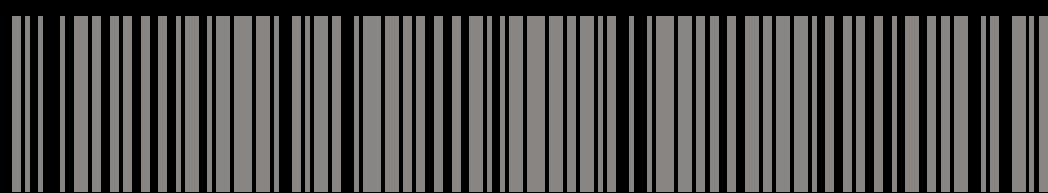


ISSUE 1



2025-26

Volume 5

A woman with short, light-colored hair and glasses is shown from the waist up, wearing a vibrant, abstract patterned dress. The dress features a mix of yellow, orange, green, and blue in a textured, swirling design. She is looking slightly to the right. The background is dark and out of focus.

SMART

MAGAZINE

Henry Lake



Truman LeBrun

SMUS ART MAGAZINE

The **SMART** Magazine is an art journal that showcases the collective creative talents of the SMUS community, aiming to provide a platform for artistic expression and inspires in others a passion for creative pursuits.

We welcome and encourage work from all grade levels and are dedicated to thoroughly representing the artistic talent of the school.

