

School Ties

SUMMER 2016 | ST. MICHAELS UNIVERSITY SCHOOL



The Olympics Issue



CREDITS

School Ties is distributed to more than 5,000 members of the St. Michaels University School community, including current families, friends, and current and past staff and students. The goal of the publication is to communicate current activities and initiatives and provide articles and reports on the alumni community. If you have any comments or suggestions regarding this publication, please email schoolties@smus.ca

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Inside Cover: "365 Boxes of the Music Building" is a creation by Song Panvichean '15. In it, he combined 365 photographs to form a collage of Schaffer Hall. It was one of his final digital art projects while at SMUS.

On the Cover: Gary Barber on Cadboro-Gyro Park beach.

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Olympic Ideals | Thoughts from the Head of School

The 2010 Olympics in Vancouver were happy games. Although the British press complained vigorously about it, the Vancouver weather improved. Competition was fierce, as expected; much celebration took place, and of course Canada “won” the games, with an overtime goal by Sidney Crosby. The summer games in Rio de Janeiro now loom amid discouraging reports of inadequate facilities, athletes failing drug tests en masse, and Zika virus. The games have swollen considerably since they were re-established in 1896 by Pierre de Coubertin. In their original incarnation in ancient Greece, they were contested among some Greek city states. The events of those games remind us that most sports developed as survival exercises: running, jumping, javelin, some combat tests. The spirit of human harmony was present in the tradition that allowed attendees at those ancient games free passage through regions of war, protected by Zeus, the patron of the games.

As ideals go, it is hard to beat the Olympics. You will read elsewhere in this magazine of some outstanding connections we have with the Olympics – the article on the work of Gary Barber, Junior School teacher and assistant director, is not to be missed. Another story that invokes Olympic ideals is that of Percy Williams, our school’s first Olympic athlete. There is a telling description in Wikipedia that reveals some essential things about Percy and about the School:

At the age of 15 Williams suffered from rheumatic fever and was advised to avoid strenuous physical activities. However, as his high school required participation in athletic competitions, he started training in sprint in 1924 and by 1927 became a local champion. At the 1928 Olympic trials he won the 100-metre and 200-metre races, equaling the Olympic 100-metre record of 10.6 seconds.

Schools are places of idealism, as they ought to be. Certainly the impulse to create a program where, for someone like Percy Williams, sports were compulsory despite his rheumatic fever, is an idealistic impulse. It shows the faith placed by the education theorists in regular exercise. Very recently, all kinds of media have reported on findings that regular exercise is indeed good for health at just about any age, restoring brain cells lost to Alzheimer’s, combating cancer and improving mood. The School’s motto, ***mens sana in corpore sano: a healthy mind in a healthy body***, however is not recent; it’s closer to 2,000 years old. So it’s hard to treat these recent findings as news.

Faster, higher, stronger is the simple version of the Olympic ideal. Wordier minds speak of international gatherings that can’t help but increase global understanding, and this is the message of the Olympic rings. More specific to SMUS, we have the case of Gary Barber’s work, which is to enhance the positive values that young people can learn through the spirit of the Games. The aspiration is a kind of greatness. The event may not provide the spectacle journalists expect; some athletes won’t pass drug tests; a venue may be substandard or mismanaged: these failures do point to human frailties. Finding examples of the ideals amid these realities might be rarer than we hope, but are therefore more precious. In this circumstance, it is worth invoking our School’s other motto: ***nil magnum nisi bonum: nothing is great unless it is good.***

R. T. Snowden

The Big Swing Invitational



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& Friends Golf Tournament



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and special projects



**BEAR
MOUNTAIN**
RESORT COMMUNITY



Our first ever girls rugby team hit the pitch this spring with skill-building exercises and a series of games.

School News

In January we debuted a new format for our online news. Via a school-wide naming contest, we christened it *The SMUSpaper*. It's packed with school stories, photography, video and our social media feeds. The following pages are highlights from the three campuses and if you want to read more visit news.smus.ca



01



05



06



07

Senior School



01 The Senior girls soccer team celebrates their hard-earned bronze-medal victory at Provincials in June.

02 A group of boarding students headed to California in the spring for a long weekend of fun at Disneyland, Universal Studios and Six Flags.

03 The Junior women's quad competes at the CSSRA Rowing Championships in Ontario.

04 The 1st XV successfully defended the provincial AA title and hoisted the championship banner after a dominant 17-3 win over Collingwood.

05 More than 100 students put their wonderful art on display at the McPherson Playhouse in February, as part of an annual art show that runs during the course of the Senior School musical.

06 Grade 9 student Matthew Jaffey catches the water balloon during a fun grade-wide challenge.

07 Grade 10 students had to use forensic science to solve the fictitious murder of Mr. Buckingham as part of the experiential component of their Science class.

08 Students perform in the colourful masquerade scene in *The Phantom of the Opera*, the Senior School musical at the McPherson Playhouse in February.

09 Grade 11 students Christian Okiring and Oria James snap a selfie after finding out they were elected the 2016-17 Head Boy and Head Girl.







04



06

Junior School

01 Grade 5 students create simple machines from wood, string and outside-the-box thinking.

02 Grade 9 students measure Hamish during a Kindergarten visit to the Senior School campus to learn about measuring and different units of measure.

03 Grade 4 student Alex participates in a backstroke event during the ISEA Swim Jamboree at Saanich Commonwealth Place.

04 Grade 4 students learn about Canadian history and geography using a giant floor map.

05 Grade 5 students perform the opera *Die Fledermaus*, 10 years after it was brought to the stage as the inaugural production of the Junior School opera program.

06 Grade 2 students Nya and Cindy compete in a leg wrestling event during an Arctic Games celebration.

07 Grade 2 student Quinn shows off a duckling. As part of a unit on lifecycles, the Grade 2 classes hatched chicks and ducks, and grew plants.



07



01

Middle School

01 Grade 8 student organizers of the Passion to Action leadership conference, which attracted students from Vancouver Island and the Lower Mainland.

02 Middle School students Esther, Meaghan and Josh pose in front of the Brain Awareness Week banner. They were part of a team that organized brain-stimulating activities for their fellow students.

03 Grade 6 student Matthew shows off his octopus during a science lab dissection.

04 Using lacrosse sticks in lieu of brooms, Middle School students play Quidditch (the sport of choice in the Harry Potter universe) as one of the activities stemming from a student-planned Harry Potter exploratory class.

05 Grade 8 students race through the streets of Victoria while completing challenges as part of a French-language Amazing Race.



04



02



03



05



2016 Alumni Weekend

Our annual alumni celebration was a great success thanks to all of you!
You can browse and download all of the event photos from the weekend
at the SMUS Photo Gallery: gallery.smus.ca



A photograph of three people walking on a paved path in front of a school building. On the left is a man with white hair, wearing a dark suit, white shirt, and red tie. In the center is a woman with short brown hair and glasses, wearing a black dress with a white circular pattern and a pearl necklace. On the right is a woman with short blonde hair, wearing a black top and skirt. In the background, there is a brick building with large windows and a clock tower with a white clock face. The sky is clear and blue.

Saying Goodbye

Five amazing educators have amassed more than 100 years dedicated to SMUS students. Members of the Class of 2016 pay tribute to our retiring teachers.

Bill Buckingham | by Becca Thomson '16

It's hard to believe that Mr. Bill Buckingham has been teaching science and computer studies for 27 years. He's been an engineer, an oceanographer and even a stockbroker, but out of seemingly endless career options, he chose to spend his career teaching. "If you can believe you've made a difference in a child's life, that is the ultimate reward," he says.

And Bill has touched countless lives in the SMUS community. He's been a mainstay in all areas: a teacher, a tech whiz, a coach, and a compassionate colleague and friend. "Bill has been a tremendous supporter of his colleagues over the years as one of the Senior School's Faculty Association representatives," says long-time co-worker and fellow outdoor enthusiast Mr. Michael Jackson. "We can always count on him to inject humour into a situation via a groan-inducing pun!"

Bill was a team player on staff, teaching wherever he was needed – even if it meant taking on a Biology class (one of his least-preferred courses) every once in a while. For the most part, however, Bill has taught in the physics and computer science departments.

Bill was the head of Computer Studies for 16 years and helped introduce the first prototype of electronic reports. During that time, students who took Computer Science with him not only learned how to code, but more importantly how to cope with the difficulties in chasing success. Bill imparted a new mindset along with technical skills. "Computer coding teaches you to think sequentially, to problem-solve, to be creative, to follow directions, and to pay attention to detail," he says.

The rigour and character development brought about by coding are comparable to those of athletics, another of Bill's passions. Whatever sport you can think of, odds are Bill has played or coached it. Particularly dear to his heart are the Japanese martial arts of kendo, iaido, aikido and kyudo. He currently competes in open-ocean outrigger canoe racing, does ocean kayaking for pleasure, and will continue to lead intramural climbing at SMUS. He is also on a hiatus from competitive swimming, which he plans to take up again in retirement. In addition, Bill will train more for canoe racing, practise kyudo, cycle, hike, telemark ski, garden, take up fly fishing again, and do more woodworking and First Nations crafts in retirement.

One thing our community might not know about Bill is that he is an accomplished carver and crafter. He has hand-made two skin-on-frame kayaks, one in the Inuit style and one Aleutian baidarka with a double bow. Bill also sews items like Inuit rabbit-fur mitts and hand-carves harpoons. Throughout his life and multitude of interests, Bill has proven to be an extraordinary teacher and learner.

Of all Bill's roles at SMUS, he is perhaps best known as the school's resident piper, and his introduction to the bagpipes was quite interesting. Out in a rowboat late at night in Pendrell Sound, he heard an ethereal bagpipe melody reverberating across the water and off the cliffs. It was at that pivotal moment that Bill committed to learning how to make such a sound himself. Bill then taught himself how to read music and took to the pipes – arguably one of the most challenging instruments that exists. Coincidentally, his wife, Sharon, is an international-calibre bagpiper herself, and long before they ever met, may have been practising while out on her family boat in Pendrell Sound at the very same time Bill was first enchanted with the instrument! Bill continues to hone his skills with the Pipes and Drums of the Canadian Scottish Regiment in the Bay Street Armoury and will have some more time to practise in his retirement, though keeping busy will not be a challenge for him!

Bill models an impressive balance between what he calls "serious academics, serious fun, athletics, and music". The entire SMUS community treasures the lessons he leaves us with, and wishes him an exceptional retirement, well-deserved.



Bill at the 2016 Graduation Ceremony.





Toshie in action with the knitting club in 2014.

Toshie Thumm | by Amanda Allison '16

If you need to know the best place to sit on the ferry, ask Mrs. Toshie Thumm. A rough calculation suggests she has taken the trip to and from Vancouver more than 2,000 times commuting to work in the past 25 years. Based in Vancouver, Toshie is one of the longest-serving teachers on staff and the Senior School Japanese teacher. And now she's retiring.

Since starting at SMUS in 1991, Toshie has been a constant for both the school's faculty and its student body. Toshie is well-known for her selflessness and hardworking attitude. She is always willing to help out around the school community, whether it's by volunteering to substitute a class or by offering snacks to hungry students. She is consistently one of the first to arrive at school every morning by 6:45, ready to face the school day with a smile.

With Vancouver being her home base for the last 20 years, Toshie says it's been a challenge to keep doing what she loves at SMUS while living a ferry ride away. But she says that her love for travel and her love of her career has made it worthwhile.

Besides teaching Japanese from Grade 9 to the AP level, Toshie was a homeroom teacher and teacher-sponsor of the school's knitting club. Her creativity manifests in many different hobbies like knitting, sewing, and various arts and crafts. She is usually in the middle of some sort of project, whether it be a scarf or origami. She also loves to read and swim in her spare time. Her generosity is evident from the number of hats, scarves and keychains her students and co-workers have received over the years.

Above all, what truly highlights Toshie's uniqueness is the long-lasting impression she leaves on her students. She made deep and personal connections with each one, and she loves keeping in touch with alumni, regularly receiving emails from former students proudly sharing important life updates – and often wedding and baby photos.

"The commendable staff and students are what I appreciate about SMUS most," she says. "The students here are so good and my colleagues are like family. They are outstanding, wonderful teachers who always think of the students first."

It's evident that the feeling is mutual. On June 6, Grade 12 student Derry Li organized a surprise farewell party for Toshie with the help of Mrs. Dawn Wilson and Mrs. Aya Robinson. Toshie was in tears when she walked into the room, as were several of the students when they saw her crying.

After the farewell party Toshie told me she was very happy, and would never forget everyone's smiling faces. The party was very bittersweet, however, as she had been attempting to avoid reminders of her inevitable retirement – and this was a pretty big one.

She will be fondly remembered for her generous and hard-working spirit that will certainly live on at the Senior School. We wish her all the best in retirement.

