



St. Michael's
University School

Les Misérables

SCHOOL EDITION

McPherson Playhouse

February 26 - March 1, 2026

St. Michaels University School's

PRODUCTION OF

Les Misérables School Edition



LES MISÉRABLES SCHOOL EDITION

Based on the novel by Victor Hugo

Performed entirely by students

A musical by **ALAIN BOUBLIL** and **CLAUDE-MICHEL SCHÖNBERG**

Based on the novel by **VICTOR HUGO**

Music by **CLAUDE-MICHEL SCHONBERG**

Lyrics by **HERBERT KRETZMER**

Original French text by **ALAIN BOUBLIL** and **JEAN-MARC NATEL**

Additional material by **JAMES FENTON**

Adapted by **TREVOR NUNN** and **JOHN CAIRD**

Original Orchestrations by **JOHN CAMERON**

New Orchestrations by **CHRISTOPHER JAHNKE**,
STEPHEN METCALFE and **STEPHEN BOOKER**

Originally Produced by **CAMERON MACKINTOSH**

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Head's Welcome



There are few moments in a school year that bring a community together quite like a musical. It is my great pleasure and honour to welcome you to this year's production of *Les Misérables School Edition*.

This production reflects the work of a remarkable ensemble: performers on stage, musicians in the pit, and a dedicated, creative and technical team behind the scenes, supported by staff, families, and volunteers who give so generously of their time and energy. I must single out the commitment and passion of the Director Morgan McLeod, Music Director Stella Guillén Fàbregas, Vocal Director Christina Banman, and Choreographer Kelli McLeod. Our school and students are truly fortunate to be guided by such talented educators, in and beyond the classroom.

Theatre has long been a passion of mine; indeed, a subject I once studied and taught, and so I come to this evening with more than a little excitement. Some of our cast seem to have discovered the rumour (entirely accurate) that I have seen *Les Misérables* more than a few times over the years... though I must admit, never quite like this. In my first year at SMUS, this production holds special significance. I enjoyed dropping into auditions and rehearsals; what ultimately makes this performance special, however, is not familiarity with the score, story, or how many times I've seen it, but the extraordinary commitment, courage, and generosity our students and staff bring to its telling.

For many students, being part of a production of this scale and sentiment will be a defining experience, one that builds confidence, collaboration, and a deep sense of belonging and pride. I know that feeling very well. At this moment, for both our students and for me, this production also speaks powerfully to enduring and timely themes: life, hope, and emergence: light out of darkness!

Thank you for joining us this evening and for supporting the arts so fully at SMUS. Sit back, and enjoy the power of theatre.

Vivat!

Dr. Jeff Aitken, *Head of School*

Director's Notes



I (We) Dreamed a Dream

When we began discussing this year's show, *Les Misérables* quickly rose to the top. We dreamed a dream of giving our cast the opportunity to tackle one of the most beloved and popular musicals ever written and to challenge them artistically with a complex and complicated show that tackles mature questions about humanity and redemption.

Do You Hear the People Sing?

At the heart of this production are the students who bring this story to life – the cast, the orchestra, and the crew. Their voices, both literal and metaphorical, drive this show. Being a part of a musical is a huge commitment and these students have balanced academics, extracurriculars, and the demands of this material with maturity, passion, and compassion. *Les Misérables* is an ensemble story, no part too big and no part too small, and this cast has embraced that fully, supporting one another and even pushing one another every step of the way. I am amazed, awed, and inspired by the dedication and talent demonstrated by all of our performers on the stage, behind the scenes, and in the pit.

Master(s) of the House

Our Stage Manager, Youlan, and our three Assistant Stage Managers (Fung-Ei, Bronwyn, and Jacqueline) have been the organizational backbone of this production, keeping rehearsals running smoothly, tracking details large and small, and ensuring that every cue, entrance, and transition unfolds without a hitch. Their support, problem-solving skills, and tireless work often go unseen, but they are indeed the true masters of this show.