TABLE OF CONTENTS

ART 9

3D ART 9

DIGITAL ART 9

ART 10

3D ART 10

DIGITAL ART 10

ART 12

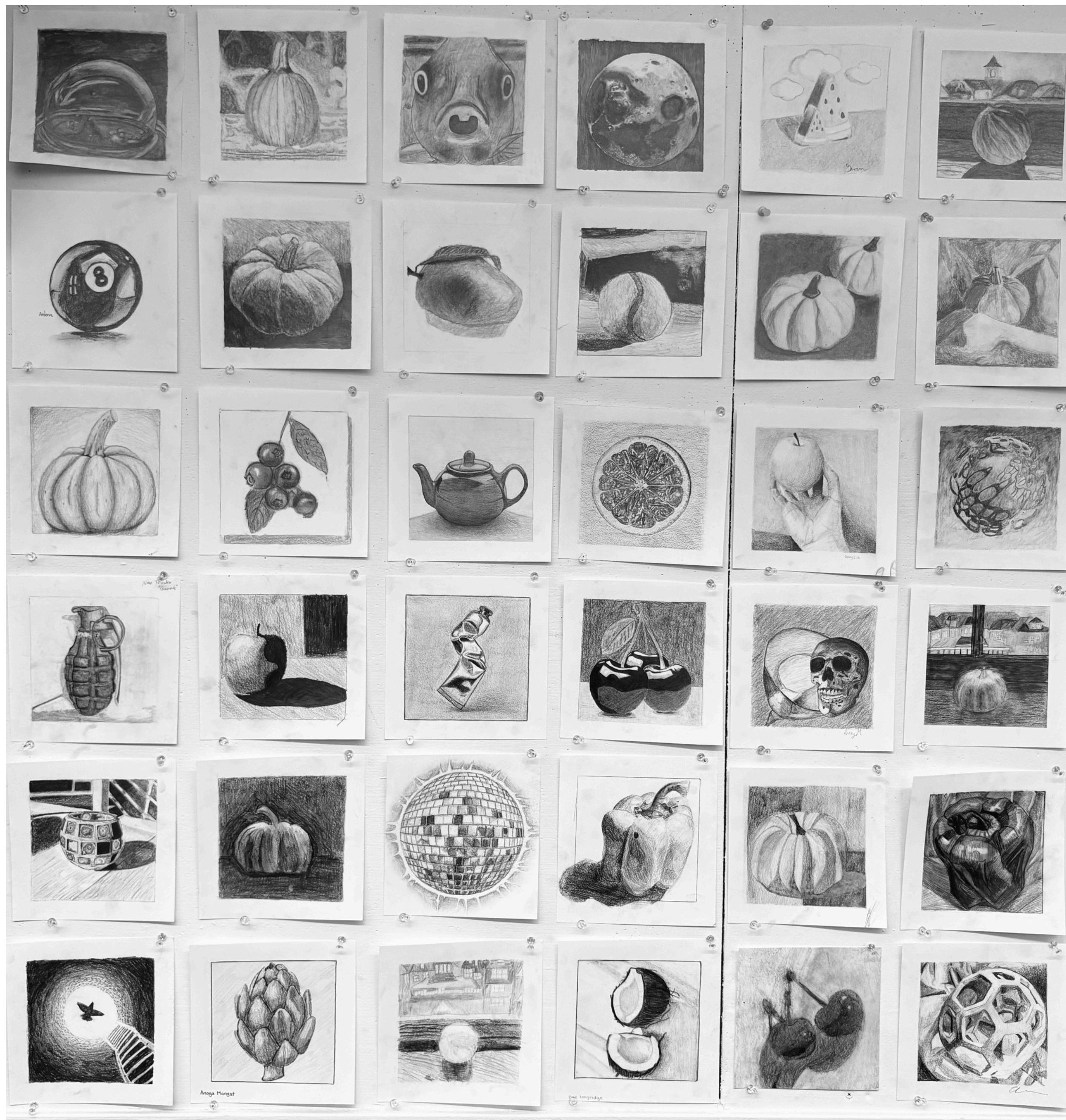
3D ART 12

DIGITAL ART 12

INQUIRY 12

AP ART

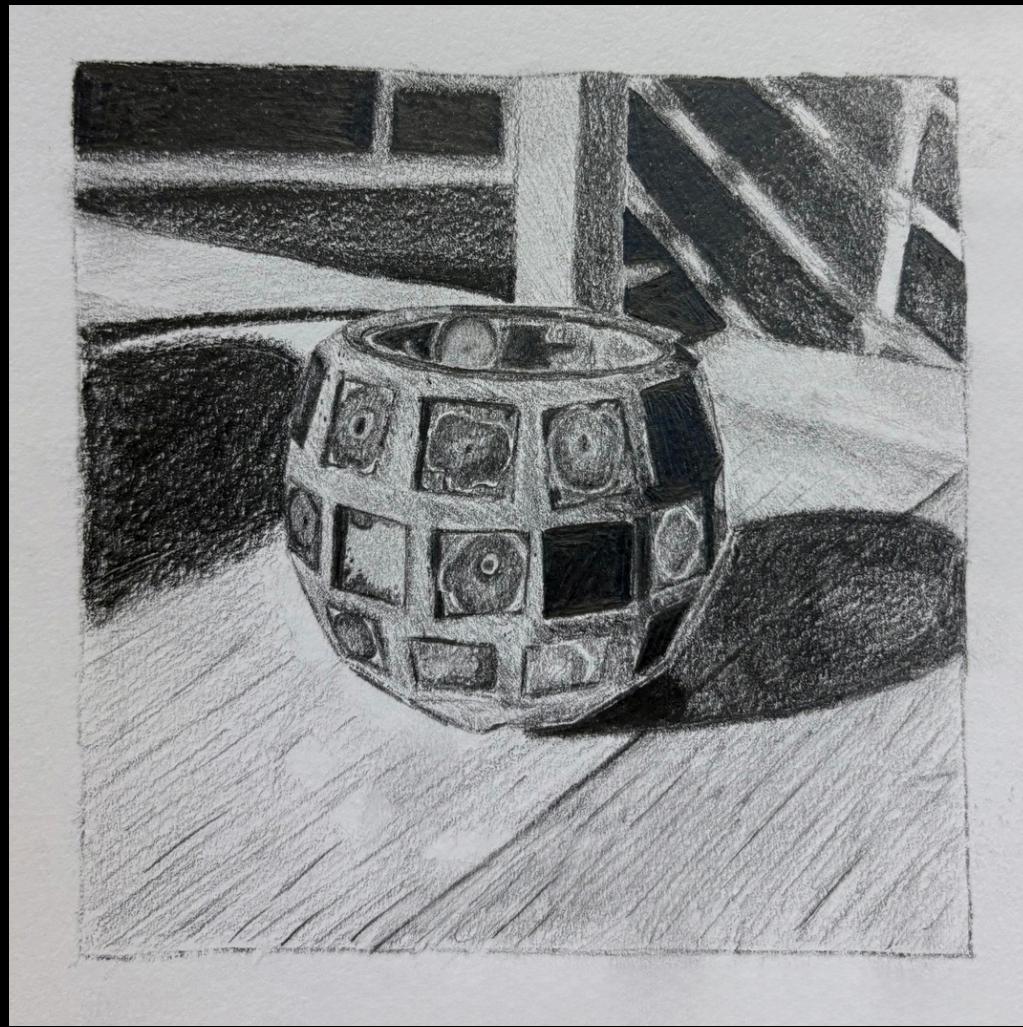
COUNCILS & CLUBS



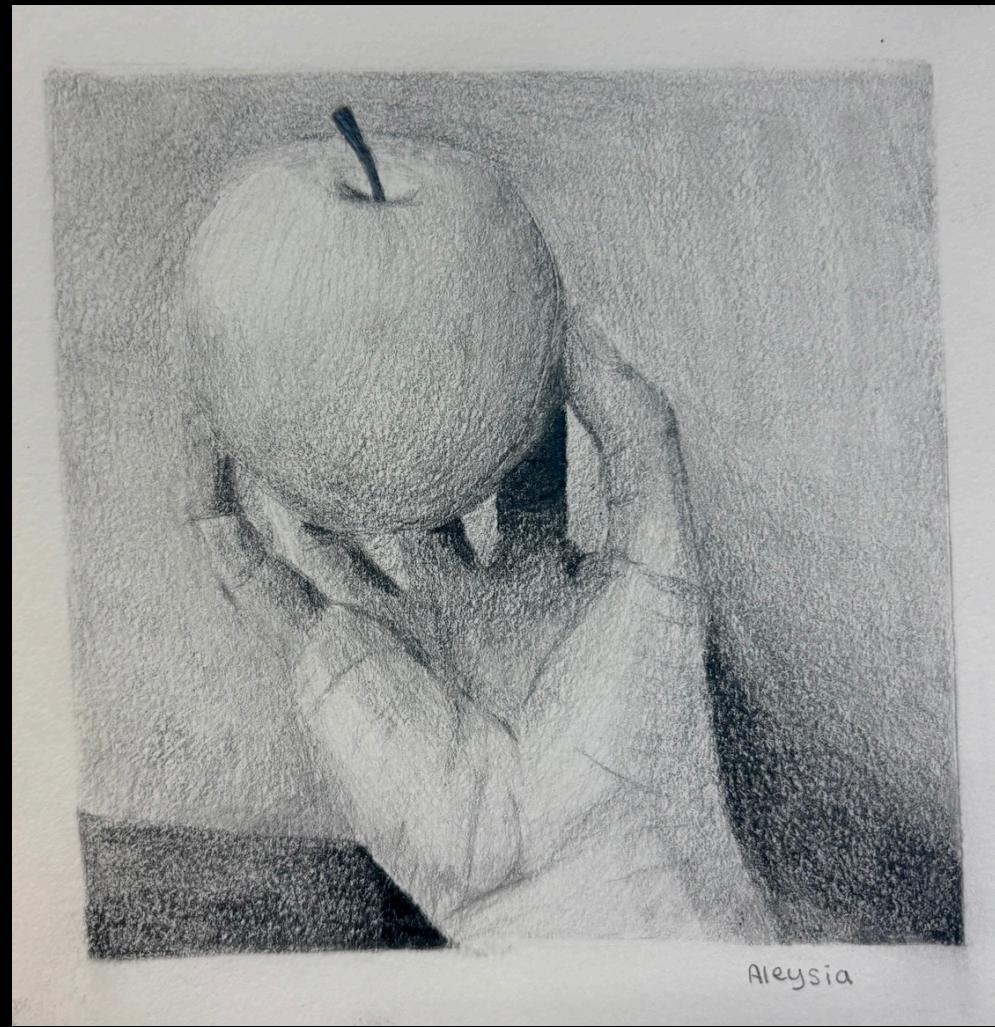
GRADE 9

Art 9
3D Art 9
Digital Art 9

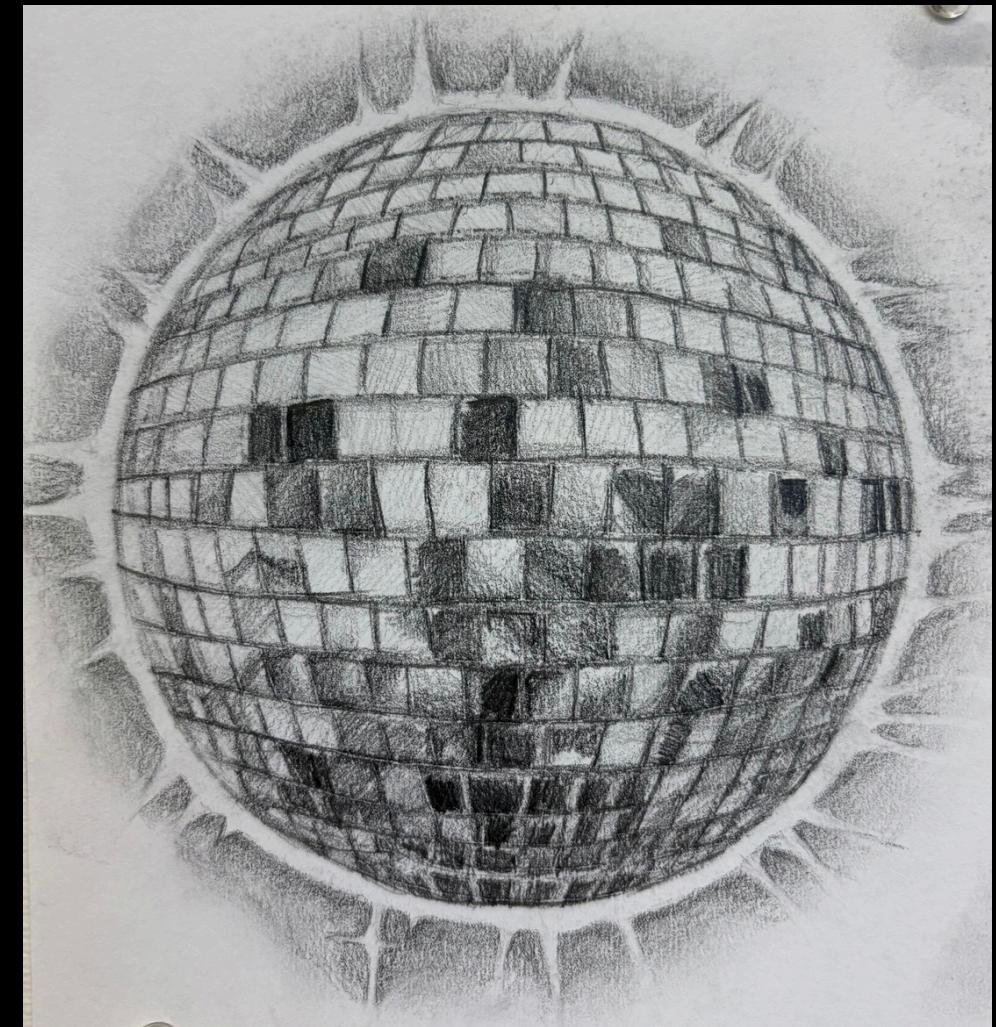
ART 9



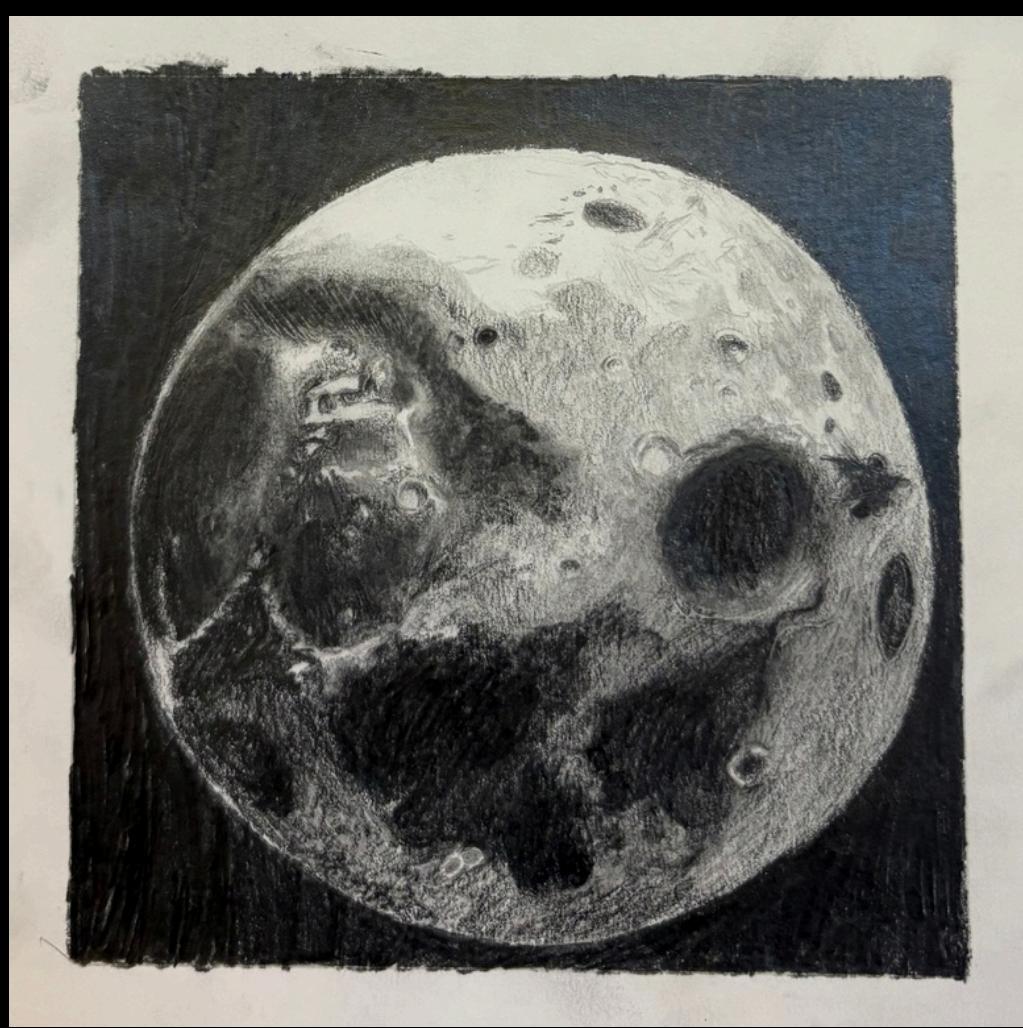
Abi Brooks



Aleysia Bennett



Amelie Luo



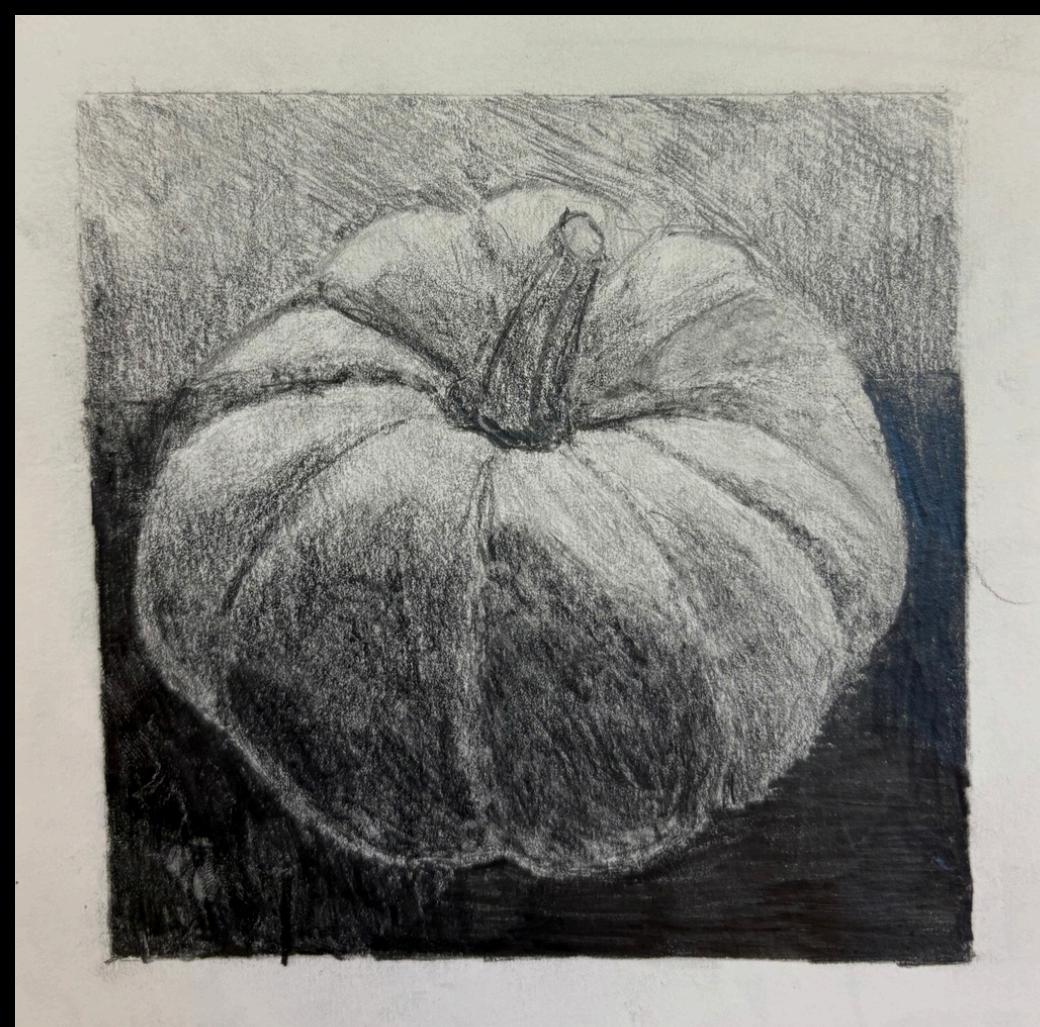