Don Pollock | by Sara Owen-Flood '16

Many students remember Mr. Don Pollock for his use of the quote “We are all the same but different,” and how he applies this to any work studied or any idea discussed in class. “A lot of the things that are the most special about teaching is preparing kids for life beyond the classroom,” he says. “I aim to help kids not worry so much about things and have fun with their learning. There is so much more involved with teaching than just what’s inside the classroom.”

Don is inspired and guided by the William Yeats quote “Education is not the filling of a pail, but the lighting of a fire.” As a former student of his, I will never forget his infectious and unwavering love of classical literature that permeated the Middle School.

His 44-year teaching career began in Montreal. After earning a Bachelor of Arts degree from Concordia University, he quickly discovered that the traditional office job was not for him. He discovered an opportunity to take a Masters of Education program at McGill while teaching at a school board in Montreal. Since he loved working with children he seized the opportunity.

After getting married, he and his wife, Bev, moved to Baffin Island, where he taught for three years. He then moved to Quebec City and became an elementary school principal at just 29 years old. In 1980, the opportunity to open an Inuit art gallery brought Don and his family to Victoria, where he enrolled his sons Chris '95 and Jamie '97 in the SMUS Junior School. With the opening of the Middle School in 1987, then-headmaster Mr. David Penaluna invited Don to join the faculty.

While at SMUS, Don has taught English, Humanities and Communication Skills. Over the past 29 years, he has witnessed the influx of technology into the study of the humanities and the rise of project-based learning,

something he enjoys incorporating into his classroom. Just this year, his Grade 6 class completed a project called City 2020, for which they designed a city, complete with in-depth research on urbanization issues, Cornell Notes (a note-taking method) and proper citations. He says he is awed by the creativity and ingenuity of his students.

Don has had several memorable moments as a teacher at SMUS. A defining moment, he says, is “seeing the light go on and hearing a student remark, ‘I get it!’” Other highlights, he notes, are helping kids beyond the classroom, hearing where graduates go, and about what they accomplish. Moreover, he has enjoyed coaching various soccer, basketball, badminton, rugby and floor hockey teams.

“Time goes so fast,” he says. “I tell this to all my students at the start of the year. Time has gone by so quickly at SMUS because it’s been so good. In all the years I’ve been here, there hasn’t been one teacher I haven’t worked well with.” He says he’s been blessed to be in the company of people like Douglas Manson-Blair, Nancy Mollenhauer, Lindy Van Alstine, George Floyd, Jim Williams, Evan Jones and many others who have since left. It’s the collegiality of the school that Don says he will miss the most.

In his retirement, Don plans to spend more time with his family. “Family is number one for me – always has been and always will be.” He plans to spend more time volunteering with his son Chris, a pastor at the Mustard Seed Street Church. He will spend more time at Shawnigan Lake with his grandchildren William (2), Elsa (4) and Molly (8), who is entering Grade 3 at the Junior School in the fall.

Don never fails to inspire students with his energy and passion for teaching, and his presence will be greatly missed.



Don and his 1993-1994 rugby boys looking very intimidating.



Margaret at Cornell in 2006 to accept her Outstanding Educator award. Her name was put forward by her former student, Clarence Lo '02 (left with Clarence's sister Cynthia '07 right).

Margaret Skinner | by Delphine Ji '16

In one of her earliest childhood memories, Margaret Skinner remembers sitting at a tiny desk on a farm in Yorkshire, spending her free time pretending to mark math homework. "I've always loved math," she says.

Fast forward several years: Margaret earned a Bachelor of Arts degree in math and music from the University of Exeter, and a Diploma in Education from the University of Leeds, both in the United Kingdom. Studying piano since the age of eight, she became an associate of the Royal College of Music as well. She then immigrated to Canada, where she began teaching in Gold River. Eventually she moved to Victoria to teach at Glenlyon Norfolk School and began teaching at SMUS in 1986.

As she enters retirement after 30 years of teaching at SMUS, she reflects on how fast the time has gone. "It's been very short. Time flies."

In addition to teaching math, Margaret has performed as part of the orchestra for more than 20 school musicals, and was the "Master of Music" in Chapel. Some of her best memories revolve around the plays and musicals, notably SMUS's 2001 production of *Cabaret* alongside her late husband Mr. Colin Skinner, the then-Head of Drama. "Working with students beyond the classroom always stays with you," she says. "The musicians I played for in Chapel have really been memorable."

Beyond her music expertise, Margaret's legacy lives on in the success of her students. Mr. Jeff Hunt '91, a current math teacher, remembers being in her class as a student. "I was a really unfocused, disruptive little jerk," he says. "And she was the strict sort of kick-in-the-pants that I needed in order to focus and start doing the work. She is single-handedly responsible for me being a math teacher."

One of the highlights of Margaret's many achievements was receiving an Outstanding Educator award from Cornell University's Merrill Presidential Scholars Program in 2007. Since 1988, the program honours Cornell University's most outstanding graduating seniors – including Clarence Lo '02 – while also recognizing the teachers who have played a significant role in ensuring their success. A bioengineering student at Cornell, Clarence took Margaret's Pre-Calculus 12 and Calculus 12 classes while she was at SMUS, and she wanted to recognize the teacher who most inspired her academic career. "Mrs. Skinner is a teacher who went outside her responsibilities and boundaries to help her students the best she could," Clarence says. "She is not only my teacher, but has become my dear friend."

Any student of Margaret's realizes the importance of arriving on time. She recalls one of her most memorable teaching moments involved a student who decided to sleep through one Calculus class too many. Margaret got a little fed up one day and asked where the student was, and his classmates told her that he was probably sleeping in his boarding room. "So we decided we'd go wake him up and I led the class over to his room!" she says smiling. "And there he was, snuggled up under the covers. When he looked up to see me and all the other students, he was mortified." Needless to say, her visit inspired the student to get to class on time from then on.

Margaret leaves an extraordinary legacy, not only in the math department but in the culture of SMUS as a whole. From her famous Friday Indian lunches when colleagues got together to share a fabulous buffet, to the Caring and Sharing program she led that sends good cheer to ailing faculty, her focus on community was second to none.

In retirement, she plans to travel, work with her piano trio and play lots of bridge. "I'll be glad to not have to wake up before 8 am on dark, wet and wintery mornings," she says. Above anything else, Margaret says she will miss the students the most. "People have asked, 'Are you counting the days?' and I have to say, 'I'm not. I'm relishing them.'"

Min Maclean | by Sara Owen-Flood '16

Ms. Min Maclean's interest in teaching began with a childhood game of tennis. After teaching her friend the sport, she developed an interest in and passion for teaching. Growing up in England, Min earned her Certificate of Education at Homerton College, Cambridge. After teaching in England for three years as a physical education specialist and homeroom teacher, she immigrated to Calgary with her husband. In Calgary, she held a variety of teaching roles from preschool teacher to Grade 5 teacher, as well as a Grade 6 math and English specialist. She also took on several administrative roles including head of an elementary school and assistant principal. While teaching in Calgary, Min knew she wanted to move to the West Coast. She knew of SMUS's reputation through friends who had their children at the school, so when a teaching opportunity came up in 2010, she thought it would be a fantastic fit.

She joined the SMUS community that year to teach Math, Humanities, Communication Skills, and Health and Career Education at the Middle School. What she says she has enjoyed most about her job was the children. "I really enjoy interacting with students of any age and having fun while teaching," she says. "It's not a chore to come to work when you want to see the kids develop and help them along the way." She adds that her colleagues, students and the energy of the school are what she will miss the most in retirement.

Whether it was Drop Everything and Read, Speech Club, Book Battle or her engaging classes, many former students of the Middle School fondly remember their time in grades 6-8 thanks to Min's exceptional contributions. She particularly enjoyed organizing the costumes for the biennial musical. Alongside Mrs. Lisa Hyde-Lay, she carefully created exquisite and imaginative pieces for shows including *Oliver*, *Annie* and *The Wizard of Oz*. "I cannot believe how incredibly talented the staff and students are," she says. "From the stage, to backdrops to the actual music itself, it's all quite amazing."

She also says she has been inspired by the students who she's witnessed take up the charge on service initiatives over the years. "The idea of service and concern for the whole world are what I find especially rewarding in this school."

In her retirement, Min plans to spend more time outdoors. She will hike, ski, explore Vancouver Island and the Rocky Mountains, and return to her art. She is also looking forward to the arrival of her sixth grandchild.

Min's contributions at SMUS have been far-reaching and her steadfast commitment to the school and to her students will be cherished for many years to come.

"I will always remember Ms. Maclean's resolve to keep moving," says Middle School math teacher Richard DeMerchant. "When she had surgery a few years ago and had to use a scooter, she was often seen cruising around the Middle School. Since that time she has been on hikes and even downhill skiing. She is a very determined woman."

With appreciation, we wish Min the best as she pursues her passions and embarks on new adventures in her retirement. "I've really enjoyed the collegiality of the school community and how everyone is accepted – it's a very inclusive place."



Min and colleagues getting ready for the ALS Ice Bucket Challenge in 2014.

**Besides saying good-bye to our retiring teachers,
we also wished luck to two beloved educators in their new adventures.**



Nancy Richards

Junior School parents gathered at the end of the June to say an emotional goodbye to Mrs. Nancy Richards. As the Director of Junior School for the last 11 years, Nancy will be remembered for establishing the Reggio-inspired approach as a key component of a Junior School education, as well as for encouraging the growth of the Virtues Project.

Parent and staff reflections, inspired by the Virtues Project, were published with photographs in a beautiful book presented to Nancy at the farewell tea. We have excerpted a small selection of those observations to share.

"Nancy inspires me with her Joyfulness. Whether tasks are easy or challenging, Nancy truly models joy in effort for her staff, her students and community. This joy is contagious and shows in the sparkle in her eyes, the lightness in her step and her smile that radiates like a hug."

"To me, Nancy represents the virtue of Hope; a hope for the next generation in that they will always have the ability to learn in an environment that not only values high academic standards but also one that values a high standard of character in each child."

"For our family, her unwavering Devotion is perhaps the most notable; devotion to students, devotion to staff, devotion to the broader SMUS community and a devotion to the pursuit of excellence in all that she does."

"When we think of Nancy, our favourite virtue is Engagement. Engagement has been defined as 'the willingness to throw oneself wholeheartedly into life and its unfolding mysteries.' Whether it was getting to know our kids on a deep level, getting to know us as parents, or putting in the effort to keeping everyone informed and very well taken care of, Nancy wholeheartedly embodied this virtue."

"We asked which virtue our son sees in Nancy and he said "Forgiveness." He thinks that you don't hold grudges against students when they misbehave, that you forgive them. We see all the virtues in you. The overriding ones would be Empathy, Wisdom, Perseverance and Purposefulness."

"Mrs. Richards is the virtue of Cheerfulness. Most every morning when we walk to school, we are cheerfully greeted by Nancy, transforming our day into the positive."

"We have always appreciated Nancy's Sincerity. Whether speaking individually with a Kindergarten student or to a group of parents, Nancy always seems focused on each person, giving her full attention to the moment and responding in a thoughtful way."

"When we first met Nancy, we were immediately impressed by the way she interacted with students. Walking in the hallways of the school, she acknowledged each child she passed by name, and took the time to stop and comment to each of them when a child had something in their hands – a book, or project, or object. She demonstrated that she understood the significance of their experience, and commented on the relevance to their learning. It is this Thoughtfulness that has impressed us over the years."

Nancy and her husband Ken Cluley will be moving to Oakville, Ontario this summer where Nancy will assume her new role as Head of St. Mildred's-Lightbourn School.

Heather Clayton

Mrs. Heather Clayton devoted six years to SMUS as our first Director of Learning. As she moves on to a consultancy and coaching practice, she will be remembered for many things. We invited faculty, past and present, to reflect on their experiences with Heather.

"Heather invited us to think more about thinking. We needed to think more about learning and that's exactly what Heather did. We learned about our brains, teenage brains and the link between brain research and our practice."

— **Cheryl Murtland**

"Heather provided the time, space and opportunity for us to challenge our beliefs and assumptions about teaching and learning all while supporting our professional learning in ways that we could model for our own students. She facilitated the process whereby I de-privatized my practice, welcomed classroom walk-throughs as a means to better understand what deep learning looks like, and engaged in authentic and meaningful reflection."

— **Kirsten Davel**

"Every minute of the Learning Institute was planned and facilitated to encourage collaboration and consolidation of our learning. This past term I worked with Heather when planning and organizing for our Ignite Your Brain sessions held at the Junior School during Brain Awareness Week. Heather fully supported our ideas and helped us turn these ideas into 20 brain sessions for our K-5 learners in a multi-aged setting."

— **Heather Sandquist**

"Heather Clayton's legacy at SMUS will be one that forever shapes the way I work. I have had the privilege of working closely with her as part of the Learning Institute and the Personalized Learning team. Her knowledge is deep, her approach is inclusive and supportive, her feedback is thoughtful, and her follow through is dependable."

— **Tanya Lee**

"Heather once said something that I found incredibly profound and it highlights the essence of the passion that she brings to her work: 'Where everything aligns in my life, my place is with all of you.' This resonated with me as I often try to articulate how wonderful it is to work in a community of dedicated colleagues and fantastic students that we have at SMUS, and in this moment, I thought Heather summed it up perfectly."