Building the Barricade

I feel so lucky and fortunate to be able to do the work I do, but I feel even more fortunate that I have such an amazing group of educators and artists collaborating and working alongside me. From the core Creative Team of Stel.la, Christina, and Kelli – who have been building this show since June – to our larger Production Team of over 15 other adults and faculty members listed in subsequent pages, this has been a true collaboration among many dedicated teachers and staff who have given their time, creativity, and expertise. Theatre is, by nature, a collective art form, and this show is a testament to that... and to not having to do everything *On My Own*.

Les Misérables School Edition

One Day (Show) More

This production marks a significant milestone – it is one show more, one *final* show more for Peter Leggatt. For all intents and purposes, Peter retired from SMUS three years ago... mostly. We have been fortunate that, since his retirement, he has carried on constructing sets for the musical theatre program. For two decades, Peter has transformed ideas into structures, sketches into scenery, and empty stages into entire worlds. His generosity, craftsmanship, and quiet dedication have left a lasting legacy on our theatre program. As we look ahead to *One Day More*, we also take this moment to say thank you for everything he has built, both onstage and within our community.

At the End of the Day

Finally, thank you for being here. At the end of the day, theatre is storytelling, theatre is inviting an audience into our imaginations, theatre is living through a shared experience. This story of resilience, compassion, justice, and hope feels as important today as it did 40 years ago, or even 200 years ago. We are grateful to share this journey with you, and we hope tonight's performance stays with you long after the final note is sung.

Morgan McLeod, Director



Music Director's Notes



Les Misérables has long been my favourite musical—not only because of its powerful and timeless story, but because of the extraordinary quality, depth, and emotional scope of its music. From the very first rehearsal, returning to this score has been both a joy and a formidable undertaking.

Working with the students in the Pit Orchestra over many months has been an absolute pleasure. *Les Misérables* is a challenging score by any standard: it is musically complex, emotionally demanding, and exceptionally long. Yet, once again, these students have risen to the challenge with commitment and professionalism well beyond their years. Some even took on the additional challenge of learning entirely new instruments along the way—an impressive testament to their curiosity, courage, and dedication.

This process has required stamina, resilience, and trust. There were moments of doubt, moments of breakthrough, and a powerful sense of collective drive that carried us forward. The learning curve has been immense, and the growth has been inspiring to witness.

It has also been a true privilege to work with my colleagues, Christina, Kelli, and Morgan. Collaborating with them on this production—the largest and most ambitious artistic project I have ever been part of within an educational setting—has been both humbling and deeply rewarding.

I hope you enjoy tonight's performance and both feel and hear the passion, effort, and heart that every student and educator has poured into bringing this extraordinary work to life!

Stel.la Guillén Fàbregas, *Music Director*

Vocal Director's Notes



Preparing *Les Misérables* has been a powerful journey of growth for our singers. The score is exceptionally demanding, calling for wide vocal ranges, increased stamina, and a high level of technical precision. One of my favourite parts of working on the musical is seeing students have breakthrough moments in their vocal technique, when something finally clicks and the singer can both feel and hear the difference in their sound. Those moments have been abundant this musical season due to the high demand that this musical provides. It has been equally inspiring to see our Grade 11 and 12 students come into their own as mature, confident performers, while our Grade 9 and 10 singers continue to discover just how capable they are. What these students have accomplished is not normal. I've had to pinch myself more than once to remember that they are high school students. Please take a moment to marvel in the beauty of what they've achieved.

Special thanks to Dustin Wilde, whose countless hours coaching individual singers, along with his enthusiasm and expertise, made a huge impact on this production.

Christina Banman, *Vocal Director*

Choreographer's Notes



Les Misérables is a beast. There is simply no other way to describe it. It is a monumental titan of musical theatre that demands everything from everyone, all the time. To take on *Les Mis* is ambitious, to deliver on *Les Mis* is...

The choreography for this show is deceptively challenging. While you won't see any jazz hands, each cast member performs an intricate ballet of storytelling: depicting a tale that journeys through France, spans seventeen years, and will rip your heart out before reminding you that even the darkest night will end and the sun will rise.

I am incredibly excited to share this performance, both as a choreographer and a mama. It has been an epic adventure and a privilege to have a front-row seat as our students excel beyond expectations individually to create exceptional work collectively. This team, this cast, this crew, this orchestra and all those that gave of themselves, we stand together proudly to wave the flag. Viva la revolution!