Chloe Bonnor



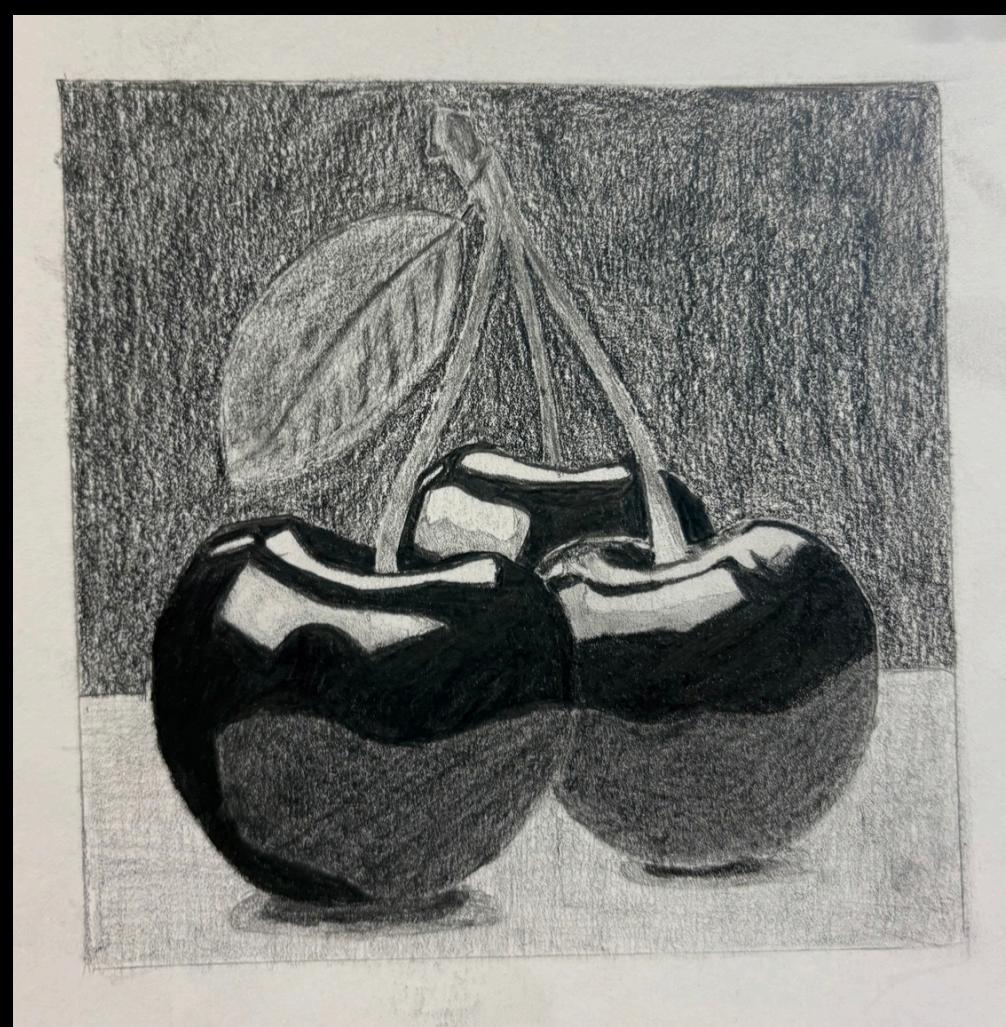
Chris Wu



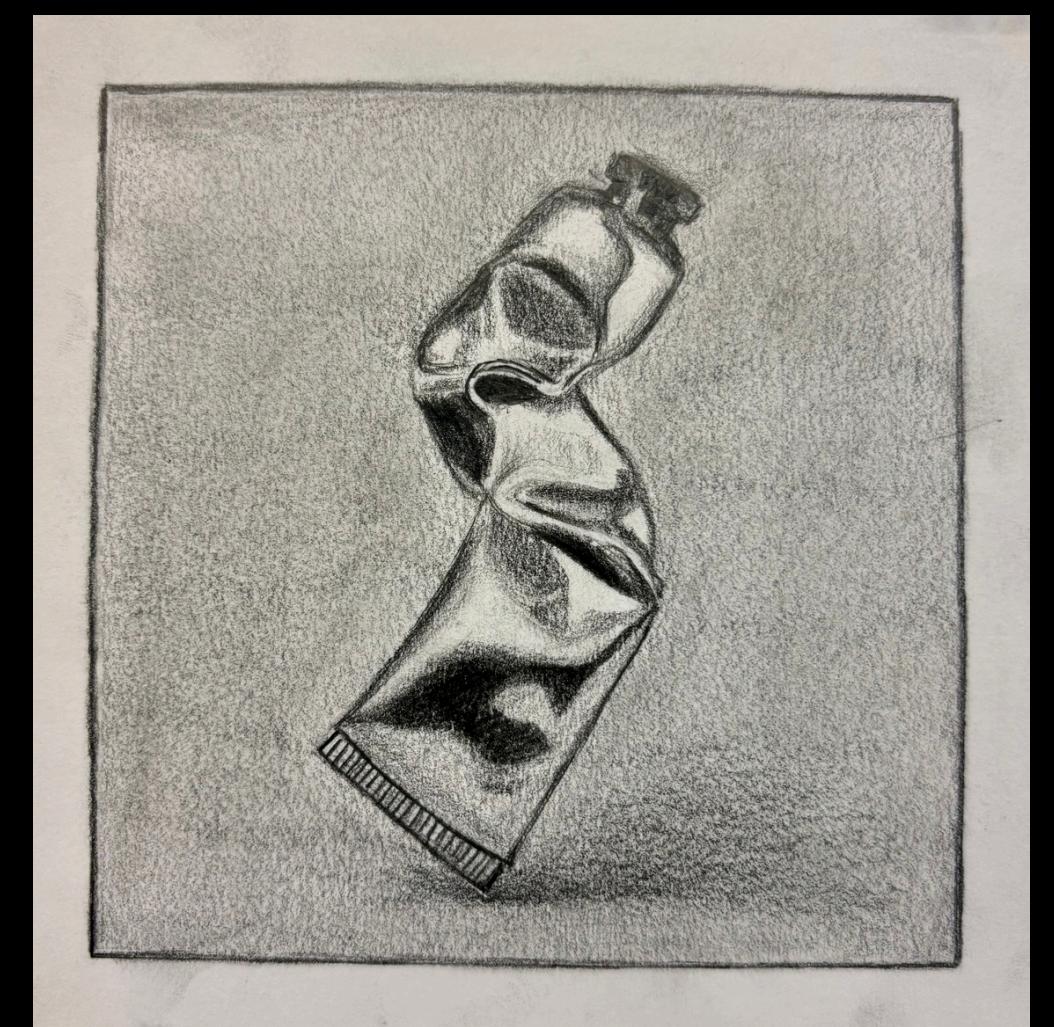
Emma Li



Jamie Johnston



Sina Cheewinmaharat



Nina Cowie

3D ART 9



Audrey Cooper



Abi Porttris

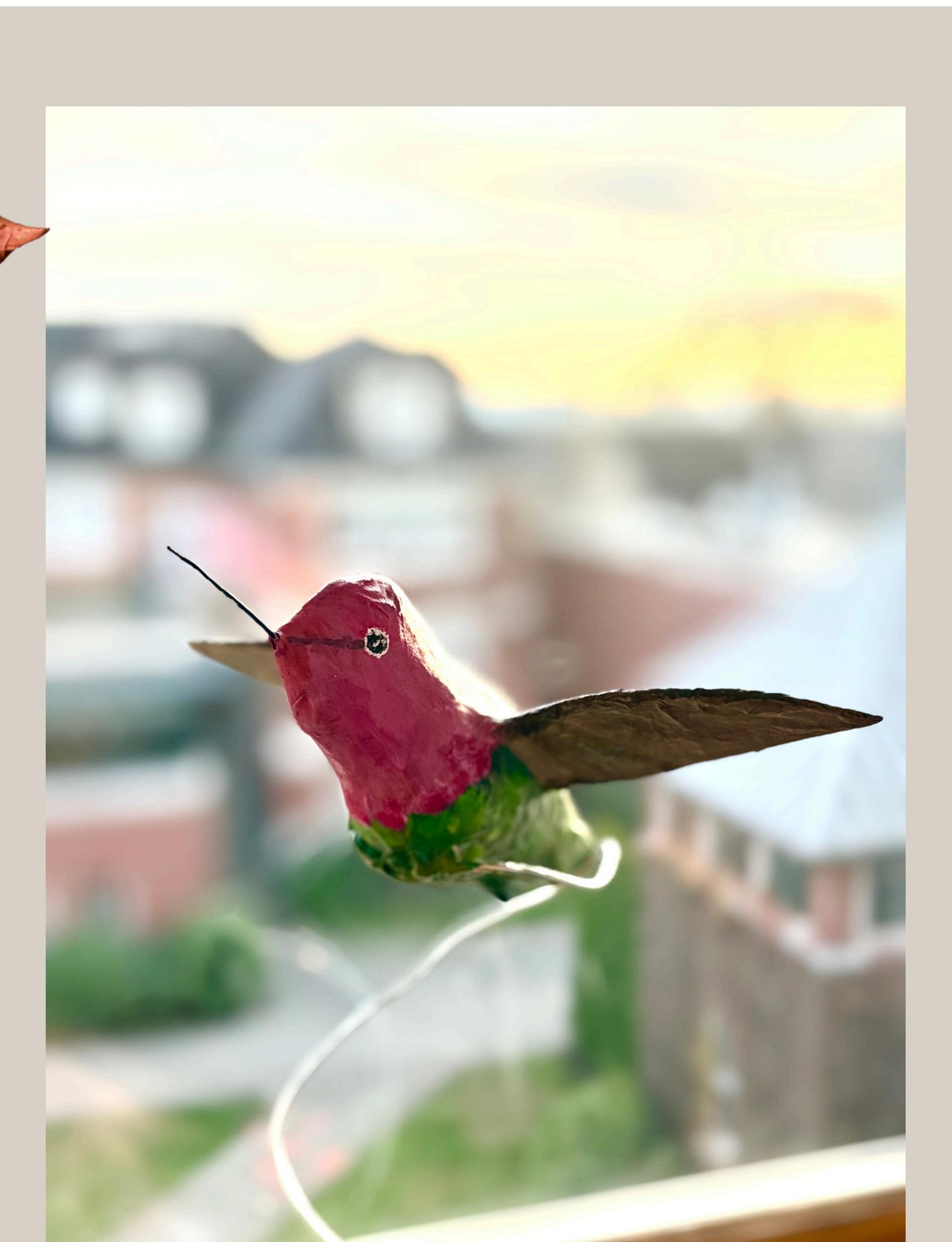




Charlotte Li



Laurel Gomori



Lily Franco



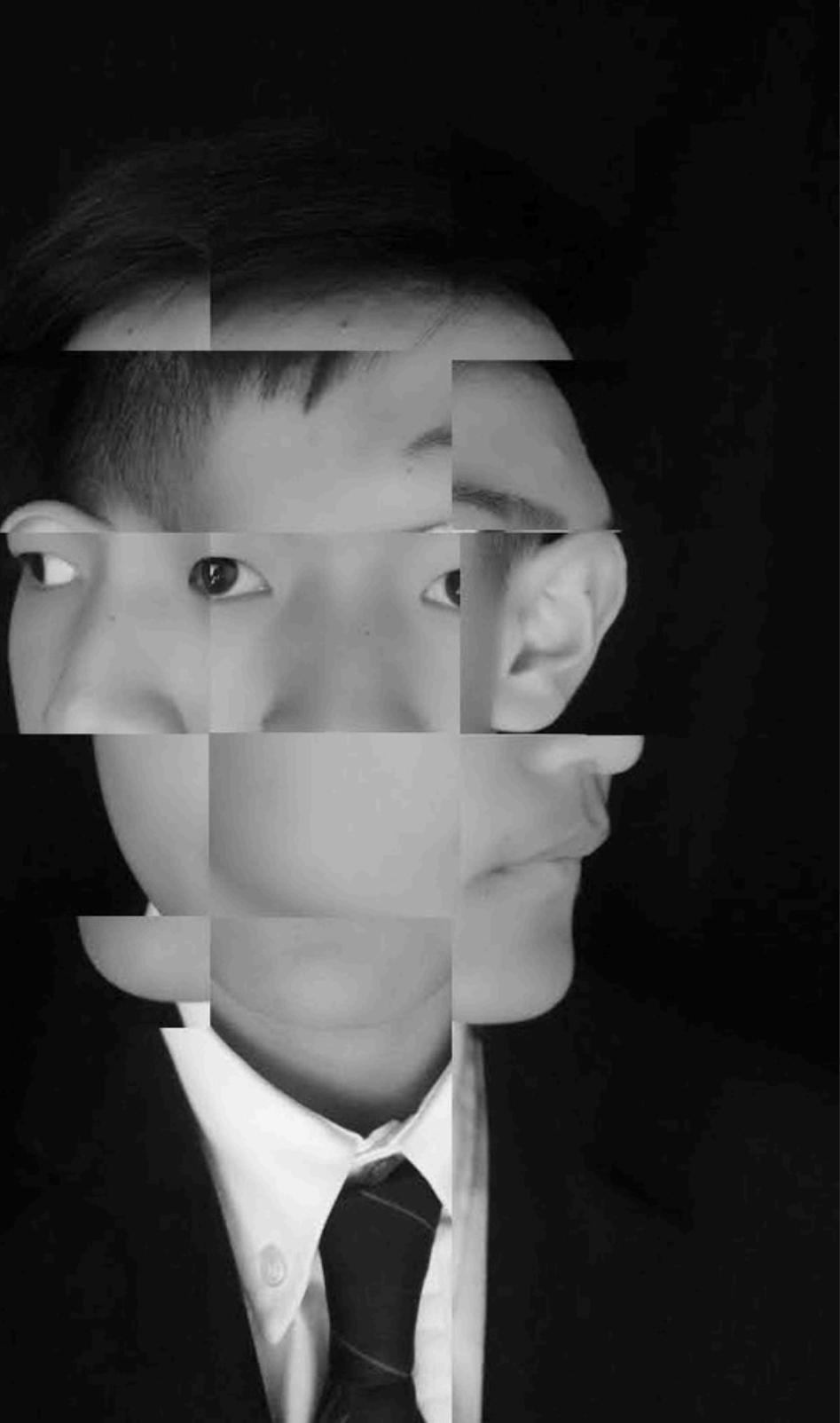
Valentia Szuroka



Laurel Gomori and Lily Franco

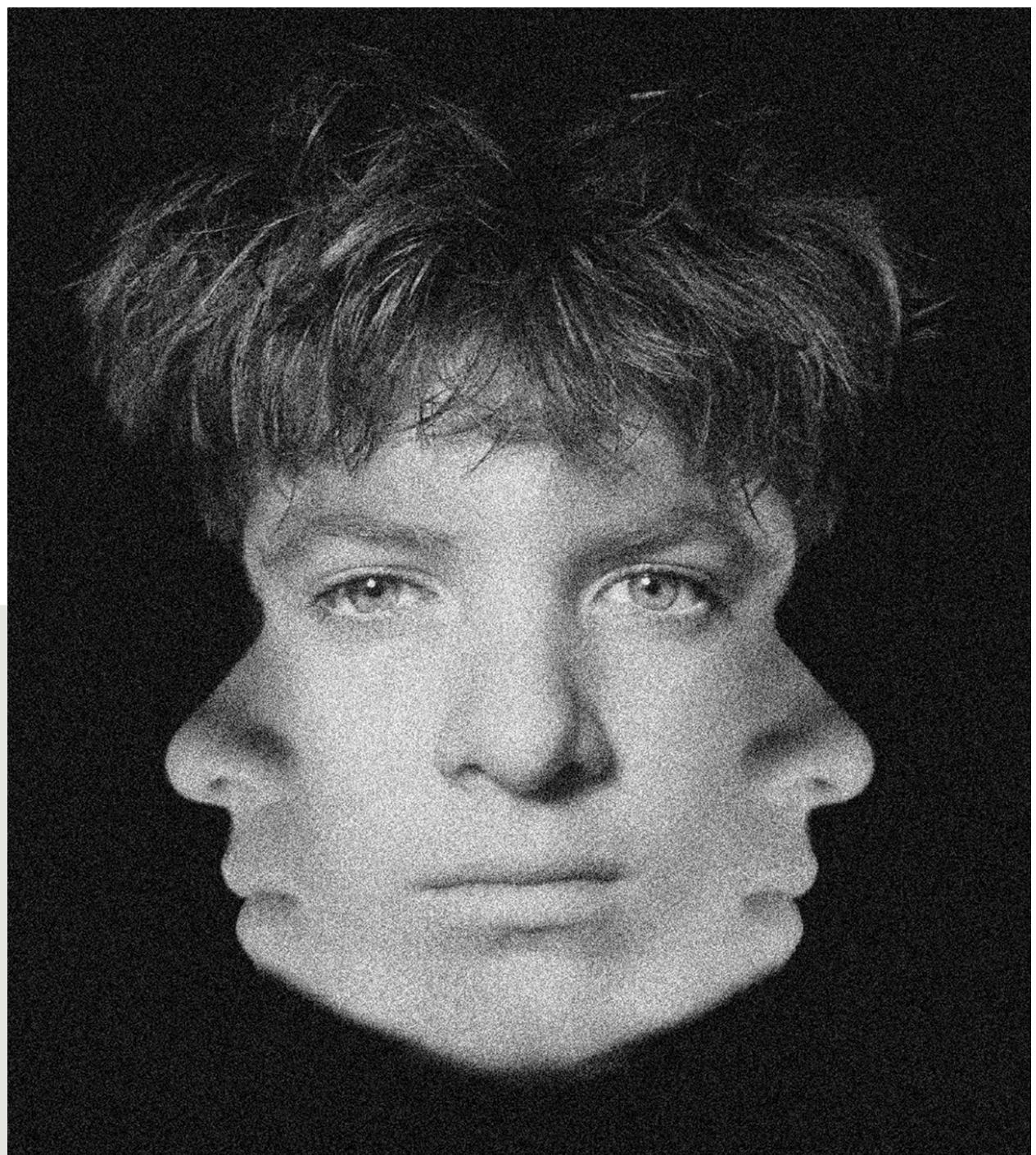
DIGITAL ART 9

Ming Sen Yang (top left)