— **Nikki Kaufmann**

"Graciousness. This is the word that comes to mind when I think about Heather. She has the admirable quality of being highly capable but also humble, guiding people to their own reckonings with her skillfully chosen questions, and a wonderful mixture of competence and softness."

— **Susan Vachon**

"Ancoro imparo: 'I am still learning' is a reference from Michelangelo at the age of 87, and it absolutely fits Heather Clayton's passion and expertise. Whether it has been planning for professional development workshops, discussing the framework for conversations about student learning, or engaging in discussions around assessment of student learning, I have been fortunate to have worked with – and learned from – Heather these past six years."

— **Denise Lamarche**



In Conversation

In each issue of *School Ties*, a soon-to-be grad interviews a member of our alumni community to gain insight on what may lay ahead, both in life and their career. Below, Sarah Jones '16 talks to Jessica Harvey '10, who is working in the Cayman Islands on species and habitat conservation as an environmental research officer.

BY SARAH JONES '16

SJ ▶ When did you first become interested in zoology?

JH ▶ In my Grade 11 year at SMUS, I couldn't decide whether or not I wanted to pursue veterinary science, but knew I wanted to do something relating to animal biology. I've always loved animals, being outdoors and observing wildlife, so I thought that doing a zoology degree was a choice that could open a lot of doors.

SJ ▶ What is the best part of being an environmental research officer in the Cayman Islands?

JH ▶ There are so many things that are great about my job! The best part is that I'm involved in so many different parts of conservation work that few people get the opportunity to do straight out of university. I get to play an active part in species and habitat management on a national level. I'm fortunate that the Cayman Islands is one of the few countries in the Caribbean that has the resources to support a whole department dedicated to managing the country's environment sustainably.

The work is so dynamic that it's never boring. I've been a research officer for over three years now and I've developed so much as a person in that time. I've always been able to work well in a team or on my own, but I've also learned my limits.

SJ ▶ What projects are you currently working on?

JH ▶ I'm involved in a few population ecology-based projects with colleagues from institutions in the Caribbean, the United States and the UK. One of the most exciting projects involves taking a close look at the foraging habits of red-footed and brown boobies in Little Cayman and Cayman Brac. Where do they fish? How long do they stay out on the water before returning to their nest? What is their primary source of food? How far will they fly for it? These are all questions that we are only just beginning to answer for Cayman's globally and regionally important breeding colonies. Other projects include studying populations of our endemic Sister Islands' rock iguana, which is critically endangered and facing threats from invasive species and human development. And we monitor focal bird species including the Cayman parrot, white-crowned pigeon and white-winged dove. We also work on how to control the ever-growing population of invasive green iguanas.

SJ ▶ I noticed you have also been involved in documentary films. How effective are documentaries at raising awareness about environmental issues?

JH ▶ Educational outreach is just as important as an environmental study. The problem is that many scientists find it extremely difficult

to share their findings with the general public in an interesting and digestible way. If done well, documentaries provide an avenue to do just that. Not only do they describe but they show complex biological systems. They help put into perspective the effects of accumulative human actions over time, and finally, they have the power to get people to care.

SJ ▶ What is the most challenging thing that you have experienced in university or your job?

JH ▶ Writing my dissertation in my final year of university was the most challenging. It was a lab-based project studying the transmission mode of two different parasites in field mice. It was very interesting but really time consuming. A few months in, the novelty wore off and I felt like all I did was wake up, eat, write and sleep while the fun parts of life passed me by. A month before my project was due I had a huge mental block. I got so stressed I just couldn't work on it anymore and I almost gave up. I probably would not have graduated had I not had a strong group of friends and family supporting me through that rough time.

SJ ▶ Was there anything that you learned during your time at SMUS that helped prepare you for this experience?

JH ▶ I was a boarder at SMUS and a valuable thing I took away was how to deal with homesickness when you are in a foreign country. It can be overwhelming, especially when you are trying to get through a difficult time. Everyone deals with stress differently, so I'm not saying that you have to be a boarder to be able to handle the stress at university, but for me it did help.

SJ ▶ Do you have any advice for students that could potentially help them deal with a challenge like this that they may face in the future?

JH ▶ Looking back, if I'd made a more consistent effort to get at least eight hours of sleep and eat balanced meals on a regular basis it would have helped. Additionally, I recommend keeping concise notes, scheduling breaks, incorporating weekly exercise and ensuring your living space is tidy. These activities may seem obvious, but for some it's easy to let these go when you're consumed by a project. The best advice is to find a group of friends who are fun, kind, driven and inspiring. Under stress, you become more vulnerable to bad influences. It helps to be surrounded by people you trust to put things into perspective, bounce ideas off of, be supportive and not be afraid to tell you what you need to hear.

**The best part
of my job is
that I'm involved
in so many
different parts of
conservation work
that few people get
the opportunity
to do straight
out of
university.**



An opportunity to work with the International Olympic Commission has allowed the Junior School's Gary Barber to share the spirit of Olympism with children all over the world.





Carrying the Torch for Olympic Values

“Ladies and gentlemen of the jury, please listen carefully.” We have just finished watching the closing arguments in this mock trial and the tiny judge – a 10-year-old student – now addresses her audience with composure and gravitas. “You have 15 minutes to debate the issues surrounding this case and arrive at a verdict: is cheating in sport ever justified?”

The Junior School gym is packed with breakout groups comprised of students, parents and Olympic athletes, confidently led by Grade 5 students. Parents, well-meaning and anxious to reinforce the fundamentals of childhood ethics, quickly veer toward the conclusion that cheating is never justified. However, their young hosts are having none of it and press them to explore all the angles.

What about the case of the young Russian athlete who testified earlier? What if you are at the mercy of a state-run machine that is only interested in producing Olympic medalists, and those in authority – who control all aspects of your life and well-being – insist you take performance-enhancing drugs? Consider the Kenyan athlete accused of blood doping whose family was mired in poverty and condemned to stay there unless he seized this opportunity to give them a better life. Was he justified?

The trial is an example of the themes explored in the Olympic Values Education Program (OVEP), a toolkit that encourages children to explore the meaning of fair play and the spirit of Olympism. What’s unique about tonight is that the lesson is being orchestrated by the author of the most recent edition of OVEP, Junior School teacher and assistant director Mr. Gary Barber.



The Olympics Day event at the Junior School in March was the culmination of more than a year of work for Gary, most of it squeezed into the wee hours of the morning after a full day of teaching. Gary’s work – carried out on behalf of the International Olympic Committee (IOC) and in partnership with collaborators in Switzerland, South Africa and Finland – has resulted in a set of resources that will help educators all over the globe teach Grades 2-12 students about Olympic values.

The Olympic Values Education Program started in 2005 as a way for the IOC to spread the gospel of the benefits of physical activity and sport among the world’s youth. The first edition of the toolkit was released in 2006 and was rolled out globally over the next decade.



By 2015, the IOC was ready to develop a second edition and had tasked IOC project manager Ms. Elizabeth Sluyter-Mathew with the job. For Gary, the timing was serendipitous. He was given a SMUS Head of School Professional Development award at the end of the 2014-15 school year to explore OVEP and he used the proceeds to visit the Olympic Museum at Lausanne, Switzerland. Before leaving, he leveraged his network to make some contacts at the IOC and ultimately met with Ms. Sluyter-Mathew while he was there.



"I first met Gary with my colleague Nuria Puig Brandes from the Olympic Studies Centre and I must admit that we were both touched with the powerful story that Gary shared with us from his dual perspective as parent and as a teacher," Ms. Sluyter-Mathew recalls of their meeting. Impressed by Gary's "sport pedagogical expertise and holistic approach to education," she asked Gary for ideas.

"I'm interested in the quieter subtext of the Games. There are all these small moments in the Olympics that I love for their messages of achievement with responsibility, social justice, resilience, courage."

"I talked to her about creating practical activities that reflect 21st-century learning competencies such as critical thinking and media literacy," Gary recalls. Shortly after, Ms. Sluyter-Mathew invited him to join the effort to redevelop the whole program.

For Gary, it was an incredible opportunity to unite his calling in education with his lifelong passion for high performance athletics and the spirit of Olympism. As a boy, his interest in the Olympics was sparked by learning that he had a personal connection to the Games – his great uncle Robert Tisdale won the 400-metre hurdles for Ireland at the 1932 Olympics in Los Angeles. Throughout Gary's teaching career, he has always tried to include units on the Olympics to help students understand that the Games can develop values that shape our character.

"The essence of the program is giving them activities to explore various elements – the torch, the Olympic truce, the dove as the symbol of peace, the Olympic oath, influential athletes in history, the way the Olympic Games have transformed countries and cultures, and have brought people together," he says.

The spirit of Olympism is the less renowned pillar of the Olympic movement, but it was crucial to the vision of Pierre Coubertin when he founded the modern Olympics in the late 19th century. An intellectual and member of the French aristocracy, Coubertin was deeply

interested in the role of sport in education, and pursued the idea that organized sport could build moral character and social cohesion.

For Coubertin, the grand object in reviving the Olympic Games was to promote a set of values that would be shared by nations around the world. Advancing those values is the role of Olympism, which is defined by the IOC as "philosophy of life which places sport at the service of humanity." Olympism's three key values of Excellence, Friendship and Respect are applicable, says the IOC, "both on the field of play and in everyday life." ("Olympism and the Olympic Movement")

It's precisely that aspect of the Olympic movement that Gary finds so powerful. "I'm interested in the quieter subtext of the Games," he says. "There are all these small moments in the Olympics that I love for their messages of achievement with responsibility, social justice, resilience, courage." Messages, he says, that also reflect the values we cherish at the school. "When we speak about passion and compassion, our school embodies the core values of Olympism so beautifully."

Under the umbrella of Olympism's values, OVEP adds another layer of five education themes that include the pursuit of excellence; respect; fair play; balance of body and mind; and joy of effort. For Gary, the parallels with the SMUS mission and vision are strong and he suspects this is the reason his young students were so keen to delve into the Olympic values as they were preparing the courtroom dramatization about cheating in sport.

"I wrote the drama around issues I thought would be important for them to explore, but some of the issues were quite complex – better suited to Grades 8-12 – and I wondered if they could pull it off," he recalls. Their questions told him that not only could they handle it, they really wanted to roll up their sleeves and dig deeply into the questions.

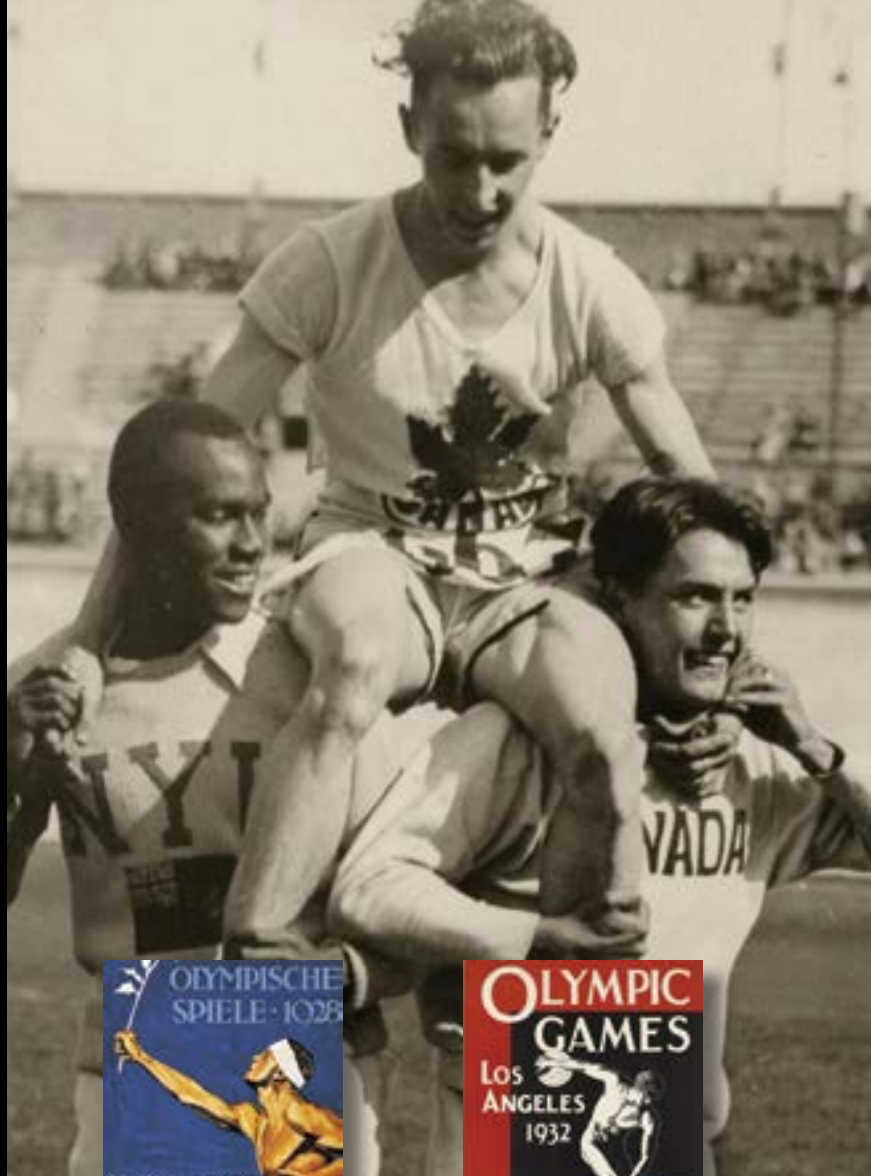
The week after Olympics Night at the Junior School, Gary took the Grade 5 classes to the Senior School to lead the same mock trial for the Grade 12 Law class. "The conversations going on were incredibly rich," Gary recounts. "They were completely engaged and articulating the essential elements of these arguments, presenting points of view, weighing evidence and it shows me the incredible capacity these kids have to embrace complex issues and connect them to their lives. It was very rewarding."