Kelli McLeod, *Choreographer*

Les Misérables School Edition

Cast

Jean Valjean	<i>Ridley Havok McLeod</i>
Javert	<i>Jehiel McCoy</i>
Fantine	<i>Sayaka Yamada</i>
Marius	<i>Jared Qin</i>
Cosette	<i>Kayler Taeyoung Kim</i>
Eponine	<i>Emily McMillan</i>
Young Eponine	<i>Anya Oshkai</i>
Enjolras	<i>L. Rogers</i>
Gavroche	<i>Eli Juteau</i>
Thénardier	<i>Lleyton Rees</i>
Madame Thénardier	<i>Aria Mavrikos</i>
Bishop of Digne	<i>Jordan Martin</i>
Constable	<i>Nicholas Lee</i>
Constable	<i>Matty Kolinek</i>
Pimp	<i>Levi Budd</i>
Bamatabois	<i>Ivan Ng</i>

Friends of the ABC Café

Combeferre	<i>Maddie Cormie</i>
Courfeyrac	<i>Jordan Martin</i>
Feuilly	<i>Kalina Gakhal</i>
Grantaire	<i>Ivan Ng</i>
Joly	<i>Ethan Venegas</i>
Prouvaire	<i>Siddharth Shetty</i>

Thénardier's Gang

Babet	<i>Samara Gakhal</i>
Brujon	<i>Levi Budd</i>
Claquesous	<i>Sophie Buckley</i>
Montparnasse	<i>Denisa Vandekerkhove</i>

Les Misérables School Edition

Featured Soloists

Sophie Buckley

Levi Budd

Camille Chan

Maddie Cormie

Kalina Gakhal

Samara Gakhal

Molly Gu

Samantha Hann

Eli Juteau

Nicholas Lee

Grace Liao

Aria Mavrikos

Jordan Martin

Ivan Ng

Jared Qin

Lleyton Rees

L. Rogers

Siddharth Shetty

Denisa Vanderkerhove

Ethan Venegas

Sayaka Yamada

Ensemble

Chloe Bonnor

Audrey Cooper

Sophie De Launière

Susie Huang

Cayman Ip

Aditri Kapse

Matty Kolinek

Mangkorn

Laororjipinyo

Lilyan Li

Yiran Liu

Maho Masuda

Anya Oshkai

Haley Paetkau

Claire Ru

Ollie Sturgis

Emma Sun

Emily Turner

Emma Zhang

Emilie Zhao



Full Cast

Musical Numbers



Act I

Work Song – Javert, Jean Valjean, Bishop of Digne, Ensemble

On Parole – Jean Valjean, Bishop of Digne, Ensemble

Valjean's Arrest – Jean Valjean, Bishop of Digne, Constables

At the End of the Day – Fantine, Jean Valjean, Ensemble

I Dreamed a Dream – Fantine

The Docks (Lovely Ladies) – Bamatabois, Fantine, Javert, Jean Valjean

Fantine's Arrest – Bamatabois, Fantine, Javert, Jean Valjean

Cart Crash – Javert, Jean Valjean, Ensemble

Who Am I – Jean Valjean

Come to Me – Fantine & Jean Valjean

The Confrontation – Javert & Jean Valjean

Castle on a Cloud – Cosette & Madame Thénardier

Innkeepers Song – Thénardier, Madame Thénardier, Ensemble

The Bargain – Jean Valjean, Thénardier, Madame Thénardier

Beggars – Enjolras, Gavroche, Marius, Ensemble

The Robbery

– Eponine, Javert, Jean Valjean, Thénardier, Madame Thénardier, Marius

Stars – Javert

Eponine's Errand – Eponine & Marius

The ABC Café/Red and Black

– Enjolras, Gavroche, Marius, Friends of the ABC Café

The People's Song – Enjolras, Friends of the ABC Café, Ensemble

In My Life – Cosette, Jean Valjean, Marius, Eponine

A Heart Full of Love – Marius, Cosette, Eponine

The Attack on Rue Plumet

– Thénardier, Thénardier's Gang, Eponine, Marius, Cosette, Jean Valjean

One Day More – Full Cast

Musical Numbers

☞ *20-Minute Intermission* ☛

Act II

Building the Barricade

– Enjolras, Javert, Marius, Eponine, Jean Valjean,
Friends of the ABC Café, Ensemble