Russell Wilson (top right)
Eleanore Fairhurst (bottom left)
Nina Cowie (bottom right)





Stella Kang



Lochlan Marshall



Anders Ng



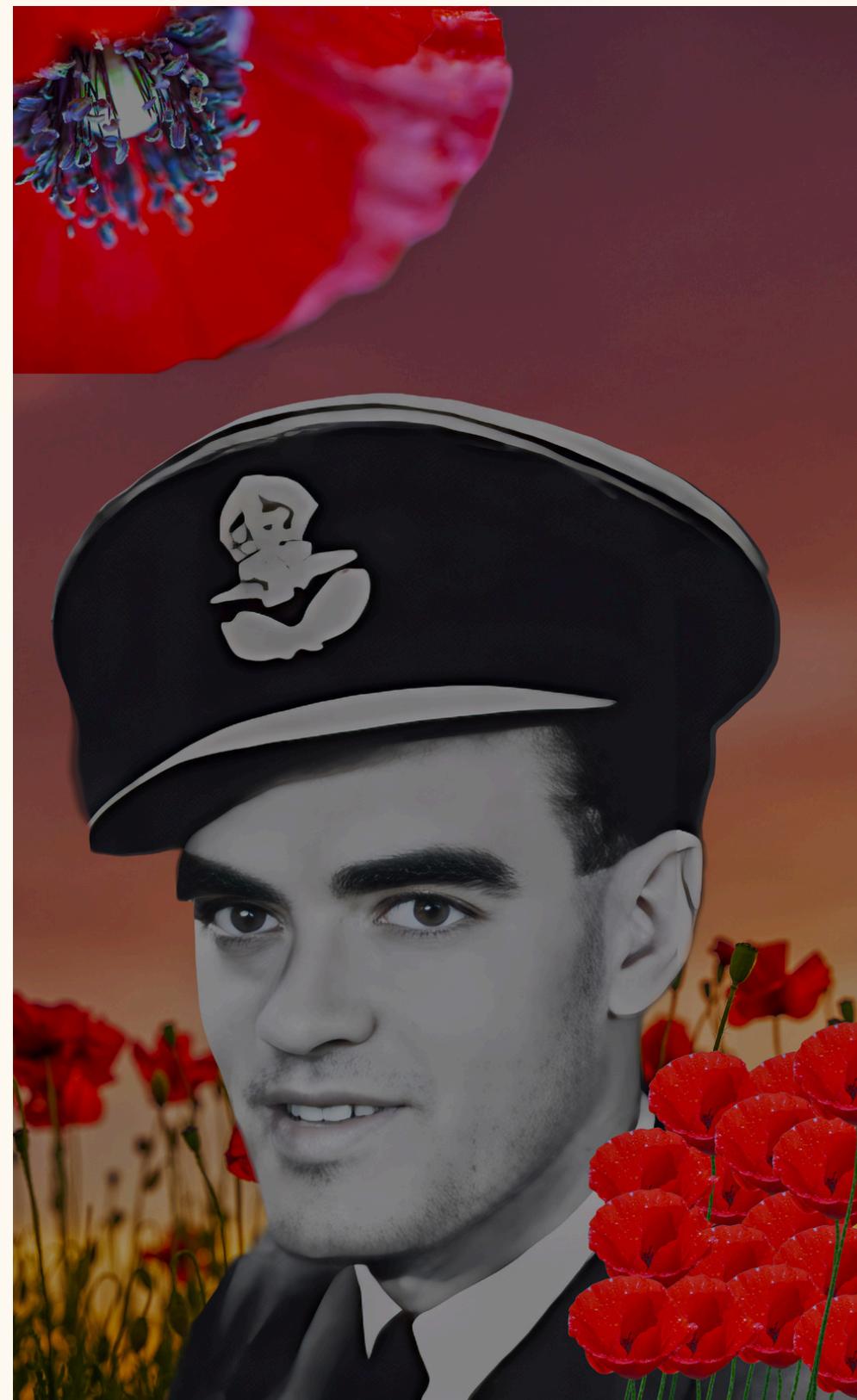
Isabela Castellanos Munoz

*i take this opportunity
VOLUME 5
write you a few lines to inquire
in health i hope you are in
etc i miss you very mu
s i hope the time will
hen you will be re
nly again for
as a friend of
i cook
here to
d a fine pa
ule a pr
d cook up
n seal her
apins i have
le for you -
then like i
+ see*