The second edition of OVEP featuring Gary's work launched this May. Calling the collaboration with Gary "inspiring and productive," Ms. Sluyter-Mathew goes on to say that his "creativity, Olympic knowledge and pedagogical approach has been key in the quality and integrated content of this new learning resource."

Now students all over the world will have the opportunity to learn about the Olympic Values. "Regardless of whether these children have an opportunity to experience an Olympics personally, they will have the opportunity to experience Olympism and have it give shape and meaning to their lives," Gary says. For our own Junior School students, it already has.

SMUS at the Games

In the 110-year history of our school, many students have treated us to amazing moments on the field, the court, on the stage and in the classroom. In the following pages, we highlight great moments in the history of the Olympic and Paralympic Games where SMUS alumni have shared their astounding talents with the world.



Percy Williams '22

Men's Athletics – Two Gold Medals

Percy Williams was never meant to be an athlete. A "slight" boy diagnosed with rheumatic fever at 15 years old, Percy took up running because it was required as part of his schooling at University School in 1922. Not only did he qualify for the 1928 Olympics in Amsterdam despite having never ran in a competitive 100-metre race, he equalled the 10.6 second world record. He matched the Olympic record twice more during those games and easily captured the gold medal in the final. Olympic officials were so surprised that Williams won that they had to delay the medal ceremony so they could find a recording of the Canadian national anthem. Percy also captured a gold medal in the 200-metre sprint in the same Games.

In 1950, a Canadian Press poll named Percy the greatest national track and field performer of the previous 50 years and upgraded him to "Canada's All-Time Olympic athlete" in 1972. Percy was made a member of the Order of Canada and is enshrined in the BC and Canada's Sports Halls of Fame.

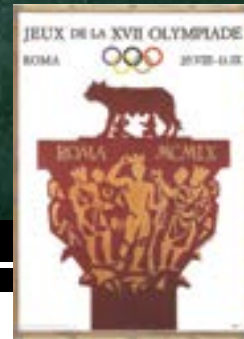
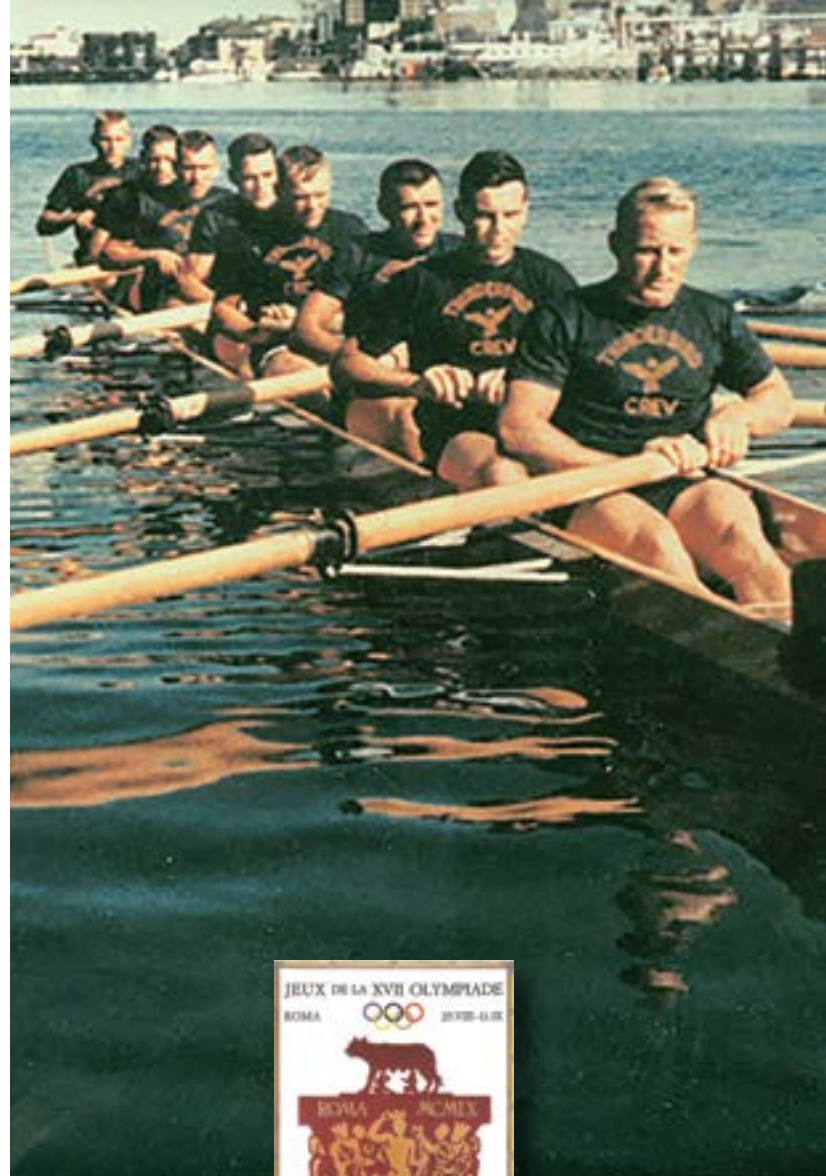
Doug Peden '34

Basketball – Silver Medal

Although his greatest success may have been in basketball, a silver medal for Doug Peden '34 in the inaugural Olympic basketball tournament is almost a footnote in an amazing sporting career. He was the British Columbia provincial under-15 doubles champion in tennis. In rugby he was the first Canadian to score against the fierce New Zealand All Blacks. Alongside his brother Torchy, he won the provincial one mile cycling title in 1934, later turning professional and winning the national sprint title in 1939. In 1940, he tried his hand at baseball and was selected by Major League Baseball's Pittsburgh Pirates the following year. He played and coached in the minor leagues throughout the 1940s.

At the 1936 Berlin Olympics, Doug scored the most points on the Canadian basketball team (42), even though he missed the opening game against Brazil. In the final against the American team, the outdoor clay and sand tennis courts had turned to mud because of torrential rains. The players weren't even able to dribble the ball because of the conditions and the final score ended up 19-8 for the U.S. team. Fellow Canadian and inventor of basketball, Dr. James Naismith, handed out the medals to both teams.

Doug was inducted into the Greater Victoria, B.C., and Canada's Sports Halls of Fame.



1934

1950

1970



Photo credit: BC Sports Hall of Fame

David Anderson '47

Men's Eight Rowing – Silver Medal

A rugby player at St. Michael's School, David took up rowing at the University of British Columbia where he was studying law. He first represented Canada at the 1959 Pan American Games in Chicago, where he won silver as a member of the coxed eights crew. He earned the opportunity to travel to Rome for the 1960 Olympics as a spare on the coxed eights team, but was thrust into action after a teammate was asked to row in the coxless pairs event. The team won silver and ended up with the only Canadian medal in the Games. Among his many honours, he was made an Officer of the Order of Canada in 2010 and was inducted into the Greater Victoria, BC, and University of British Columbia Sports Halls of Fame.

Steve Nash '92

Basketball

Described as "Canada's beating heart" at the 2000 Sydney Olympics, Steve Nash '92 had the tournament of a lifetime. The only previous basketball medal for Canada was in 1936 (see Doug Peden '34) and Nash was determined to change that. He had yet to win an MVP or appear in an All-Star Game, but it was generally known in the basketball world that amazing things were ahead for him. In Sydney, he put the Canadian national basketball team on his back and carried them to a 4-1 record in a tough pool. His 26-point, 8-rebound, 8-assist performance to upset defending world champion Yugoslavia 83-75 will go down in history as one of Nash's greatest performances in international play.

A 5-point loss to France in the quarter-final was devastating and Nash left the court in tears. He expressed disappointment with the result, saying, "It hurts a lot. I feel like I let everybody down. We could have been in the championship game. We were good enough." He has also gone on record saying that competing in the Olympics for Canada was the best experience of his career.

The improbable run and disappointing seventh-place finish was not a total loss, however, as many Canadian players have come up through the ranks since. A number of them cite watching Nash in that tournament as a turning point in their desire to play professionally.



1999

2005



Photo credit: Andy Lyons/AllSport

Jody Barber '82

Biathlon

Named one of the 10 Paralympians to watch at the 2010 Vancouver-Whistler Winter Olympics, Jody Barber '82 is a testament to the Paralympic values of determination, inspiration and courage. She was a national champion for her age group at the Long Course National Triathlon Championships (half Ironman distance) in 2005. In 2006, just days before the World Championships, she was injured in a cycling accident when a car drove over her arm. A sports addict, the setback was not going to keep her from competing. In 2007, she began Nordic skiing with one pole. Though she says balancing with one pole was "a little awkward at first," she was competing on the international stage again in 2008. She won silver in biathlon pursuit and bronze in cross-country skiing at the World Championships in Finland. She came seventh in biathlon and fourth in Para-Nordic skiing at the 2010 Paralympics, a wonderful accomplishment in a tough field.

"The 2010 Paralympic Games were an incredible experience," she says. "The number of spectators was unprecedented. I have an enduring memory of the noise the crowds made when I shot clean in the biathlon races, and I loved having my family there."

Jody has kept moving since, achieving third at the ITU World Championships in 2010 and second at the ParaPan Games in 2011. In the last three years, she has also completed two ultramarathons.



Christopher Molineaux '84

As a stand-up comic, Christopher Molineaux '84 has appeared across North America, the Caribbean and the UK, performing at Just for Laughs and working with the likes of Jerry Seinfeld, Jim Carrey, Robin Williams and Ellen DeGeneres. Christopher was asked to audition to voice the opening ceremonies for the 2010 Winter Olympic Games in Vancouver/Whistler.

He didn't receive the script until he was in the booth and it was a simple one. "I was to read the dates of the different Winter Olympics and the names of the host cities," he says. "The director asked for a voice that had a feel of authority as well as something more loose and 'Californian.' I knew they either loved or hated the reading because afterwards they simply said 'Thanks Keanu' and ushered me out the door with broad smiles."

He won the contract and did the voiceover in a single take a week later, but didn't mention his role to anybody because he had no idea what part of the ceremonies it would be used for. "I imagined it would be at the fade-out into commercial #37 with Loverboy singing 'The Boy is Hot Tonight' in the background... nothing worth calling relatives about," he recalls. "I was performing in Winnipeg when the opening ceremonies were first aired and wasn't able to watch but my email and social media quickly started to pop with people asking 'was that your voice?'" It turned out that, contrary to his expectations, the voiceover was the introduction to the entire opening ceremony.

"When I finally got to see and hear the segment and the rest of the ceremonies I was very pleased and proud to have played a part in the biggest public celebration of all things Canadian that had ever been orchestrated," he says. "A unique and amazing show it was. I was told that it was seen by over three billion people worldwide... and I got paid \$97. Ah, the joys of Canadian show business."



2011



Seria Bag '08

A Korean living in the UK for a number of years, Seria Bag '08 was recruited by the Seoul Broadcasting System (SBS) for their coverage of the London Olympics in 2012. Her official title was International Public Relations Executive, but she handled so much more than just the PR part of the Olympics.

"I worked side by side with the writers on content for the broadcasts," she says. "While brainstorming ideas, I suggested we interview foreign athletes that are well known in Korea." Seria ended up interviewing numerous athletes from different countries and sectors, and also assisted SBS writers to turn the interview materials into transcripts of the program.

"The London Olympics was such a unique experience in that it was my first time on the media side, rather than on the audience side," she says. "And meeting so many athletes that I had looked up to in person was something that I will never forget."



Bruce Kuklinski

As rugby sevens made its Olympic debut in Rio this year, Middle School teacher Bruce Kuklinski also made his own Olympic rugby debut.

Bruce was one of two citing commissioners from around the globe hand-picked to officiate the men's and women's rugby sevens matches – 68 games in total – at the Rio Olympics.