On My Own – Eponine

At the Barricade – Enjolras, Army Officer, Ensemble

Javert at the Barricade – Javert

Little People – Gavroche

A Little Fall of Rain – Marius & Eponine

Night of Anguish

– Enjolras, Marius, Jean Valjean, Grantaire, Friends of the ABC Café

The First Attack – Enjolras, Feuilly, Grantaire, Jean Valjean, Javert

Drink with Me

– Friends of the ABC Café, Marius, Jean Valjean, Enjolras, Ensemble

Bring Him Home – Jean Valjean

The Dawn of Anguish – Enjolras, Gavroche, Marius, Friends of the ABC Café

The Final Battle – Enjolras, Army Officer, Friends of the ABC Café

The Sewers – Thénardier

Javert's Suicide – Javert & Jean Valjean

Turning – Ensemble

The Café Song (Empty Chairs at Empty Tables) – Marius

Marius and Cosette – Cosette, Marius, Jean Valjean

Valjean's Confession – Marius & Jean Valjean

The Wedding

– Major Domo, Thénardier, Madame Thénardier, Marius, Ensemble

Epilogue – Jean Valjean, Fantine, Cosette, Marius, Eponine

Finale – Full Cast

Les Misérables School Edition

Pit Orchestra

Violin *Sunny Fan*
Jackie Ho
Jua Kim
Kimberly Koo
Yuhe Pan
Anysia Tam
Isabelle Wu
Irene Yang

Viola *Samnit Birdi*
Sarah Lyu

Cello *Arpit Birdi*
Dominic Ely
Miffy Tang

Flute & Piccolo *Janette Ooi*

**Flute, Alto Flute,
Alto Recorder** *Jazmin Salvati*

Keyboard *Michael Carpiano*
Ms. Anna Kratofil

**Clarinet,
Bass Clarinet** *Amber Ngai*

**Clarinet,
Soprano Clarinet,
Tenor Recorder** *Mr. Tom Ackerman*

**Oboe,
English Horn,
Saxophone** *Luka Pittman*

French Horn *Owen Kondra*
Miho Oishi
Ms. Natalie Ciurysek

Trumpet *Devon Monahan*
Ms. Kristy Martens

**Trumpet,
Flugelhorn,
Piccolo Trumpet** *William Thomson*

Trombone *Jason Zhang*

Electric Bass *Leo Mao*

Percussion *Kathryn Chen*
Joanna Lin

Full Pit Orchestra



Production Team

Director	<i>Mr. Morgan McLeod</i>		
Music Director	<i>Ms. Stel.la Guillén Fàbregas</i>		
Vocal Director	<i>Ms. Christina Banman</i>		
Choreographer	<i>Mrs. Kelli McLeod</i>		
Stage Manager	<i>Youlan Li</i>	Hair & Make-up	<i>Ms. Mandy Gelfand</i>
Assistant Stage Managers	<i>Fung-Ei Chew</i> <i>Bronwyn Ellis</i> <i>Jacqueline Liu</i>		<i>Baani Bawa</i> <i>Hillary Chan</i> <i>Fiona Davison</i> <i>Mimi Ilnytzky</i> <i>Amily Luo</i> <i>Clara Pressello</i> <i>Carolina Tamez</i> <i>Lola Wuth</i>
Costumes	<i>Ms. Alana Green</i> <i>Mrs. Marilyn Rapanos</i>		
Costume Assistants	<i>Ms. Kelsey Sanford</i> <i>Hillary Chan</i> <i>Ailo Streitl</i> <i>Ollie Sturgis</i>	Lighting Designer	<i>Mr. Daniel Pedlow</i>
Properties	<i>Ms. Allison Higinbotham</i> <i>Ms. Maureen Hann</i>	Sound Assistants	<i>Miku Asai</i> <i>Elyse Ip</i> <i>Estee Luk</i> <i>Sakura Morita</i>
Set Designer	<i>Ms. Krista Jones</i>	Vocal Coach	<i>Mr. Dustin Wilde</i>
Set Construction	<i>Mr. Peter Leggatt</i>	Rehearsal Accompanist	<i>Ms. Anna Kratofil</i>
Set Painters	<i>Ms. Krista Jones</i> <i>Ms. Tamara Rusnak</i> <i>Lauren Arndt</i> <i>Grace Bateman</i> <i>Ella Buckley</i> <i>Peyton Driscoll</i> <i>Savannah Ferguson</i> <i>Elyse Ip</i> <i>Kaya Kato</i> <i>Helios Lai</i> <i>Emma Li</i> <i>Annabelle Luo</i> <i>Kayleigh MacKay</i> <i>Kate Marriette</i> <i>Kate Porter</i> <i>Sakura Tanaka</i> <i>Nya Tsang</i>	Photography	<i>Mr. Jordan Tessarolo</i>
		Poster Design	<i>Milana Kliuchnik</i>
		Promotion	<i>Mr. Chris Bateman</i>
		Program Design	<i>Mr. Chris Chong</i>
		Archival Filming	<i>Mr. Morgan McLeod</i>