REMEMBRANCE DAY



Arthur Deakon by Russell Wilson



B. C. Clark by Lochlan Marshall



E. Clark by Ming Sen Yang



H. W. Dobbie by Eleanor Fairhurst

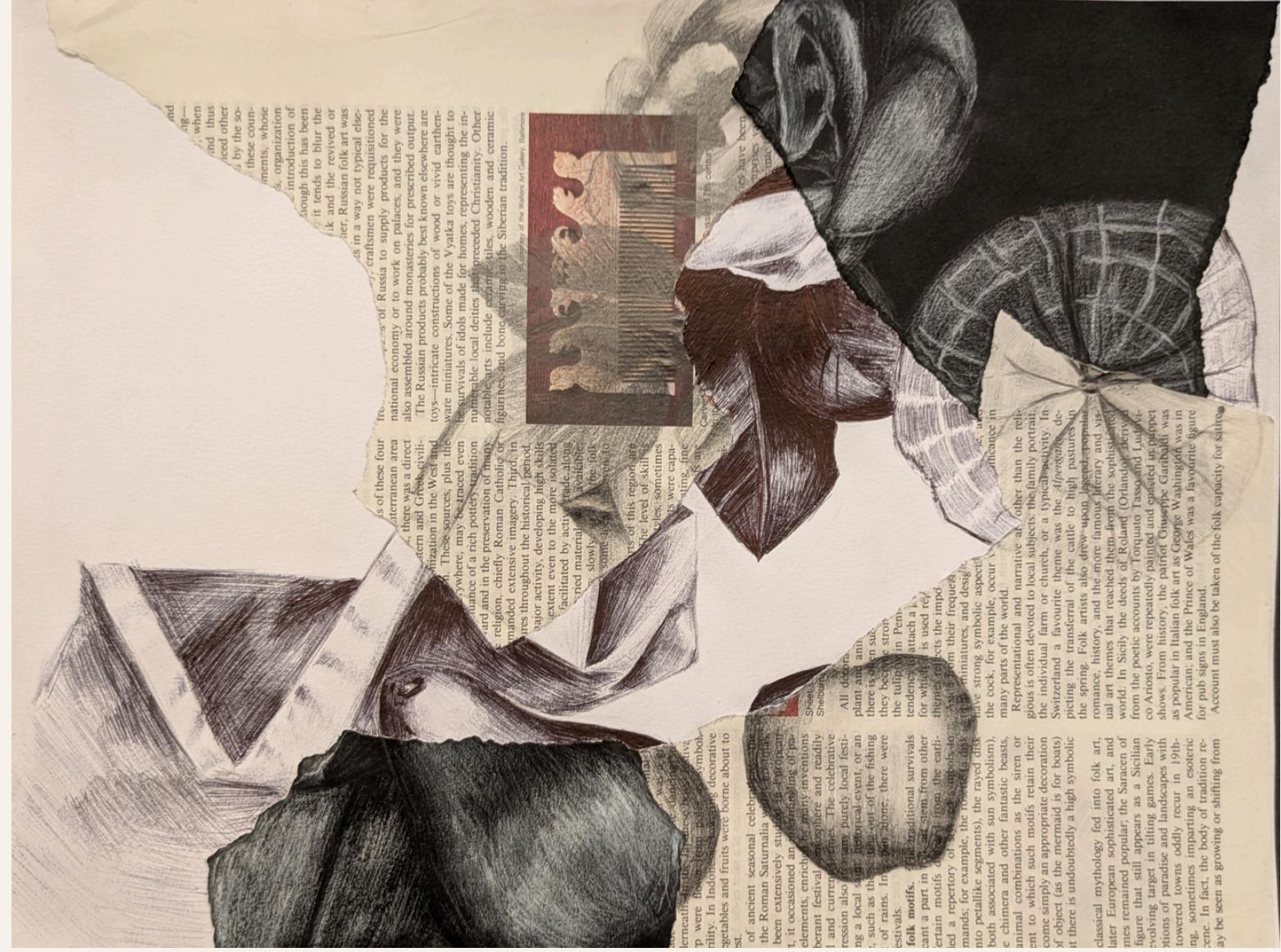
This year, some Digital Art 9 students put their new skills to work by honouring members of our “Honour Roll”: alumni who gave their lives in service. By combining recently upscaled archival photographs with poppy imagery, the students created artworks that capture the tragic beauty of the sacrifice these past SMUS students made. These artworks were printed and displayed during the reception held after the Remembrance Day Service.