"It's a huge honour and a huge privilege to be selected. I'm very much looking forward to it," he said before heading to Brazil for the international sporting event. "I was never ever going to go to the Olympics as an athlete, so this is the closest I'll get."

Raised in New Zealand, Bruce was an avid athlete – rugby and track, mostly – who came to Canada in the late 1980s and played rugby with the UVic Vikes before he was permanently sidelined due to multiple game-related injuries. He moved away from playing the game to coaching and refereeing, where he found a passion and a natural fit.

After reffing the provincial boys high school tournament in Victoria in 1990, he managed to quickly make a name for himself on the Canadian rugby scene. In 1995 Bruce reffed his first international competition, and continued doing so for more than a decade. In 2010, Rugby Canada invited him to take a citing commissioners course, which he accepted.

"[Citing commissioners were] relatively new at the time; people had been doing it for a few years but I had never really experienced a lot of it," he says. A citing commissioner is an official who watches a rugby game live and has the authority to hand out red or yellow cards after a game, if the evidence supports it.

"I don't have any influence whilst the game is being played, but if I feel that the officials involved in the game needed to have red-carded someone or ejected someone, I can do that. I have to provide video evidence, written statements and all that so all the evidence can be brought forward to say this did or didn't happen," Bruce says. "It's kind of like what the NHL, the NFL

and MLB do – they send things back to head office, but it's all post-game." Up until now, the biggest stage Bruce has worked was last year's Rugby World Cup in England, and in June he was in Australia citing for the England/Australia series.

"You certainly say to yourself, 'The Olympics are just like any other game,' but in a way there's a feeling of extra pressure. But you're there to do a job. Really, I don't decide if a player gets suspended or not because the player decided that – I just act on that," Bruce says.

The phys ed teacher spent a busy week in Rio de Janeiro citing the rugby matches. Rugby has not been an Olympic sport since 1924 (when it was 15-a-side), nor have women ever played the game at the Olympics – Bruce believes the sport will leave an indelible mark on the Games.

"I think that rugby will blow the Olympics away, and it will be one of their biggest success stories. The crowd that will attend will be diverse, there will be people from all of the participating female and male countries and they'll be incredibly supportive of all the teams that are playing. And sevens is such an exciting sport to watch!"

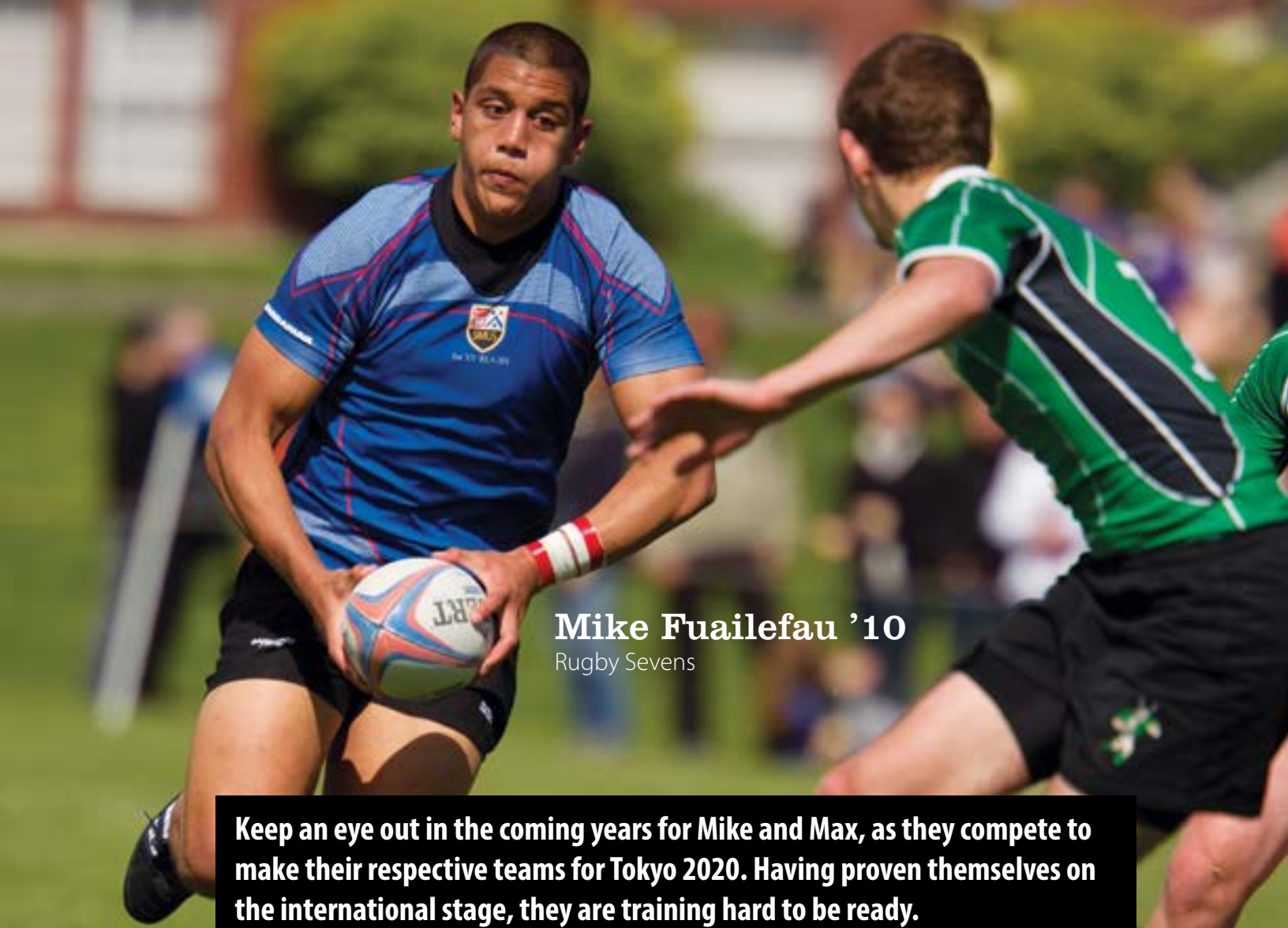
And getting to watch the sport live as an Olympic official is an opportunity, he says, he isn't taking for granted, and one he never expected to get to experience.

"Rugby's been a huge part of my life as far back as I can remember, and I tell my students, 'If you do love something, keep doing it.' And if you're fortunate, things might just happen that you never thought were possible," he says. "I've been very fortunate to have had these kinds of opportunities for refereeing and seeing lots of the world. It's kept me involved in the game of rugby at the highest level and I'm very privileged to have that opportunity."

2015

2016





Mike Fuailefau '10

Rugby Sevens

Keep an eye out in the coming years for Mike and Max, as they compete to make their respective teams for Tokyo 2020. Having proven themselves on the international stage, they are training hard to be ready.

2018

2019

2020



Max Gallant '14

Sailing

Photo credit: Walter Cooper

The Long View: Recreating Main Street by Danny Singer.

Excerpted from "Main Street: Towns, Villages, and Hamlets of the Great Plains"



The idea for this photographic adventure germinated in Montreal more than 30 years ago. I had just moved from Vancouver to work with a film production company and I was struck by the city's beautiful architecture, so different from Canada's modern cities in the West. The blocks of row housing and baroque stone facades of the commercial buildings intrigued me, and I began to contemplate the prospect of creating a series of long, horizontal photographs that would encompass the breadth and scale of these various kinds of city blocks.

I have a cinematic sensibility, and what I envisaged was a kind of paper movie, somewhat like a dolly shot or a drive down the street. The idea was this: one would be able to walk the length of a print seven to ten feet long, stop in front of any structure in the print, peer into a window, examine some detail, and then move on to the next point of interest. Being able to move back and forth along the photograph and seeing the whole image of a street would establish context and a narrative that images of a single building could not.

As a youngster growing up in Edmonton, I had seen a photograph in Life magazine of analysts examining a long, stereoscopic photograph taken from the belly of a Second World War bomber. I believed a variant of that mapping process could be the solution to creating a seamless image, so I sourced a surplus aerial camera and tried to mount it on my van. That camera, a 25-pound monster, had stereo lenses, only focused beyond 2,000 feet, ran on an aircraft power supply, and required a special order from Kodak for

rolls of film 11 inches by 100 feet. It soon became apparent that this was not the solution, and so I abandoned the idea as being too complicated, put the camera on display in my studio with other curios, and abandoned the idea completely.

By the late 1990s, I began to work with Photoshop, a software that dovetailed beautifully with my long-established interest in visual effects and was useful in my architectural photography. It became obvious that here was an emerging new paradigm in the way photographs could be made and edited, but I had yet to find a project that fully required the use of this new technology.

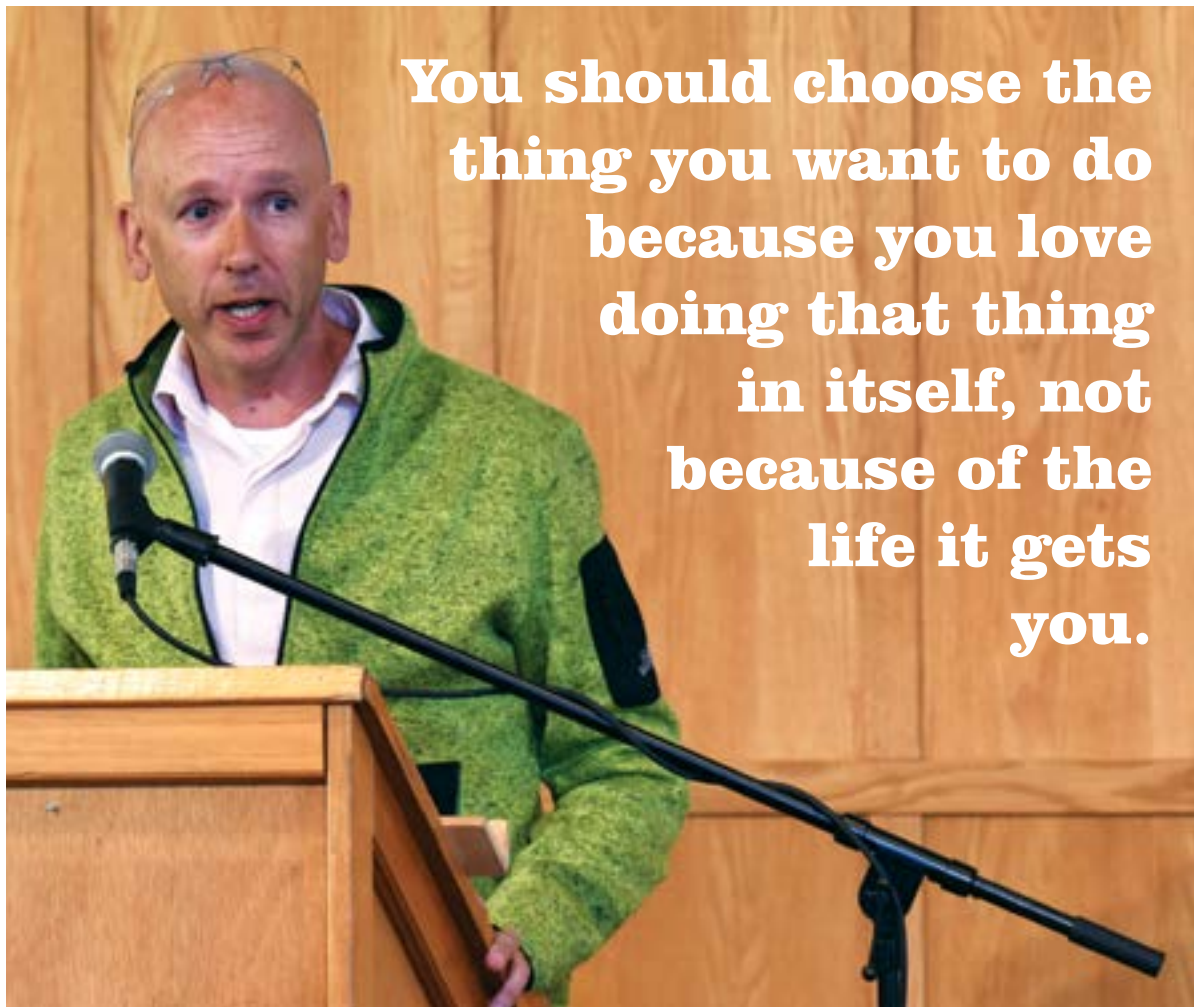
In 1998, my wife and I spent the summer touring the land at the western edge of the Canadian prairie and found ourselves relaxing on the porch of a motel in Longview, Alberta. The view was of Main Street: a row of small businesses, homes, vacant lots and empty storefronts. The buildings were all lined up in an orderly fashion, reminiscent of a set from a Western movie or of a child's drawing, and the street was bookmarked at both ends by roads that receded into the distance. It was as though you could see not only the entire street, but also the land on which it sat. I loved that what I was seeing seemed so complete: buildings, road, land, sky and the occasional person. That was my "Aha!" moment, when the idea of making long prints of streets resurfaced. With a working knowledge of Photoshop and the availability of archival ink-jet printer, I now had the tools to realize a project dormant for those many years.