Cast Bios



Ridley McLeod, *Jean Valjean*, Grade 12

As Ridley's third and final musical at SMUS, he is thrilled with the opportunity of being part of *Les Misérables*. Previously, he has played the roles of Prince Hans in *Frozen Jr*, Nigel Bottom in *Something Rotten!*, and most recently Trent Oliver in the SMUS production of *The Prom*. Throughout the process of preparing for this musical, Ridley is grateful for all the hard work everyone has put into the production. He set many goals during the rehearsal stage—pushing himself vocally and theatrically in order to bring the role of Jean Valjean to life. He considers the experience—though tiring—worth it, and cannot wait to share this show with the audiences!



Jehiel McCoy, *Javert*, Grade 11

This is Jehiel's third musical and his second time stepping into a leading role. In this production, he stands at the edge of the barricade with unwavering resolve. His journey began in the SMUS 2023-24 production of *Something Rotten!* as the sly “Eyepatch Man,” continued in 2024-25 production of *The Prom* as the larger-than-life Broadway star Barry Glickman, and his path now leads him to the relentless pursuit of justice as Javert in *Les Misérables*. Exploring the iron-willed complexity of Javert has allowed Jehiel to reach new depths of character, learning to carry law, duty, and doubt in equal measure while telling story through music as constant as the northern star. Jehiel especially loves the sheer, unbridled power Javert commands both in presence and in voice. His greatest challenge has been matching the intensity and complexity of the score, yet he has endured with determination worthy of the Seine itself, leaning on his incredible company of “Miserables” for strength and solidarity. Hailing from the Windy City of Chicago, Illinois, and now rooted in Portland, Oregon, Jehiel is honored to bring both a breath of hope and a gust of sorrow to every audience member. After all... under these stars, every moment can become a showstopper.



Jared Qin, *Marius*, Grade 10

Jared is thrilled to be making his musical and theatre debut as Marius in *Les Misérables*. This is his first production and first leading role, and the experience has sparked a new passion for performance. Before joining the cast, Jared sang for two years with the Vancouver Youth Choir and writes original music in his spare time. Born in Calgary, Alberta and raised in Vancouver, he has loved connecting with new people and learning from his fellow castmates. His favourite aspects of the production are the music—which has taken over his head and playlists—and the supportive team that has made every rehearsal memorable.

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Emily McMillan, *Eponine*, Grade 12

This is Emily's fourth musical and the second time she has acted in a lead role in a musical. Her very first role was when she played "The Gingerbread Man" in her Grade 5 musical, *Shrek Jr.* In Grade 11, she was cast in one of her first lead roles, Emma in *The Prom*, which allowed her to become more comfortable with acting and singing in the spotlight. This year, Emily is thrilled to play the role of Eponine on stage. While the workload has been daunting, what Emily enjoys most about the musical is making new connections with her castmates and crew. Nevertheless, she is stoked to dive right into the world of *Les Misérables*. Emily comes from chilly Winnipeg, Manitoba and can't wait for you to see the show!