GRADE 10

Angela Li



Art 10
3D Art 10
Digital Art 10



Serena Wang



Greta Ge



Anastasiia Shyltsyna



Sabrina Guerrero



Lisa Pai

3D ART 10

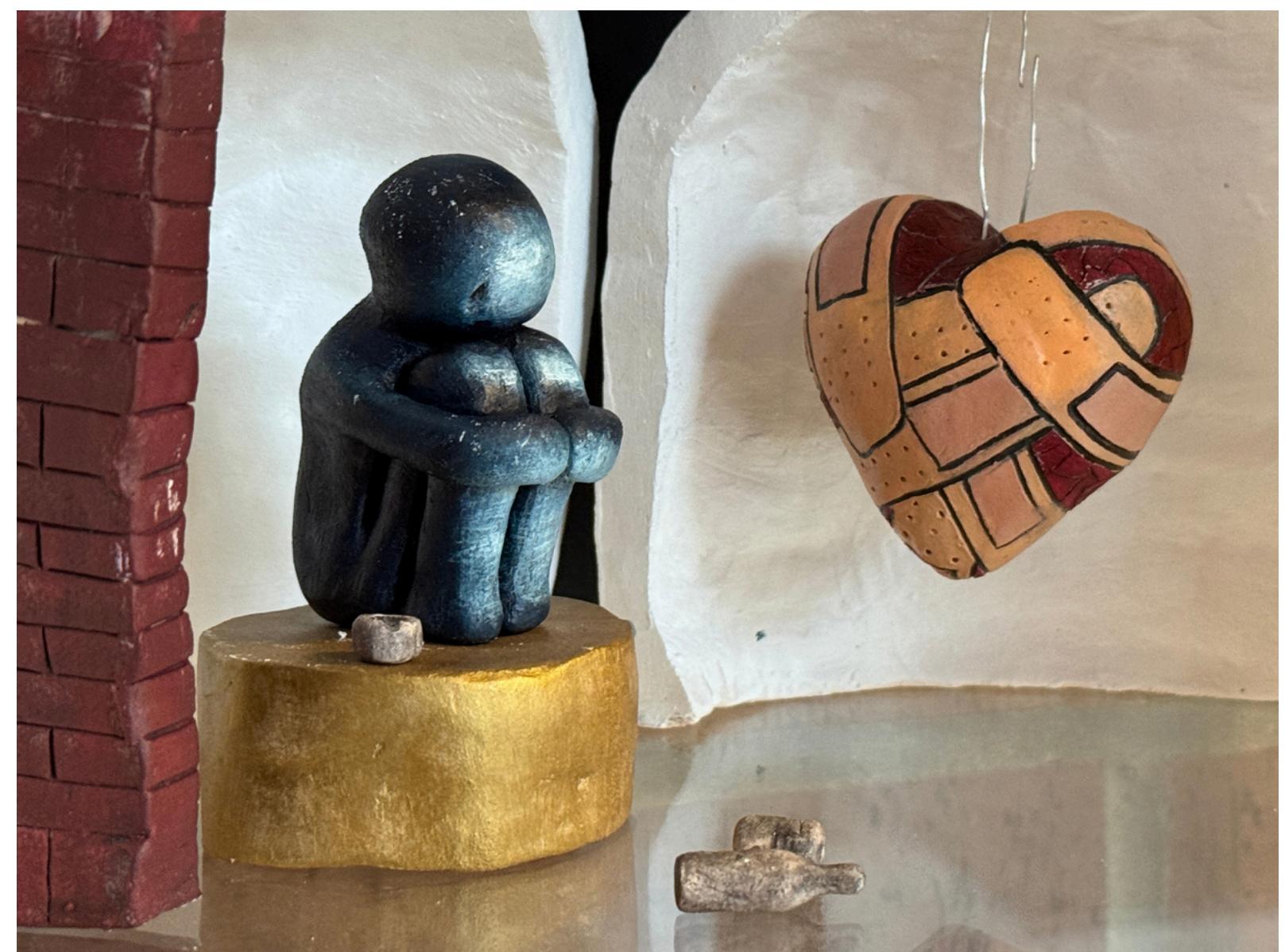
Addie Tait



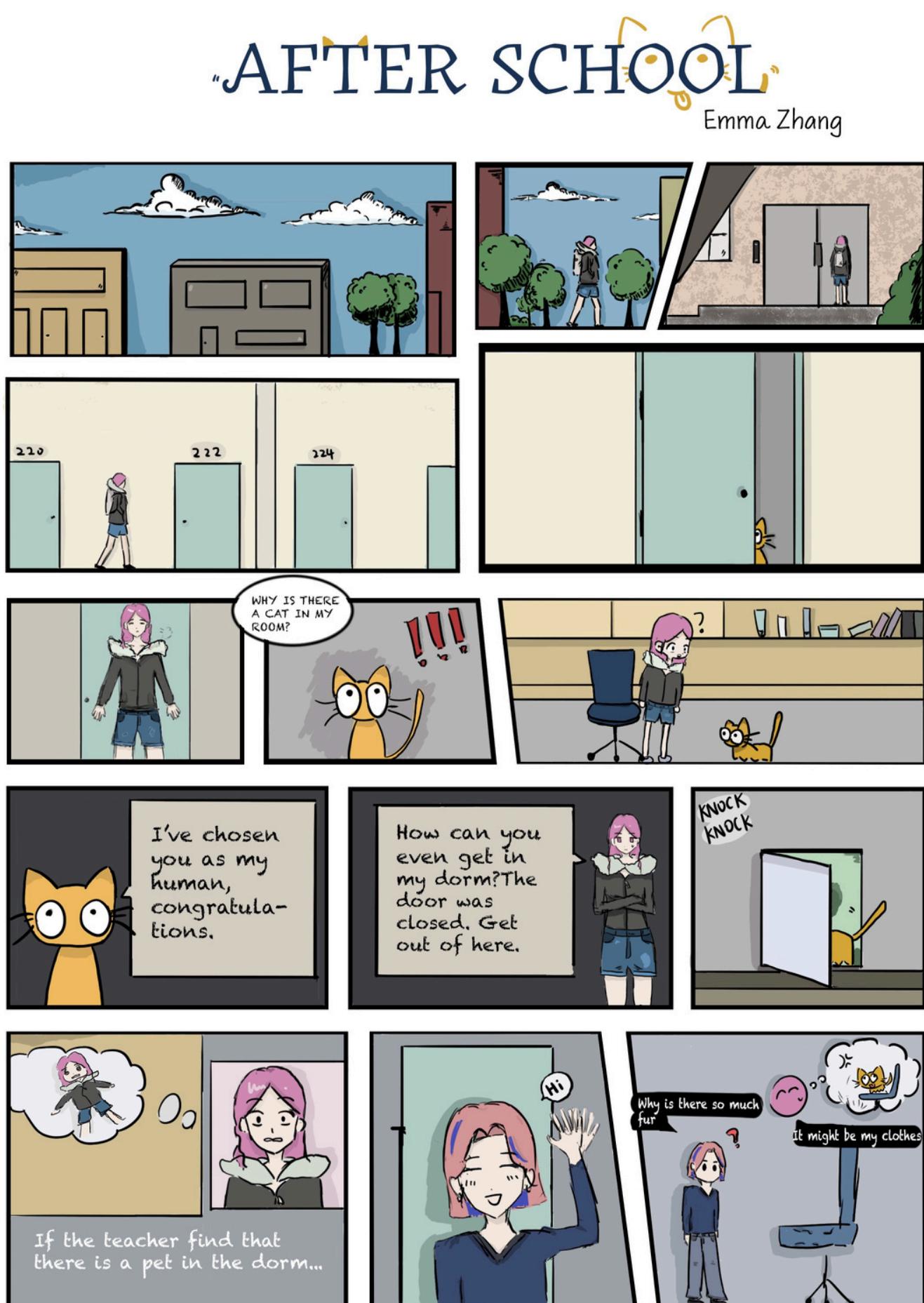
Dania Peniche Cervera



Helena Kim



Helios Lai



Emma Zhang

FLYING PAPER



Mehak Jagopatra



Jeff Su

DIGITAL
ART 10



Molly Pollock

GRADE 11&12

Art 12

3D Art 12

Digital Art 12

Art Inquiry 12

AP Art



Anika Keirn



Candy Song



Carina Sun



Brenton Hsu

ART 12

Lilly Dolderer

Santiago Flores La Salvia



Kate Boonsermmitt



Carolina Tamez Vazquez

3D ART 12

Iris Wu

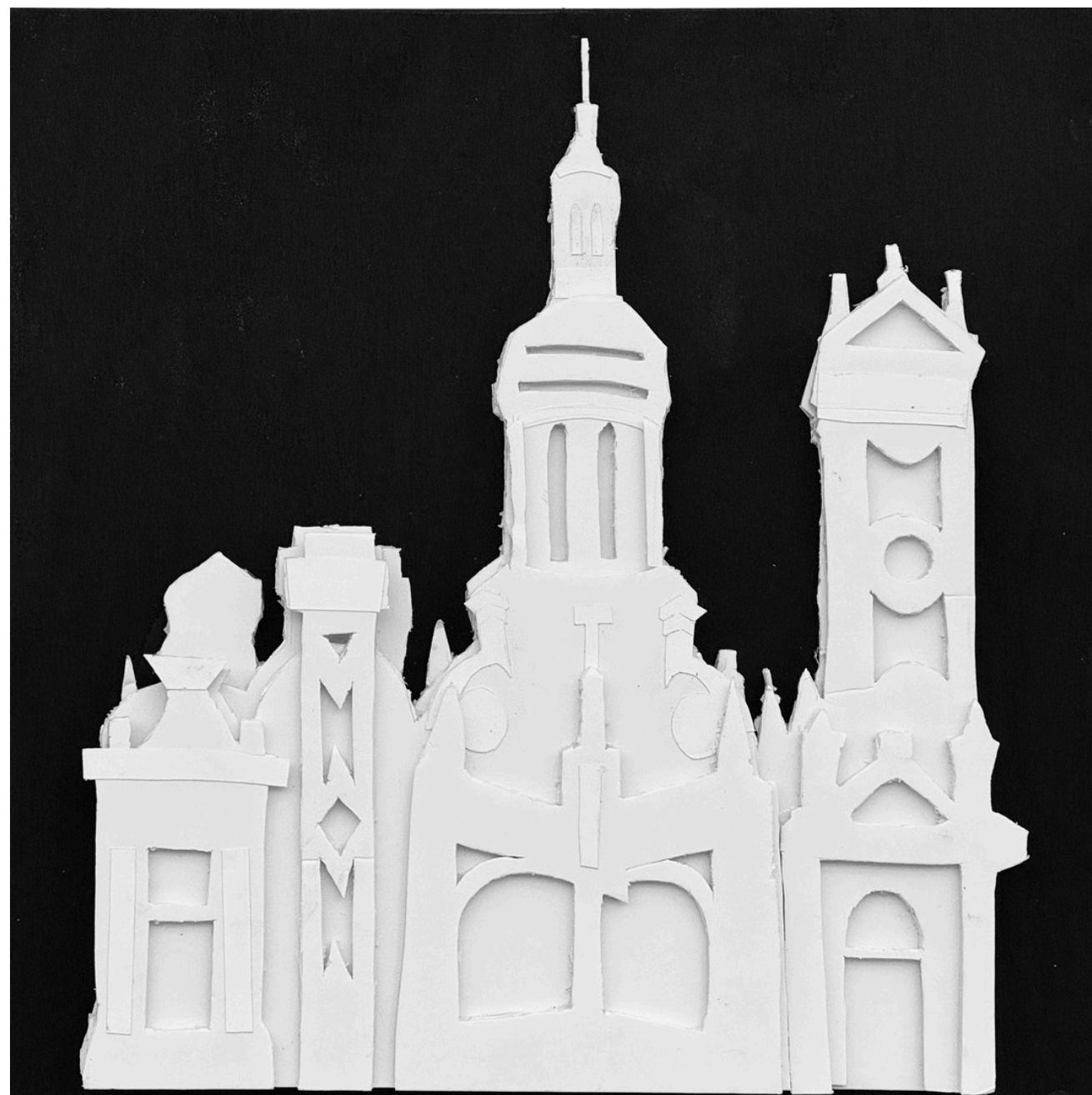
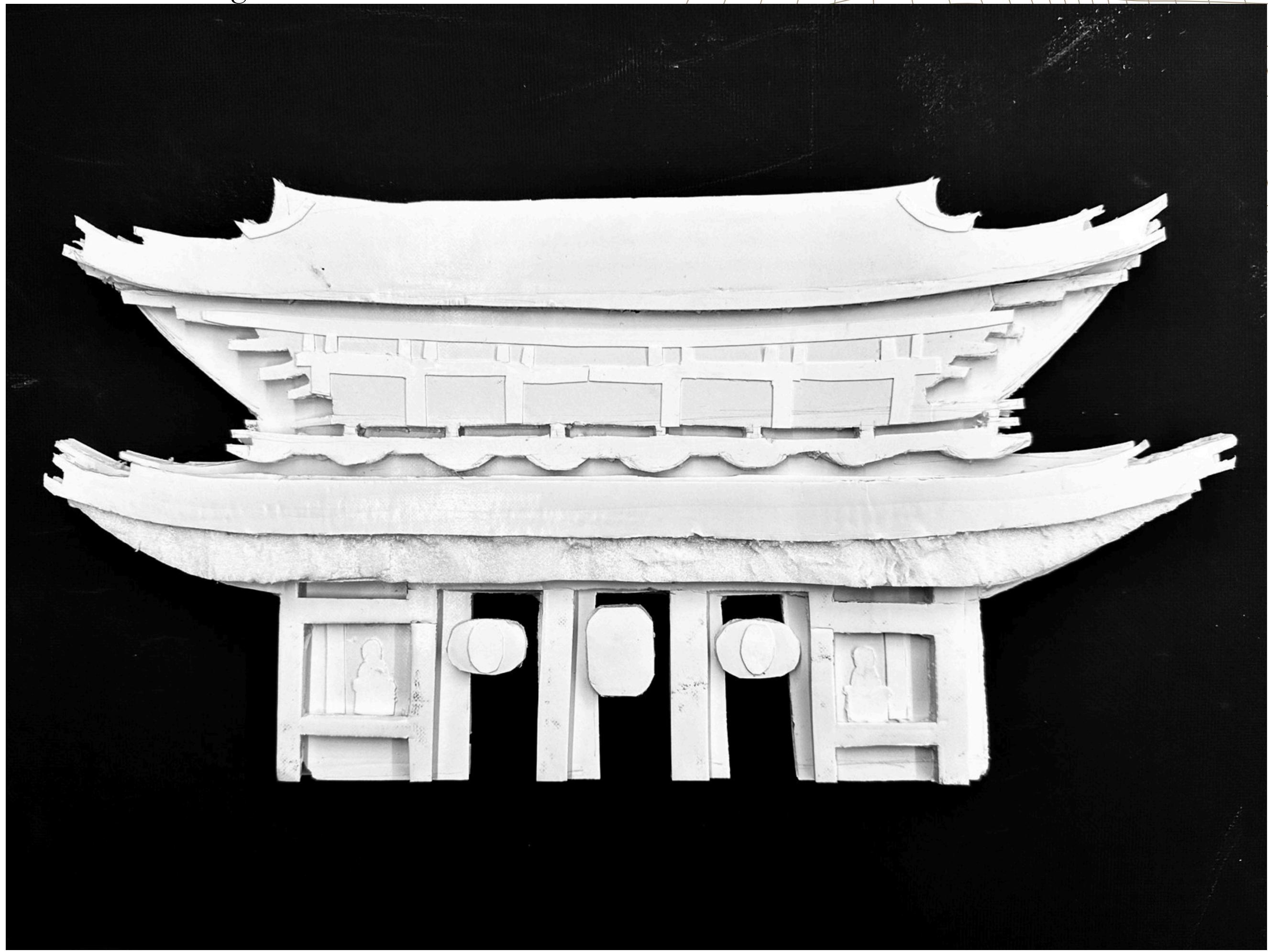