— Danny Singer '64

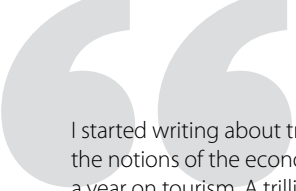


Drilling Down to the Groundwater | with Bert Archer '86

Bert Archer came to the school as a Grade 8 boarder in 1981 and stayed on as a day student after his family moved to Victoria the next year. He spent the next few years being greatly influenced (and occasionally terrified) by the best set of teachers he's ever seen collected in one place. After that, he went to the University of Toronto, Trinity College, Dublin, moved back to Toronto, started writing and never stopped. Three days before his Alumni Weekend speech, he flew back from the 71st country he's visited as a travel writer for *The Globe and Mail*, *National Post*, *Toronto Star*, *Washington Post*, the BBC, and *Vice*, among others.



Here is an excerpt of his speech, delivered to the Class of 2016 during Chapel on Alumni Weekend.



I started writing about travel because I liked getting free flights to the Caribbean. I continue to write about travel because it's drawn me into the notions of the economics of travel. The travel and tourism industry is worth seven trillion dollars. A billion people spend a trillion dollars a year on tourism. A trillion dollars is greater by a factor of eight than the entire conglomerated budgets of the entire developed world, so it's the greatest voluntary redistribution of wealth that goes on in the world. Visiting places like Haiti, Namibia, Malawi, Calcutta, Mexico and all those sorts of places, and dropping your little aid packages of money to buy your margaritas and take your bike tours can have an extraordinary effect on the world.

And this is something I'd never thought of until I drilled deep down into this thing that I wanted to do.

As I say, it's not just about doing what you want. Finding out what you want is like Level 3 or 4 of discerning your path in life. Whatever you choose to do to make your money and live your life to make an impact, you have to like the thing itself. Doing it because it makes you money or because it gives you the kind of life you want is always a mug's game because you spend a lot of time doing that thing in your life: 8, 10, 12 hours a day. And you're sleeping another 8 hours, so there's not a whole lot of extra time.

My life has not turned out the way I expected it might when I was here because I was thinking along pretty straight lines at that time. You have certain courses you take and certain subjects you study and then you go to university and it's the same thing. You're studying engineering or medicine or law or English. And it wasn't until I started screwing up, in about Grade 10, and then continued screwing up in university, that I began trying to figure out what the heck I was going to do with my life.

It was at that point that I became aware of something that city planners have since called "Lines of Desire." I don't know if any of you are familiar with this concept, but when people plan cities, they tend to make roads and paths through parks. If you've ever taken paths through parks that are paved you'll often notice unpaved, trodden paths where the grass doesn't grow because people are not taking the path the planner thought. They're taking the ones they want to take. Finland, in fact, has decided to take these Lines of Desire into their way of planning cities. So after the first snowfall, when they've got a new park or neighbourhood that they're building or planning, they come at the end of the day to see where people have walked through the snow. That's where they build a path. Most of the world doesn't do that, but these Lines of Desire, these non-orthogonal lines, the ones that lead from odd places and end up in odd places is a pretty good description of how my life has gone and kind of how I think your lives should go, too.

But it's more than just doing what you want to do. A big part of having a successful life, in my opinion, is discerning what you want. You may all think you know what you want. I certainly thought I knew what I wanted at that point in my life. "Discernment" is a big term in Catholicism and Anglicanism for people who are considering pursuing a calling in the Faith – becoming priests or ministers or nuns. Discernment is a kind of focused introspection and it's not easy to do. It involves winnowing and parsing, leaving a whole bunch of stuff to the side, trying to figure out where the threads of your actual desire lie. And they don't always lie in the places you think. The process of discernment is a pretty good way of trying to figure out what you want to do.

There's a two-stage process. The first stage I didn't have any problem with at all. The second stage took me years. The first stage is winnowing away what your parents want for you – and winnowing what your parents wanted for themselves – from what you want. You may not realize it, but it's really deep down inside of you. You were raised by these people and I'm sure they're all good people and they have high hopes for you and they've lived their lives a certain way. And it can be really difficult to determine where your own desires lie and how they differ from your parents'. A good way of getting around this is a healthy dose of teenage rebellion. I had more than my fair share of that, so it wasn't a problem distancing myself from my parents and what they wanted for me. They definitely didn't want me to be a writer.

The second part – the parsing out – is more difficult. It took me a long time because it's parsing out what you want from what your friends want. The community standards. It's not just about going into architecture or medicine or deciding to go in on a start-up with your friends. It's about the basic values that you want out of life. For an over-used analogy, think about the water fish swim in. If you asked a fish, "How's the water?" the fish will say, "What's water?"

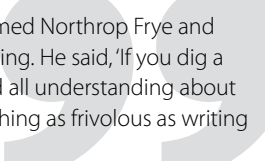
Some of the stuff you're swimming in now – and the stuff that I swam in for a long time – are notions about job security, money, acceptance of your peers, getting ahead in life in measurable ways. These are things to want, but you may not actually want them, you may just think you want them. And the way I was able to do what I've done in my life is through a great amount of discernment.

[...]

I just cycled from Tanzania to Namibia, which is about 3,000 km through deserts and mountains. The week before that I was cycling in the Outback in Australia; and two days after I get back from here I'm going to Corsica and Sardinia. And it's really a lot of fun.

But in addition to being fun, it's also important. Travel writing doesn't sound important, but one of my big underlying desires with being successful and doing something important, was doing something that I felt in some way was contributing.

I had a professor at the University of Toronto – I got in just under the wire, he died a year after he taught me – named Northrop Frye and he was a great critical thinker of the 20th century. He adapted a theory from Carl Jung and his metaphor was mining. He said, 'If you dig a hole deep enough into any one subject you will get to the underlying groundwater that contains all subjects and all understanding about everything.' So if you're passionate about a subject, if you work hard at it, if you take it seriously – even if it's something as frivolous as writing about travel – you get down to that groundwater.





CONGRAT

The Graduating Class of 2016

Hassan Al Balushi | Muscat, Oman
Sara Al Hajri | Muscat, Oman
Amanda Allison | Victoria, BC
Melanie Ashton | Victoria, BC
Lizzy Bayley | Calgary, AB
Chelsea Bean | Victoria, BC
Sid Boegman | Victoria, BC
Sasha Boehm | N. Vancouver, BC
Dimitri Boroto | Yorkton, SK
Matthew Caffaro | Edmonton, AB
Jameson Cairns | Calgary, AB
Tyne Cairns | Victoria, BC

Julia Chang | Taipei, Taiwan
Brilliance Chen | Chongqing, China
Elaine Chen | Beijing, China
Shaco Chi | Vancouver, BC
Conrad Chin | Victoria, BC
Sun-Eui Choi | Victoria, BC
Charlotte Colby | Victoria, BC
Aidan Cole | Victoria, BC
John Cook | Victoria, BC
Caryn Cooper | Victoria, BC
Lucas De Vries | Nanaimo, BC
Iris Deng | St. Ann's Bay, Jamaica
Olivia Donald | Victoria, BC
Myles Duncan | Victoria, BC
Liam Dyson | Victoria, BC
Ben Edwards | Victoria, BC
Luke Erasmus | Victoria, BC
Brynn Erickson | Victoria, BC
Leanne Farkas | Victoria, BC
Flora Feng | Vancouver, BC

Connor Fenton | Victoria, BC
Pablo Fernandez | Victoria, BC
Robert Fisher | Victoria, BC
Jack Forgrave | Victoria, BC
David Gardiner | Victoria, BC
Lauren Gilmour | Victoria, BC
Aveen Glen | Victoria, BC
Josh Graffi | Victoria, BC
Kelly Gu | Guangzhou, China
Sarah Hagkull | Victoria, BC
Ray Han | Victoria, BC
Senna He | Victoria, BC
Emma Heusser | Victoria, BC
Jordan Hibbert | Victoria, BC
Hari Ikonomou | Victoria, BC
Delphine Ji | Victoria, BC
Anika Johnson | Victoria, BC
Joseph Johnson | Victoria, BC
Jasper Johnston | Victoria, BC
Sarah Jones | Victoria, BC

Artem Kagramanian | N. Vancouver, BC
Joshua Kahn | Victoria, BC
Kira Kawaguchi | Victoria, BC
Alec Keech | Victoria, BC
Chloe Keeler-Young | Victoria, BC
Jordan Kerr | Victoria, BC
Mehrab Khazei | W. Vancouver, BC
Silke Kuhn | Abbotsford, BC
Roy Kuo | Kowloon, Hong Kong
Grace Kwok | Vancouver, BC
Katarina Laketic | Victoria, BC
Matthew Lane | Victoria, BC
Pasit Laothamatas | Mae Chan, Thailand
Ryan Lee | Victoria, BC
Tiger Li | Kitchener, ON
Vanessa Li | Tsuen Wan, Hong Kong
Angel Liang | Tai Kok Tsui, Hong Kong
Kitty Liang | Vancouver, BC
Sean Lider | Victoria, BC
Kathy Lin | Vancouver, BC



GRADUATIONS

Tim Liu | Beijing, China
Vicky Liu | Richmond, BC
Santiago Mazzy |
San Jose del Cabo, Mexico
Desiree McIntosh | Langley, BC
Rahul Nair | Victoria, BC
Robyn Noel | Victoria, BC
Trent Norris | Victoria, BC
Bryce Nurdling | Astoria, OR
Marcelo Olson | Calgary, AB
Ethan Otto | Victoria, BC
Sara Owen-Flood | Victoria, BC
Ajay Parikh-Friese | Victoria, BC
Ben Parker | Victoria, BC
Chris Parkinson | Victoria, BC
Samuel Perelmuter | Victoria, BC
Juliane Pohl | Hamburg, Germany
Timmy Qi | Vancouver, BC
Hank Qian | Shanghai, China
Roy Rao | Victoria, BC

Mia Roberts | Victoria, BC
Olivia Roberts | Victoria, BC
Jonas Robinson | Victoria, BC
Artem Sakhbiev | Kazan, Russia
Michael Salmas | Hinton, AB
Angela Saunders | Victoria, BC
Victoria Schickhoff | Sulzbach, Germany
Nima Sedighi | Vancouver, BC
Leo Shang | Xi'an, China
Michael Shen | Beijing, China
Lucas Simpson | Victoria, BC
Jonathan Skinnider | Victoria, BC
Erik Skoronski | Victoria, BC
Gloria So | Deep Water Bay, Hong Kong
Lainey Southgate | Victoria, BC
Madalyne Standen | N. Saanich, BC
Rhea Storms | Victoria, BC
Tyler Strandberg | Victoria, BC
Mason Stratholt | Victoria, BC
Abby Sun | Urumqi, China

Yulin Sun | Richmond, BC
Claire Swanston | Victoria, BC
Grace Thomas | Victoria, BC
Becca Thomson | Victoria, BC
Angie Tian | Vancouver, BC
Olivia Tognela | Victoria, BC
Ryan Totz | Victoria, BC
Ivan Trinajstic | Victoria, BC
Bernard Tung | Victoria, BC
Doreen Wang | Richmond, BC
Iris Wang | Shanghai, China
Alexandra Ward | Whitehorse, YT
Hayley Watson | N. Saanich, BC
Jennie Wedd | Victoria, BC
Grace Weng | Vancouver, BC
Jane Wong | Kowloon, Hong Kong
Juliana Wong | Victoria, BC
Michael Wong-Harrison | N. Saanich, BC
Bell Wu | Richmond, BC
Emily Wu | Jakarta, Indonesia

Kiko Wu | Vancouver, BC
Cherry Xing | Dalian, China
Linda Xu | Richmond, BC
Teresa Xu | Vancouver, BC
Kliest Yang | Victoria, BC
Sherry Yang | Shanghai, China
Yip Yau | Tuen Mun NT, Hong Kong
Patricia Ye | Victoria, BC
Ted Ye | Victoria, BC
Peter Yin | Shanghai, China
Jason Yoo | Victoria, BC
Sena Youn | Victoria, BC
Zekai Yu | Victoria, BC
Yiyi Zeng | Shanghai, China
Beatrice Zhang | Dalian, China
Pink Zhang | Beijing, China
Skyler Zhang | Burnaby, BC
Clement Zheng | Burnaby, BC
Edward Zhou | Huizhou, China
Irene Zhou | Richmond, BC

ALUMNI UPDATES

Documentarians Cliff Caprani and Kathy Cuthbert are working on a film about First World War soldier **Sidney Rich '10** (that's **1910**), who attended both Bolton's School and University School. Sidney was killed in action on June 3, 1916 in Sanctuary Wood, Belgium. A plaque in a Ladner, BC church

caught Cliff's attention and set him on the journey to uncover this boy's story. With the assistance of SMUS archivist Brenda Waksel, Cliff and his crew shot clips at the school earlier this year, focusing mainly on the Honour Board in the chapel and the school grounds. The documentary

is planned for release in 2017. For more information and to help fund their Indiegogo campaign, visit sidneyrich.ca.