Lleyton Rees, *Thénardier*, Grade 10

This is Lleyton's second year of doing the musical with SMUS, as well as his second musical overall. This is also his first time playing a named character, after being a part of the ensemble last year (and some additional lines thrown in as part of the Godspell cast and as a reporter in *The Prom*). He is very excited to have such an iconic role as Thénardier, the innkeeper, this year, and he hopes to live up to everyone's expectations with a big show like *Les Mis*. Lleyton's favourite part of the musical has been the amazing community of the cast and crew, as well as getting to work on his acting and singing. He has had some difficulty with confidence and some of the choreography, but he's pushed through in the name of a great show, with no shortage of help from his castmates and directors! While Lleyton was born in Vancouver, British Columbia, he was raised in Victoria and is proud to call it his home. He hopes to help make this show a memorable one!



Aria Mavrikos, *Madame Thénardier*, Grade 11

Aria is a Grade 11 student and is excited to be playing Madame Thénardier in *Les Misérables*, marking her first major role. She has previously appeared in the SMUS productions of *The Prom* and *Something Rotten!* Taking on such an iconic character has been both the best thing ever and a rewarding challenge, particularly through some of Madame Thénardier's demanding vocal moments. Aria's favourite part of theatre is its amazing ability to bring so many people together. She is incredibly appreciative of the time, effort, and dedication that the cast and crew have put into bringing this show to life, and hopes the audience enjoys the show as much as she does!

Cast Bios (con't)



L. Rogers, *Enjolras*, Grade 11

L. is right in the middle of their Grade 11 year at SMUS. First taking part as a teacher in *School of Rock*, and in the ensemble of *Something Rotten!* the year after, L. has been in SMUS musicals for many years. In 2025, they did their first named role as Radia in *Automatic*, which was a very rewarding experience for them. This year they are Enjolras, a loud revolutionary with an extensive portfolio of long notes, they went from fearing to (not to brag) NAILING in rehearsals. The precise choreography and vocals of this play have consumed and enamoured them, and the friends they've made (plus the extremely catchy songs) will be with them for a long time. Outside of rehearsal, they are frequently working on personal programming projects or making music. L. has called Victoria their home all their life.



Kayler Kim, *Cosette*, Grade 12

Kayler is thrilled to be part of her fifth musical, a journey that began with a self-written and directed piece of *Graffiti*, followed by *Joseph and the Amazing Technicolour Dreamcoat*, *Something Rotten!*, *The Prom*, and finally *Les Misérables*. Born and raised in Seoul, South Korea, she is honoured to take on the role of Cosette. What Kayler loves most about Cosette is her gentleness paired with quiet strength—her ability to love deeply despite a childhood shaped by loss and hardship. Cosette's hope, sincerity, and emotional transparency make her a character full of warmth and humanity. Kayler's favourite part of the role (besides the fact that Cosette lives until the end!) is portraying her growth into someone who learns to trust happiness and love without fear. One of the greatest challenges of the role has been balancing Cosette's refined, gentle nature with the emotional depth and expressiveness of a young, naive girl, while authentically painting her transformation throughout the story. This production marks Kayler's final high school musical, and she is incredibly grateful to SMUS's theatre program, directors, cast members, and supporters for allowing her to discover a true passion and lasting love for theatre.

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Sayaka Yamada, *Fantine*, Grade 11

Les Misérables marks Sayaka's third musical at SMUS, and she is delighted to play Fantine as her first lead role in a musical. She has previously been an ensemble member in the 2023-24 production of *Something Rotten!* and the 2024-25 production of *The Prom* where she was also a member of Godspell. Most recently, she played Stella in the 2025 spring production of *Automatic*. When not squinting to find the right note on the sheet music, Sayaka enjoys drawing and volunteering at the Shaw Centre for the Salish Sea Aquarium. One of the many things she adores about this production is the cast and crew who never fail to create a safe environment suited for learning new skills and building confidence. With the extraordinary cast and crew of the musical, Sayaka has no doubt *Les Misérables* will be an unforgettable show.