Molly Gu

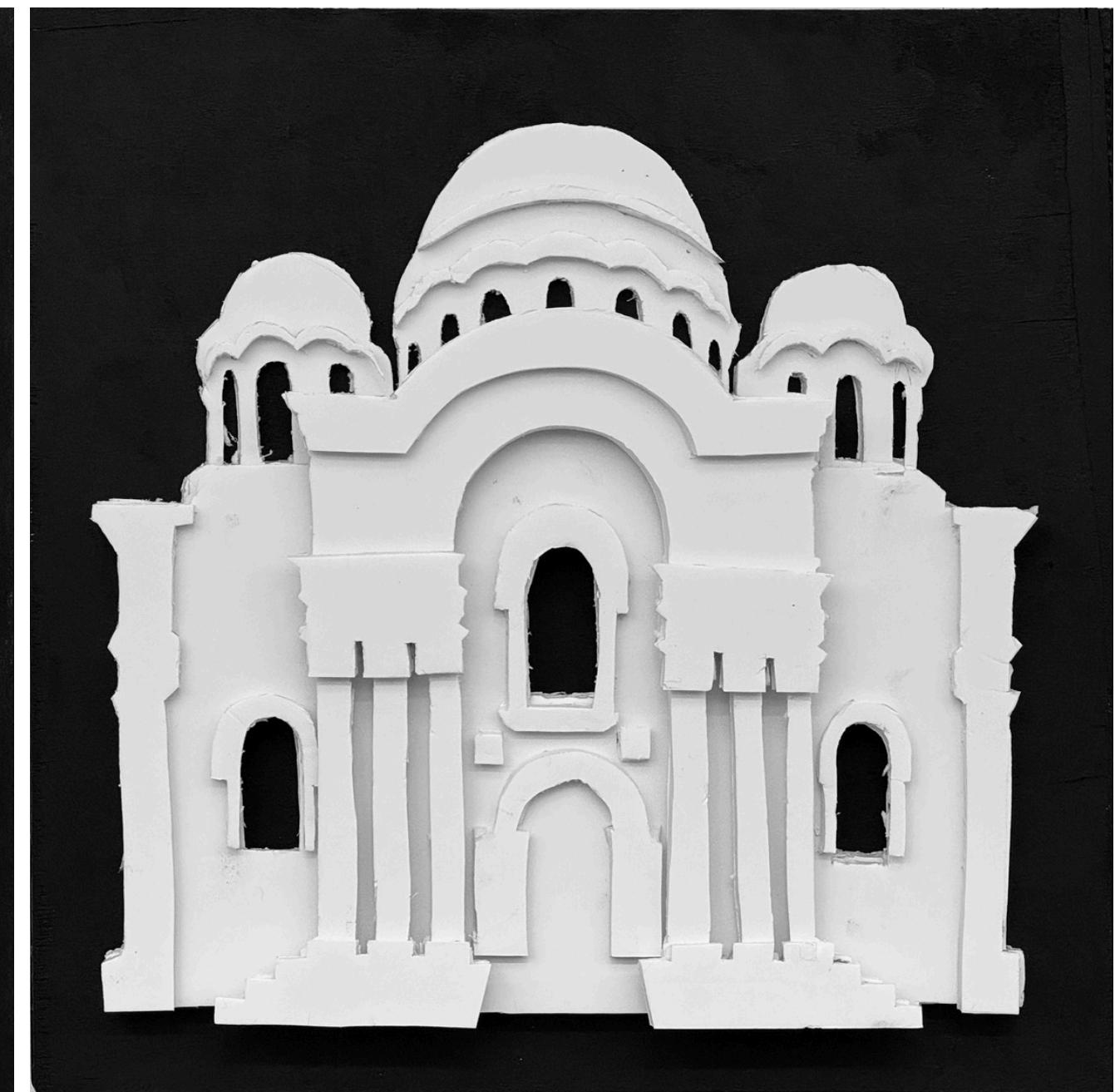


Zara Chee

Nicole Meng



Jacqueline Liu



Haley Paetkau

Brenton Hsu



Milana Kliuchnik



Maria Jose Archundia Diaz



Lorenzo Rogers

DIGITAL ART 12



Nicole Meng

ART INQUIRY 12

A NEW OPTION FOR SELECT GRADE 12 ARTISTS

Art Studio Inquiry 12 is a new, self-directed course designed specifically for Grade 12 artists who have already taken art classes in Grade 11. In the past, there was little distinction between what these students were offered compared to other students in grade 11 or 12. Inquiry 12 solves this by offering them an inquiry path to guide their art. It is also the perfect alternative for students who want to pursue art seriously but require more flexibility and fewer restrictions than the AP Art program.