In March, Jemima Kiss from *The Guardian* reported that Slack, an instant message-based team communication tool **Stewart Butterfield '91** co-founded, has more than 2.3 million people using it every day. It reportedly sends 1.5 billion messages every month. "Despite being just two years old," she wrote, "Slack is already valued at \$2.8 billion, a figure that makes it the fastest-growing business-to-business company in history."

In October last year, biologist **Chris Darimont '92** had some of his work profiled in *National Geographic's* story on the sea wolves of the Great Bear Rainforest. His research into wolf scat while a graduate student was featured in a story about the threats facing these marine-dependent wolves. The pieces focused on the harms associated with the Enbridge Northern Gateway's pipeline and tanker proposal. The piece also featured photography of the elusive wolves, several of which were taken by Ian McAllister of Pacific Wild, a conservation group working to protect the globally unique wolves from the pipeline and other threats, such as trophy hunting.



Sgt. Cressy. Cpl Cooper. Cpl Roe. Cadet M'Anally. Cpl Crawford.
Lt Rich (capt) Lt Mathews. Cpl Decker. Lt Harvey. Sgt Bell-bring. Sgt Woodward. Sgt Adye.
Cadet Taylor. Lieut Beech.

The University School Canadian Rifle Team, 1910. Sidney Rich '10 is far left, seated.



This photo by Ian McAllister of Pacific Wild appeared in the October issue of National Geographic featuring research conducted by Chris Darimont '92. The image was selected as one of National Geographic's top 20 photos of 2015.



Stewart Butterfield '91. Photo by Matt Haughey, downloaded from Flickr.

Jasie Leekha '93 sent us a photo from a trip to Barcelona, Spain. He met **Jason Sturgis '93** there to attend the famous "El Clasico" FC Barcelona vs. Real Madrid football match. "It was a great atmosphere and match, though Barcelona lost, which was a surprise," he writes. "They did a special tribute to Johan Cruyff, the Barcelona legend who died recently, which was a pretty special moment."

Leslie Preston '95, Senior Economist at TD Bank, appeared on *The National* with

Peter Mansbridge as an economic expert. She forecasted what we can expect of the Canadian and world economies in 2016.

Founding partner and senior financial planner at Tate Financial, **Steve Tate '98**, was recognized nationally for his efforts in his industry. Named one of Canada's "Young Guns of 2016" by *Wealth Professional* magazine, he has been recognized as one of the financial industry's best and brightest millennial talents.

Jenny (Angus) Johnston '98 wrote to say that she and **Alec Johnston '98**, a senior urban planner with the City of Edmonton, have been living and raising their two kids, Jamie (5) and Ella (3), in Edmonton for the past three years. "I operate an online health and wellness business from our home," she writes, "which provides me with the flexibility and opportunity to spend more time raising the kids." With operations in Canada, the United States, Australia, New Zealand, Poland, the UK, and expansion into Taiwan this year, this is truly a global business that can be done from anywhere. For more information visit her website at www.jennyjohnston.arbonne.com or connect with her on Facebook and Instagram @jennyaalexjohnston.



Jasie Leekha '93 and Jason Sturgis '93 in Barcelona, Spain



Leslie Preston '95 on The National



Steve Tate '98 as one of Canada's "Young Guns of 2016" by Wealth Professional magazine



Jenny (Angus) Johnston '98

On January 4, 2016, **Tim Street '99**, **Haley Hankins-Street '01** and daughter Vivienne added a bouncing baby boy to their family! Weighing in at 7lbs 12oz, William Henry Rockwell Street came into the world at 11:04 am in Seattle. On hand to celebrate were **Jon Preston '99**, his wife, Rachel, and their son, Scott.

The Edmonton Journal reported on sweet redemption for boxer **Jelena Mrdjenovich '00** as she became an eight-time world champion with a 10-round unanimous decision over Argentina's Edith Matthyse. Jelena is now the World Boxing Council (WBC) and World Boxing Association (WBA) world featherweight champion.

"I thought I owned that fight, but it was an absolute war," said Mrdjenovich in the *Journal*. "It took me a while to settle in, I landed some real solid punches, but she's tough and she came to fight."

Dr. Bri Budlovsky (née Bentzon) '04 is featured in the new season of Life Network's "Emergency Room: Life and Death at VGH." In her fourth year of residence at Vancouver General Hospital, Dr. Budlovsky was in her third trimester while dealing with everything from "summer accidents – lawnmower mishaps and falls – to cardiac arrest and head staples," reported the *Times Colonist* in April.



William Henry Rockwell Street

Gustavson School of Business MBA candidate **Bhupinder Dulku '09** and his colleagues successfully defended the University of Victoria's championship title at the Corporate Knights' Business for a Better World case study competition. As one of the top three teams worldwide,

they presented during the World Economic Forum in Davos, Switzerland in January and secured the \$6,000 top prize, claiming victory over fellow competitors from York University's Schulich School of Business and Duke University. Congratulations Bhupinder!



Dr. Bri Budlovsky (née Bentzon) '04



Bhupinder Dulku '09

Luke McCloskey '10 made his debut at the World Rugby Sevens Series stop in Wellington, New Zealand.

"This is a dream come true and a long time coming," said Luke in the *Times Colonist*. "I'm really excited to show my stuff on the main stage."

Luke has been a mainstay on the developmental Maple Leafs team the past year. He played on two stops of the South Americas Sevens Circuit earlier this year while also playing in Dubai and Australia.

Julian Allen '12 grew up in Mexico and attended SMUS as a boarder in Harvey House. This past May he graduated summa cum laude from St. Mary's College of California with a

major in psychology and a minor in business. Next stop is Pennsylvania State University to attain a PhD in industrial organizational psychology. School friends and alumni **Adrienne Nan '11** and **Jason Wang '14** travelled to California to join in Julian's celebration.

For the month of May, **Georgios Ikonomou '13** was involved with Help, Learn and Discover Ecualexperience, an organization which offers educational programs in Ecuador combined with volunteer opportunities for students. As a lifer at SMUS, Georgios was provided with a solid leadership and service foundation which had both a global and cooperative focus.

His goal with this organization was to fundraise prior to departure and then travel to Ecuador to help build houses in rural villages for those in need. Ecuador most recently was devastated by three large earthquakes which decimated large coastal regions displacing hundreds of families. As a result, the organization restructured their focus and rather than build houses from raw materials as they had in the past, they purchased large shipping containers to transform them into houses that were structurally sound. Funds raised were used directly for the purchase of these containers and the materials needed to create homes for these people. The program was featured in a national news broadcast on Ecuadorian television.



Luke McCloskey '10 making his debut for Canada at the HSBC Wellington Sevens in New Zealand.



Julian Allen '12, Adrienne Nan '11 and Jason Wang '14

Graeme Hyde-Lay '15 was recognized as Sport BC's Male High School Athlete of the Year for the 2014/15 academic year. Graeme played an integral role in SMUS capturing three BC AA titles in the same school year. As a centre back in soccer, fly half in rugby and point guard in basketball, his leadership and team-based approach, all-round skill and toughness were notable. In particular, Graeme was named the 2015 BC AA Basketball Most Valuable Player. He then captained the 1st XV on a successful tour of Spain and Portugal, before further directing the squad to significant wins over Mexico U19 and then Rockridge in the provincial AA final. Graeme has always demonstrated humility, a strong work ethic and competitive spirit, as well as a calm manner when under pressure. He was recruited by a number of Canadian universities for basketball and is now, while studying sciences, part of the Vikes program at the University of Victoria. Away from the athletic arena, Graeme capped an outstanding senior high school career by fulfilling a demanding role as SMUS Head Boy.



Graeme Hyde-Lay '15. Photo by Jonathon Evans.

Ann Makosinski '15 urged thousands of people at the London, England TEDx Teen conference to ditch their devices and do something else with their time instead.

"The main moral of my talk is: next time you pick up your phone, think about all the possibilities off it," she told *The Independent on Sunday* ahead of the event. A flashlight running on heat from the human hand was the invention that first got Ann worldwide recognition and a win at the Google Science Fair in 2013. This past year, she expanded the concept to create the eDrink, a coffee mug that converts thermodynamic energy from hot drinks into electricity to charge your phone. In her TEDx Teen talk, Ann stressed that "just because you're in college and you're a university student does not mean that's the only thing you are. . . . Pursue whatever you want to do – you can start when you're in high school, you can do whatever you want. Anything you dream of is possible but you have to start and work on it even if it's just 20 minutes a day."

Delphine Ji '16 was one of 50 students across Canada who were chosen for the opportunity to be a gene researcher for a week at the University of Northern British Columbia in March. "I went into the program having no idea whether or not to pursue science as a career," she said. "By the end – with the help of an incredible professor and his team of graduate students – I could clearly see myself working in the field of science. This program inspired me to follow my childhood dreams and pursue a future in scientific research." Delphine will be attending the University of Toronto in the fall to study life sciences.



Ann Makosinski '15 at Tedx Teen in London, England. Photo by Teri Pengilley.



Delphine Ji '16 (right) and 49 other students were welcomed to the gene research lab at UNBC in March. Photo by Brent Braaten/Prince George Citizen

PASSAGES

Harry Squire '51 (1933–2015)

Harry passed away October 31, 2015 in Courtenay, BC. Harry was a boarder from Royston, BC for his Grade 11 and 12 years. He was a keen athlete and blended into the sports programs with great success, playing 1st XV rugby and 1st XI cricket in both 1950 and 1951, as well as being the 1950 heavyweight boxing champion. In Grade 12 Harry was a prefect and vice-captain of the highly successful 1st XV team.

Harry was an almost-lifelong Vancouver Islander, save for a brief stint upon leaving University School when he worked for

Shell Oil in Burnaby before returning to Royston to work with his father at the Shell Oil plant there.

After his marriage to Doris in 1957, they moved to Courtenay where Harry went on to enjoy a successful career in real estate and become a much-admired and highly respected member of the Courtenay-Comox Valley community. Harry maintained close friendships with many of his University School classmates and attended most Alumni Weekends.

Condolences to his wife Doris and children, Janet and Chris.



Cecil Branson '52 (1935–2015)

Cecil was a day student and a fine scholar who will probably be remembered by his contemporaries as a superlative tennis player who was school tennis champion for four years in a row. He was also prominent in 1st XV rugby, boxing and shooting. Cec's love of tennis was lifelong and he built a tennis court at his Salt Spring Island home.

After obtaining a commerce degree at UBC and Victoria College, Cec returned to

UBC to study law. His career started with private practice in Victoria and Vancouver and later accomplishments included being the first Commissioner of BC Legal Services (1975-1977) sitting on the Provincial and National Councils of the Canadian Bar Association (1972-1977) being appointed Queen's Counsel in 1984 and was a Bencher of the Law Society of British Columbia in 1987. In 1995, he moved his office to Salt Spring Island and became highly involved

in the field of international law, particularly in regard to trade laws. In short, Cec was highly regarded at local, provincial, national and international levels.

From 1972-1976, Cec was a member of the Board of Governors of this school and he was also a SMUS parent: his son Dennis attended from 1971-1975. Cec and his wife June were strong supporters of the school and were seen often at both Alumni Weekends and Founders Day dinners.

Jim McClaskey '57 (1940–2016)

Jim passed away at his home in Vancouver, Washington. He had a highly successful career at the school and in his final year was a prefect, house captain, 1st XV rugby and 1st XI cricket player, and heavyweight boxing champion. These traits continued throughout Jim's life: he was a natural leader and sportsman.

After attending the University of Oregon, Jim became a lawyer and while he practised law as a lifelong career, his life also included other adventures, including four years as a deep-sea diver in Saudi Arabia. Other pursuits were as a truck driver in eastern Oregon, a cavalry lieutenant in the US Army and a forest firefighter in Montana.

Jim kept in contact with the school and attended alumni gatherings here and in Portland. He was a prominent citizen, involved with a variety of organizations in the Vancouver/Portland area, and above all was a devoted family man, who will be sorely missed by wife Kay, their four sons and their families.

Barry Phillips '61 (1942–2015)

Barry died suddenly aboard his sailboat in December. The following is the photo and an abridged version of Barry's obituary from the Times Colonist.

Barry attended University School from 1957-1961. He was a keen athlete who played hard at rugby, cricket and track (running), but his main love was that of being a Drum Major in the University School Cadet Corps. Joining the Canadian Scottish Regiment was the beginning of a devout military career with postings which took him to world-wide places,

which included Germany, the Golan Heights, London, England, Croatia and Haiti. He retired with the rank of Major and continued working the field of Emergency preparedness. A recent position, which gave him great pride, was that of being Honorary Lieutenant Colonel of the 39th Service Battalion. Barry and his wife, Elinor, were often seen at alumni events.



Lt. Cmdr. (Retired) Patrick Dermott Crofton '53 (1935–2016)

This is adapted from an address by George Jackson '53 at Pat's Celebration of Life.