Eli Juteau, *Gavroche*, Grade 9

Eli's been singing since he could make noise, and he's so happy he has a use for it. This is his third SMUSical, as a Lifer. In 2022, he acted as an evil stepsister in the Grade 5 modern pantomime of *Cinderella*. In Grade 8, he was in *Rock of Ages* as Lonny. This year, he is super excited to be playing Gavroche, a cocky street urchin with a penchant for revolution. He has had to learn dancing from the ground up (again), and is proud to say he has slightly better coordination and now knows what a jazz square is. Eli still wants to apologize for his historically questionable *At the End of the Day* moves, and to profusely thank his cool older castmates for singlehandedly teaching him the *Master of the House* folkdance (he hopes to make them proud). Every single one of his castmates has been the best part of this production. Eli was born here, in Victoria, BC, and has seen many shows here at the McPherson. He promises to bring the sass and hopes you enjoy *Les Mis* as much as he has, and he is honoured to have a part in building this barricade.

Crew Bios



Youlan Li, Stage Manager, Grade 12

Youlan is from Beijing, China and Vancouver, Canada. *Les Misérables* marks her second time working on the stage management team and her fourth musical production. After serving as an Assistant Stage Manager for last year's production of *The Prom*, she developed a stronger passion for the collaborative and fast-paced nature of backstage work. She was also part of the cast in *Fiddler on the Roof* and *Something Rotten!* This year, also her final year at SMUS, Youlan is incredibly grateful to work alongside such a dedicated cast and crew on *Les Mis* and is super excited to contribute to a production made possible by the hard work and passion of everyone involved!



Fung-Ei Chew, Assistant Stage Manager, Grade 12

From *Shrek Jr.* to *Something Rotten!*, *Les Misérables* is Fung-Ei's third SMUS musical but her first time working backstage. After previously only being a performer, her curiosity for the arts grew, leading to her stepping behind the scenes and experiencing a new side of theatre. As a Grade 12 student and in her final year, Fung-Ei is proud to contribute to *Les Misérables* and be part of a production fueled with passion and energy. She hopes the audience will enjoy the show as much as the cast and crew have enjoyed creating it!



Bronwyn Ellis, Assistant Stage Manager, Grade 11

Les Misérables is Bronwyn's third production as a part of the stage management team and her second as Assistant Stage Manager. Last year was her first foray into the backstage world of theatre after being on stage for *School of Rock* and in the pit for *Something Rotten!* She fell in love with stage management and after last year's production of *The Prom*, she also had the incredible opportunity to be stage manager for the spring production of *Automatic*, getting the chance to work with a smaller cast on a much smaller scale. This year, she is happy to be back in the wings of the McPherson Playhouse and hopes that everyone is just as excited as she is to watch the incredible cast come together for four nights (and days) of *Les Misérables*.



Jacqueline Liu, Assistant Stage Manager, Grade 11

Jacqueline is thrilled to be stepping into the role of Assistant Stage Manager for this year's production of *Les Misérables*. Having first been involved in musical theatre onstage as part of the ensemble in *School of Rock* and *The Prom*, she has gained an appreciation for the energy and coordination that happens behind the scenes. Now, she is excited to support the production and grow alongside a passionate cast and crew.

Les Misérables School Edition

Special Thanks



Dr. Jeff Aitken

Richard Curry

Tina Lum

Robyn Amiel

Caryn Drabit

David Lynch

Eliot Anderson

Keith Driscoll

Peta MacKenzie

Ali Baggott

Sascha Enns

Lori Mazey

Chris Beaubien

Laurie Erwin

Sam McNally

Richard Brambley

Ian Farish

Mandy Niddrie

Jody Bright

Evan Fryer

Jamie Nott

Lindsay Brooke

Bonita Hannesson

Lal O'Connor

Anna Burton

Gordon Heal

Melissa O'Shea

Warren Busby

Dave Hlannon

Kelly Parker

Samantha Butler

Kristen Iverson

Steven Paranosic

Shannon Carmichael

Nikki Kaufmann

Dayton Preissl

Judy Carswell

Gregor Klenz

Richard Primrose

Dan Comeau

Denise Lamarche

Anton Skinner

Hailey Cooke

Darcy Lipsey

Derek Cooper

Ally Lord

The IATSE Local 168 Crew at the McPherson Playhouse

Canadian College of Performing Arts

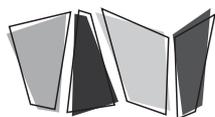
Langham Court Theatre Costume Loft

Victoria On Stage

SMUS Maintenance Department

St. Michaels University School Parents' Association

Les Misérables School Edition



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