Peyton Driscoll



Sophie De Launiere



Molly Pollock

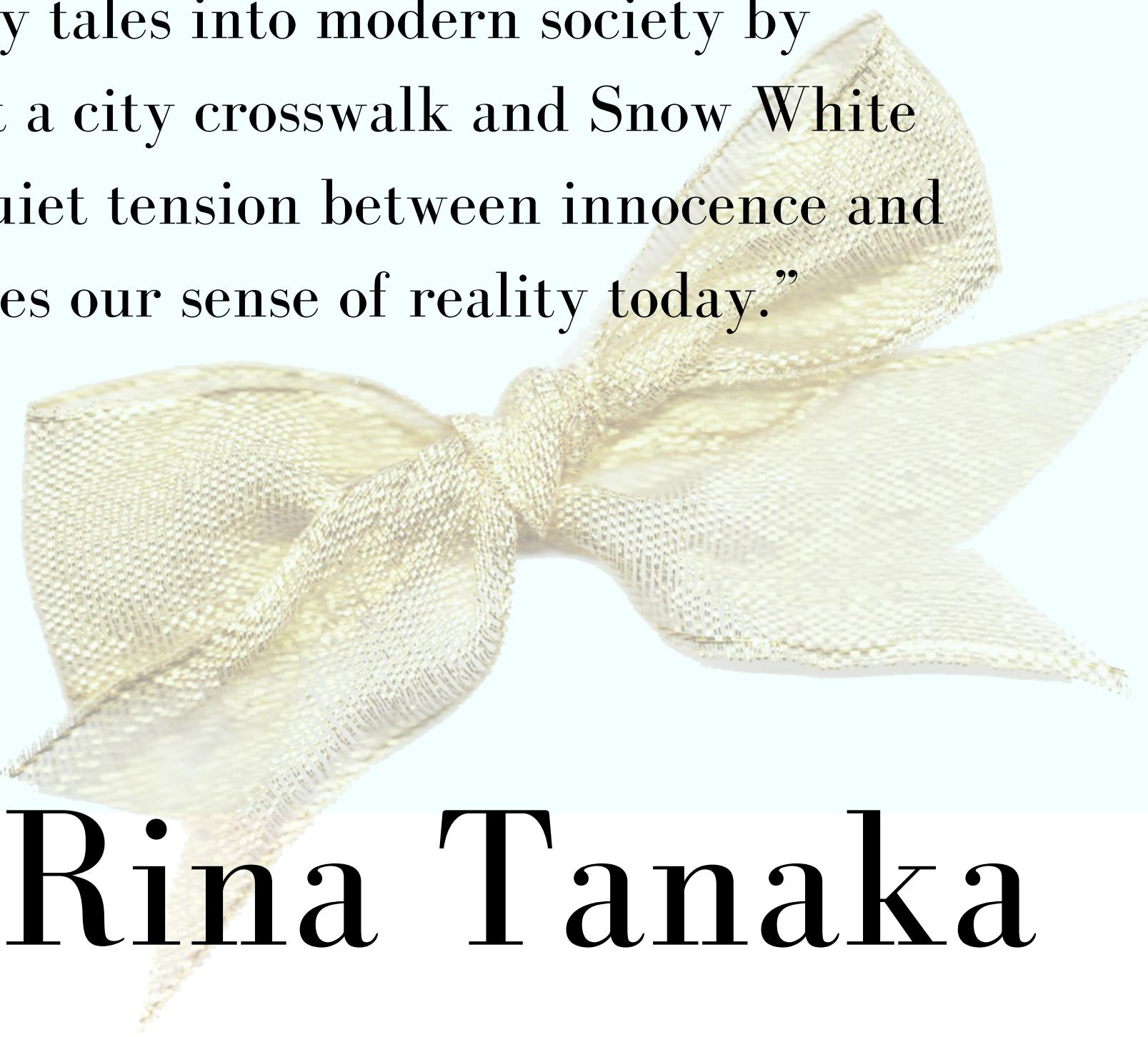
INQUIRY ART 12

AP ART



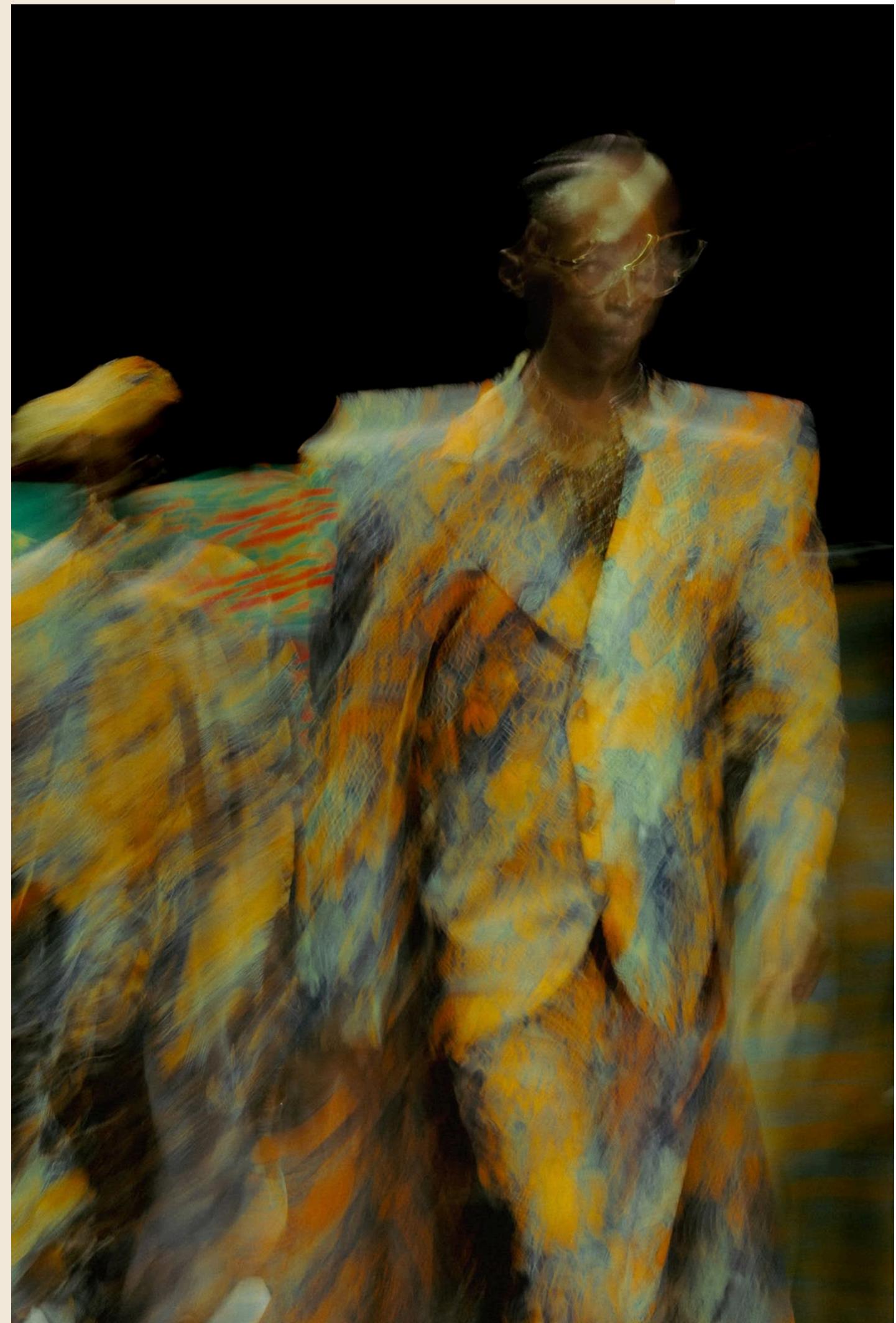
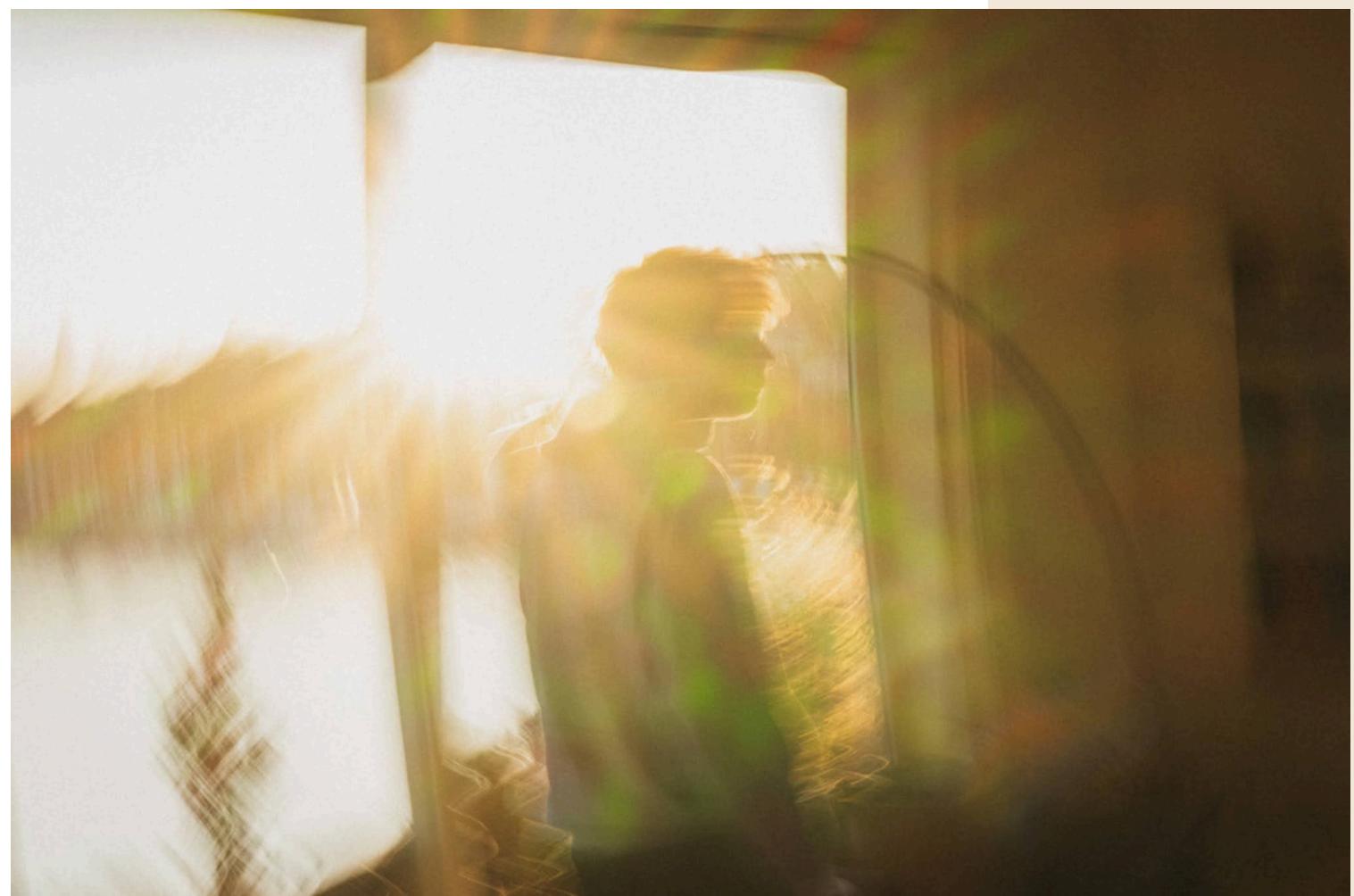
Kate Marriette

“Through my artwork, I place fairy tales into modern society by describing scenes such as Cinderella at a city crosswalk and Snow White facing a broken mirror. I explore the quiet tension between innocence and danger, and how fantasy still shapes our sense of reality today.”

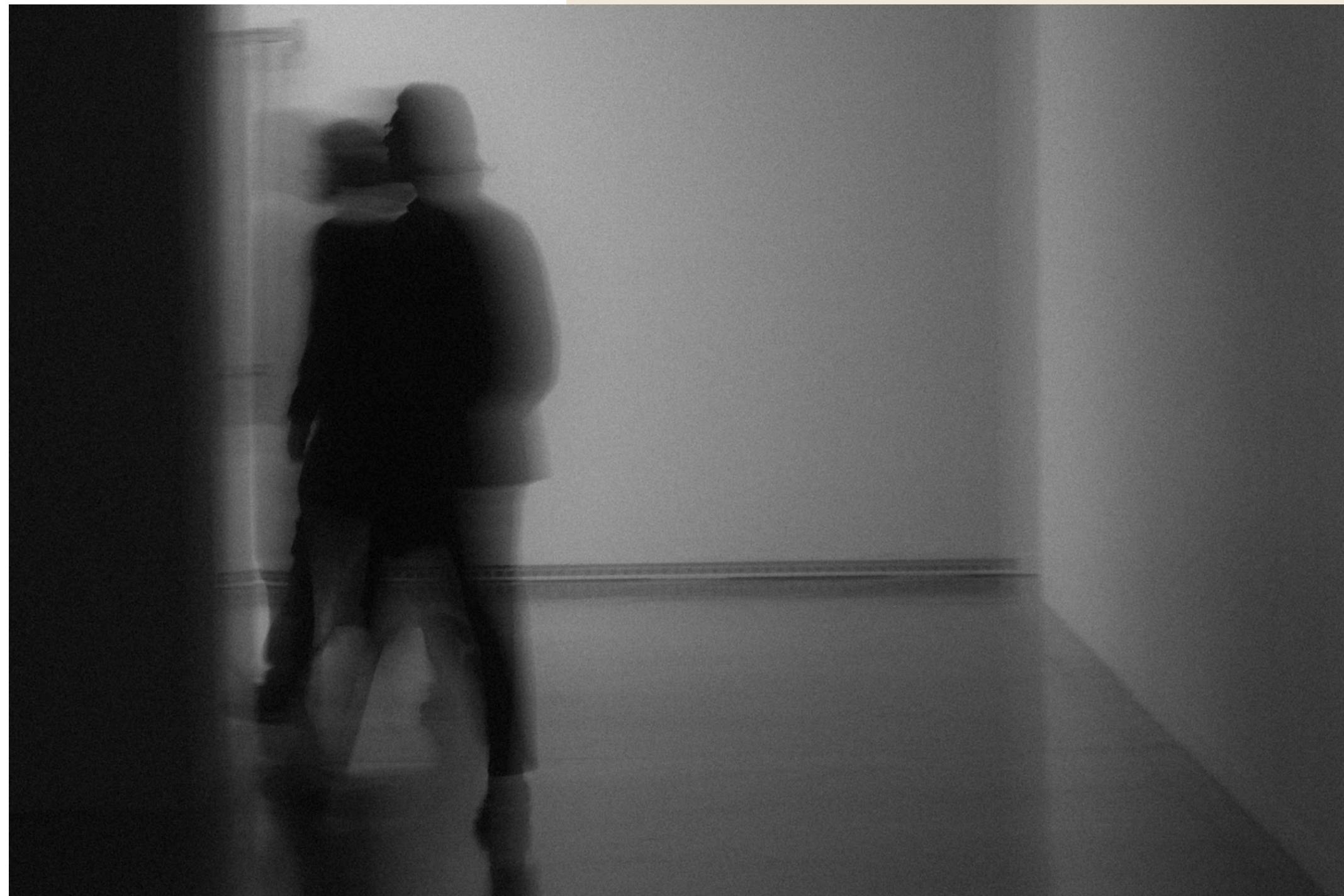


Rina Tanaka





Henry Lake



“With my slow-shutter photography, I aimed to capture motion in a way the eye can't normally see, turning everyday movement into smooth, expressive trails of light. By using longer exposures, I wanted to create a sense of atmosphere and storytelling that shows how time shapes the scene.”

ARTS COUNCIL & VISUAL ART CLUBS

ARTS COUNCIL

TUESDAYS @ 12:20PM

CROTHALL 4TH FLOOR ART ROOM

PHOTOGRAPHY CLUB

FRIDAY @ 12:20

CROTHALL 327 OR 322

YEARBOOK CLUB

THURSDAYS @ 12:25

CROTHALL 306

MUSICAL SET PAINTING

WEDNESDAYS, 3:40-4:45

BROWN HALL

FILM CLUB

EVERY SECOND WEDNESDAY @ 12:20

DRAMA ROOM

ART HISTORY CLUB

WEDNESDAYS @ 12:25

CROTHALL 4TH FLOOR ART ROOM

WE HOPE YOU ENJOYED THIS YEAR'S FIRST ISSUE OF SMART MAGAZINE.

ART STUDENTS ARE BUSY MAKING ART FOR THE NEXT ISSUE,

WHICH WILL BE OUT JUST AFTER SPRING BREAK.

PLEASE CONTACT US IF YOU ARE INTERESTED IN CONTRIBUTING YOUR ARTWORK.

EDITORS: DAVID DENG, NICOLE MENG

ADVISOR: CHRIS BATEMAN