Pat was born on Salt Spring Island, the oldest son of a larger pioneer family which owned and operated the Harbour House Hotel (1916-1964). Patrick attended University School as did his father, Dermot '22, his brother Marcus '56, and his daughters Susanna '80 (SMUS) and Tessa '82 (SMUS) – a three-generation SMUS family.

A natural athlete, Pat excelled at University School, playing on the 1st XV

rugby, tennis and field hockey teams, as well as boxing.

"He led the University School Cadet Corps parades as Drum Major strutting his stuff and twirling the mace with great skill," recalls classmate George Jackson '53.

After graduating from University School, he applied for the Regular Officers Training Plan and then entered Royal Roads Military College as a naval cadet.

He became a proud member of the Canadian military, serving on a variety of Canadian ships as Navigating Lieutenant, retiring with the rank of Lieutenant-Commander, CD (Canadian Forces Decoration).

Upon leaving the Canadian Navy, Pat worked the family farm and spent countless hours driving and supporting his four daughters in their sporting endeavours (and weekends at horse shows). He'll be long-remembered for marching down the sides of field hockey pitches shouting encouragement and writing briefs of the games.

Community service was important to Pat. Throughout the 1970s he supported and campaigned for many political candidates at all three levels of government before deciding to seek a role in municipal government himself.

From 1980-1984 he sat as an elected alderman for the District of Saanich. He truly enjoyed the opportunity to participate in the future of Saanich's growth at a time when many changes were occurring. In 1988, Pat was elected to the Thirty-third Parliament as the Member of Parliament for Esquimalt-Saanich.

Some of his most memorable achievements include chair of the Standing Committee on National Defence; member of the Special Joint Committee on Canada's International Relations; and member of the Standing Committee on External Affairs and National Defence.

After retirement from politics, Pat continued to participate in the local community, serving on various local boards including Oak Bay Lodge, Camosun College, Eldercare, Pearson College and Commonwealth Games Society. He was a proud member of the Victoria Rotary Club (since 1991) and the Victoria Golf Club (since 1973).

Pat made a huge impact on the lives of many. He was always a willing ear to a budding politician, young entrepreneur, friend or family member seeking advice or just a kind word.



James Angus '64 (1946–2016)

James Patrick (Jamie) Angus cast off on his final voyage on March 7, 2016, aged 69. He was a financier, a sailor (yachtsman in later years) and a cherished friend to many. Jamie was loved for his sharp wit, irreverent sense of humour, and his inexhaustible sense of adventure. An enthusiastic consumer of good food, cheap beer and absolutely any wine, Jamie was the life of every party (and he attended a lot of parties over the years).

He was a force to be reckoned with in both life and business – finding great success in the latter with apparent ease. An economist and investor by trade, Jamie was a partner and mentor to many throughout his life. Those who knew him will always remember his uncommon intelligence, his passion for business, his tenacity and his legendary frugality.

Jamie was a stickler for proper grammar and table manners, though he blatantly disregarded most social norms; thankfully, his charm more than made up for any offense he may have occasionally caused.

Always happiest on the water, he spent much of his time off the coast of southwestern BC where he lived, or on the shorelines of other countries during his frequent travels.

Jamie attended University School from 1952-1964 and, as Reg Wenman wrote at the time: "On the whole, he is an excellent student. He must, however, guard against the tendency towards slackness and substitute thoroughness instead."

He will be dearly missed by family and friends.



Jon Deisher '65 (1946–2016)

Jon Deisher passed away peacefully at home with his wife Laura and family members by his side.

Jon was a brave warrior throughout a long battle with cancer and had a wonderful life. He achieved much and the multiple legacies that he has left behind are an inspiration. He demonstrated amazing school spirit, a calm demeanour and absolute determination.

His magnificent photographs of nature throughout Alaska, his work in India to vaccinate children against polio and his involvement in hosting international exchange students from many countries, are among the many fine qualities

that distinguish him. Jon was a past president of the Anchorage Rotary and was recently honoured by Rotary International with a prestigious award for his humanitarian work.

He was passionate about his school and was a keen attendee at alumni reunion events over the years. Jon attended his 50th class reunion in 2015, during which he participated with enthusiasm as a flag bearer, leading the rugby team on to the field. In his school days, Jon played scrum positions on the 4th XV rugby team, ran long-distance cross-country races and marched on parade on many occasions.

Jon served in the US Navy in Vietnam and was a proud military veteran. During this time he lived in the Philippines and learned Tagalog, which he always remembered and enjoyed speaking when opportunities arose.

Jon went on to attend classes at Menlo College and the University of Nevada-Reno where he completed a Master's Degree in Speech Communications with an emphasis in family counselling. He worked as a marriage and family counsellor and sign language interpreter in Seattle. He returned to Alaska in 1978 to work as a vocational rehabilitation counsellor. During his rehabilitation career, he worked with the deaf community, veterans and substance abuse treatment programs.

He married Laura Hillary in 1983 and they raised their family in Eagle River. During his adult life, Jon was a Freemason, professor, counsellor, magician, juggler, artist, sculptor and sign language interpreter. He was a true renaissance man in his interests and talents, which included scuba diving, hiking, photography, the strategic game "Go," drawing, sculpting, writing, history and world affairs, and recently, cancer immunotherapy. Prior to his illness he was a 10-time Mt. Marathon race veteran.

Jon was very special and very unique. He was an alumnus the school can be truly proud of.



Mary Timmis (1914–2016)

Mary Timmis passed away peacefully on Saturday, June 25, 2016, at 102 years of age.

Together with her husband, John Timmis, Headmaster of University School from 1948 to 1970, she served the University School community for 22 years. She will be remembered as an impeccable and imaginative hostess of school events and as a surrogate mother to young, homesick boarders in the days when travelling home for holidays was often impractical.

She was born in Shrewsbury, England, just as the First World War broke out and gave birth to her first child the day before the Second World War was declared. Her bravery was legendary – as a teenager, she once swam out into deep water to save a drowning man's life – and during the war,



she survived bombing raids, gas attack drills and food rationing. She became highly adept at making things with her skillful hands, including children's clothing from discarded parachute material.

At the end of the war, she crossed the Atlantic on the open deck of an old and decaying troopship with her six-year-old daughter tied to her wrist. This epic voyage was followed by a seven-day train journey across North America to the west coast, where her husband John was waiting and a lifetime career of running a boys boarding school lay ahead.

The University School Christmas dinners in Brown Hall were legendary, always elegant and showcasing Mary's signature flair. For weeks, she would devote herself to creating festive decorations for the tables, which featured brightly polished silverware, colourful baskets of fruit and a magnificent centrepiece for the dining hall: an ornamental kissing bough. Inspired by a German tradition from the 19th century, the bough, which was hung from the beams of the hall, was covered in spruce, fir and cedar boughs, adorned with polished apples hanging from the centre and illuminated with candles.

For many years, Mary oversaw the restoration and development of the school grounds and buildings. She created the conceptual design of the school's dining facility, Brown Hall, and worked closely with esteemed architect Pat Birley on bringing the vision to life. Her inspiration for many of the design features of



Mrs. Brown cutting the ribbon to open Brown Hall, 1958. L-R: J.J. Timmis; Mrs. Mary Timmis; Mrs. Brown; Admiral Rayner; Brig. Fred Cabeldu

Brown Hall came from the Royal Palace of Hatfield, a favourite home of Queen Elizabeth I. Many examples of her keen eye for beauty and excellence in design can still be found around the school grounds to this day.

As much as she was devoted to the school, her family was Mary's passion and she was a superb homemaker and mother to her children. The Headmaster's House was always a hub of activity and Mary Timmis was at the center of it all. Mary's passing at the age of 102 marks the end of a long life well-lived and the end of an era in the school's history.

She was predeceased by her husband John, children Patricia Mary, Sally and Simon and is survived by children Andrew and Jane, grandchildren Andrew, John, Douglas, Geoffrey, Mary, Victoria and nine great-grandchildren.

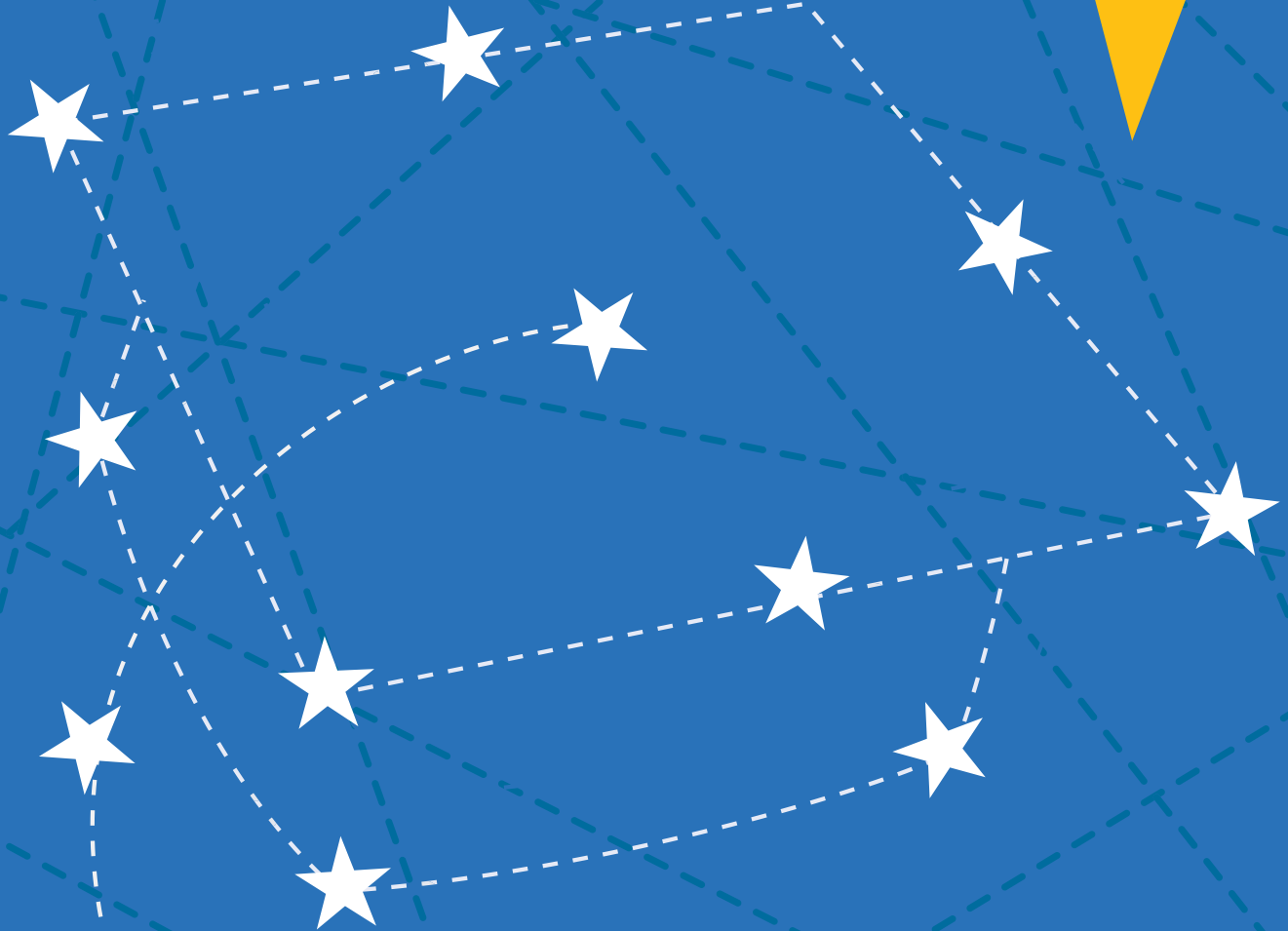
May the school raise a toast to her memory.

THANK YOU!

WE SURPASSED OUR ANNUAL FUND GOAL OF \$1.45M



\$1,513,134



Thank you to the entire SMUS community for supporting the Dream Big fund. We surpassed our goal and together we raised over \$1.5 million to support scholarships, programs and special projects at our school. Your support of the annual Dream Big fund contributes to the exceptional education and experience we offer every day at SMUS.

Thanks to all of you – alumni, parents, faculty, staff, students, past parents, grandparents and friends. We did it together!

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2016/17 Alumni Events & Receptions

SEP 29	Golf Tournament
OCT 5	Toronto
OCT 18	Los Angeles
OCT 20	San Francisco
OCT 27	Founders & Scholars Dinner
NOV 1	Calgary
NOV 3	Edmonton
NOV 16	Hong Kong
NOV 16	London
NOV 22	Alumni Association Basketball Celebration
JAN 26	Vancouver
MAR 1	Seattle
MAR 11-12	Rugby 7s Vancouver
APR 20	New York
APR 29-30	Alumni Weekend
MAY 16	Okanagan

Interested in an alumni reception?



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You can also contact Gillian Donald '85 to find out how to arrange a reception in your city.